

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO *pizz.* 10

Cello

mf

20

ff mf

30

f mf f mf

40

f mf

p mf f

50

f mf mf f mf

Cello

f *rall.* 60 *a tempo* 4 *p*

cresc. 70 *mf*

p *p*

cresc. *f* *ff* *f* *p* 80

f

90 SLIGHTLY FASTER

ff *f* *f* 100 *arco* *pizz.*

110 *arco* *ff* *ff*

120 *pizz.* *f*

arco *cresc.* *ff*

130
Slower, with expression

Cello

mutes on!

p

Slower still
mutes off

ritard.

a tempo

140
pizz.

p

2

150

160

cresc.

dim. *mf* *dim.* *p*

170

p

f *dim.* *mf* *p*

180

mf *cresc.* *f* *ritard.* *arco* *p* *pp*

TANGO
l'istesso tempo

190

Cello

p

200

pp cresc. *mf cresc.*

210

f *p*

cresc. *f*

220

dim. p ff

230

f f pp *ritard.* *a tempo*

240

pp cresc.

250

Cello

f *>* *p*

260

cresc.

f *cresc.* *ff*

270

Very much held back FAST WALTZ

mf *p* *f* *p*

280

mf

290

p *mf* *p*

mf *p* *f*

p

310

dim. *p*

320

Cello

mf

cresc. f p

330

mf

dim. p

340 350 360 370

Vlns

CELLOS arco

mf

f

cresc.

ff p

390 400

arco

Cello

f

410

cresc.

ff

f

cresc.

ff

Slower

420

f

cresc.

ff