

Diferencias sobre la Gallarda Milanese

Intavolierung - Anton Höger

Antonio de Cabezón

(ad Secundam)

lute-2

6

1 | 1 | . 1 | . 1 |

		a a	a b	b a	a a	c a c
		a a	a b	b a		
		c c	c		a c	a
b a c b a	c a c b a	c c	c		a c	a

[illegible]

20

┐ | ┐ | ┐ | | | | | |

δ a b	a a	δ b δ	δ b a c	δ δ	b δ a	c a c δ	δ δ
a b	δ a			c c	c δ a	c a c δ	c δ
c c a	δ a δ	c δ c	a c	a a	a c	a a	a

28

$\begin{array}{c} 1 \\ e \\ a \\ c \end{array}$	$\begin{array}{c} 1 \\ b \\ f \\ c \end{array}$	$\begin{array}{c} 1 \\ a \\ c \\ c \end{array}$	$\begin{array}{c} 1 \\ a \\ \delta \\ \delta \end{array}$	$\begin{array}{c} 1 \\ \delta \\ c \\ c \end{array}$	$\begin{array}{c} 1 \\ \delta \\ a \\ c \end{array}$	$\begin{array}{c} 1 \\ \delta \\ a \\ a \end{array}$	$\begin{array}{c} 1 \\ b \\ a \\ c \end{array}$
---	---	---	---	--	--	--	---

[illegible]

44

44

a a	a a	b a b d a	
a a	a d b a	d b a c a d c	c a c a d c
c c	c	a d c a	

48

δ a b δ b a a c a δ c a	a c e a e a c a c δ a
--	--

50

50

		e d ^a	e	a a	b d
		a a	a	a b	c e
				c	c e
d a c d ^a d c a a c d	a c e a c a c c a e	c c	c	c	f

56

56

1 1 1 1 1 1

a

b a b a b a c a c d a

a e c a e e a f e c a a c a

d e c a f d c a d a c a

62

62

	$\begin{array}{c} \text{f} \\ \text{f} \end{array}$	$\begin{array}{c} \\ \end{array}$	$\begin{array}{c} \text{f} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ \text{f} \end{array}$
		$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} \delta \\ \delta \end{array}$
$\begin{array}{c} c \\ c \end{array}$	$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} \delta \\ \delta \end{array}$	$\begin{array}{c} b \\ b \end{array}$
$\begin{array}{c} \delta \\ \delta \end{array}$	$\begin{array}{c} c \\ c \end{array}$	$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} b \\ b \end{array}$	$\begin{array}{c} c \\ c \end{array}$
$\begin{array}{c} e \\ e \end{array}$	$\begin{array}{c} c \\ c \end{array}$	$\begin{array}{c} a \\ a \end{array}$	$\begin{array}{c} \delta \\ \delta \end{array}$	$\begin{array}{c} c \\ c \end{array}$

66

66

|| ♯

|| ♯

Measure 66: Voice: d a c e a c a a c e a c; Piano: a c a.

Measure 67: Voice: a d b a c a d c a; Piano: a c a.

Measure 68: Voice: d c d a c d a d a; Piano: a c a.

69

[illegible]

72

[illegible]