

Canzon 14

Intavolierung - Anton Höger
(ad Quartam)

Giovanni Paolo Cima

1

lute 1

lute 2

3

6

The score is written for two lutes in 4/4 time. It consists of three systems of staves. Each system has two staves for lute 1 and two for lute 2. The notation includes letters (a, c, d, b, e) for notes and various rhythmic symbols (delta, vertical lines) for timing. Fingerings are indicated by numbers 1-3. The score is divided into measures by vertical bar lines.

22

a c d a d a a a a c a | d c a c c c a a
 a e | c e
 b a b c a b d b d d d d | a a b d d a a a d b a
 a c | a c

24

h h h a c f e | d d d d a d c f f a
 a c c c c c | e
 a a a c a | d c a d a c d
 e c a | c a

26

c f d c a a d c | a f e f e c e f | c
 a c a c a c a d c | a d c | a :
 a :
 a c d a d d d d | a a a a c a | a :
 a c a c | a a c | a :
 d | d