

Un Gay bergier

Intavolierung - Anton Höger

Francisco Correa de Arauxo
(Crequillon)

First system of musical notation (measures 1-3). The top staff shows a sequence of notes: d, d, d, a, b, d, a, b, d, a, b, d, a, c, d, d. The bottom staff shows a sequence of notes: a, a, a, c, d, a, c, d, a, c, d, a, c, d. Both staves are marked with a 4/4 time signature and include triplets (3) over groups of notes.

Second system of musical notation (measures 4-6). The top staff shows a sequence of notes: c, d, a, c, d, c, a, c, a, c, a, b, b. The bottom staff shows a sequence of notes: a, a, a, c, d, a, c, d, a, c, d, a, c, d. Both staves are marked with a 4/4 time signature and include triplets (3) over groups of notes.

Third system of musical notation (measures 7-9). The top staff shows a sequence of notes: d, d, d, a, b, d, a, b, d, a, d, b, d, a, c, d. The bottom staff shows a sequence of notes: a, c, a, c, a, c, a, c, a, c, d, a, c, e, a, c, e, a, c, e, a. Both staves are marked with a 4/4 time signature and include triplets (3) over groups of notes.

10

Vocal line: δ $\overset{3}{a}$ c δ c δ $\overset{3}{a}$ c δ f δ f | c δ f h f h δ h f δ c a δ

Piano line: a | a

12

Vocal line: c δ $\overset{3}{a}$ c δ a c δ $\overset{3}{a}$ δ c a c δ $\overset{3}{a}$ c | δ a b a δ b a c a

Piano line: a | a

14

Vocal line: f $\overset{3}{c}$ f $\overset{3}{\delta}$ a δ c | a δ $\overset{3}{a}$ c δ c a | δ b δ b a δ a b δ a

Piano line: a | a

17

Vocal line: δ $\overset{3}{a}$ b b | δ $\overset{3}{b}$ δ a | δ $\overset{3}{a}$ c δ c δ $\overset{3}{a}$ c δ f δ

Piano line: a | a

20

3 3

c d c a c a d c a d a c d a c d f h a c d f a b d a a b

a a c

c a c c a

a e c

22

3 3

d a c d f d a h i l h i l i l h i h l i l i h a c d a d b d

d c a

c a c b c

e c f e a c

24

3 3 3 3 3 3 3 3 3 3 3 3

a a b d a c d c d f h i l h i h f h d a c a d a c d a a c d a d c a c

a

c a c d c e e

f e c e e c

27

a a b d a b d a c d a c d f c

a a a a

a c e a c e a c e a c e c a e

c

29

31

33

35

45

h f h i f i f h i h i a f d c a c a c d a d a c d a c d c d a c

a c b c a c

47

a d a b d b d a b a b d d b a d a b d a c d f c d a b d a c d

a c a a d c a c f e c

49

a a c d c d f c f d c a c

d d b a d a b a d b a b b a

a c a a c e a c e a c e a c e

52

a a c b c a f e

a a a a a a a a

a c e a c e a c a

56

59

61

63

65

67

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has two staves. The top staff contains the melody: a quarter note 'a', an eighth note 'a' beamed with a quarter note 'c', an eighth note 'a' beamed with a quarter note 'c', an eighth note 'a' beamed with a quarter note 'b', and a half note 'd'. The bottom staff contains the accompaniment: a quarter note 'c', an eighth note 'a' beamed with a quarter note 'b', an eighth note 'c' beamed with a quarter note 'a', an eighth note 'b' beamed with a quarter note 'd', and a half note 'b'. The second system also has two staves. The top staff contains the melody: a half note 'a', an eighth note 'c' beamed with a quarter note 'e', an eighth note 'a' beamed with a quarter note 'c', an eighth note 'e' beamed with a quarter note 'a', and a half note 'c'. The bottom staff contains the accompaniment: a half note 'a', a quarter note 'a', an eighth note 'd' beamed with a quarter note 'a', an eighth note 'c' beamed with a quarter note 'd', an eighth note 'a' beamed with a quarter note 'c', and a half note 'a'. There are bar lines at the end of each system and a double bar line in the middle of the first system.

69

The image shows a musical score for a voice and piano piece. The score is in 3/4 time and consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. The first system ends with a double bar line. The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment has a fermata over the final note.

71

First system (measures 71-74):

- Measure 71: Treble clef, G major key signature, 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass: G3 (half).
- Measure 72: Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: A3 (half).
- Measure 73: Melody: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: B3 (half).
- Measure 74: Melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass: A3 (half).

Second system (measures 75-78):

- Measure 75: Melody: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: B3 (half).
- Measure 76: Melody: E4 (quarter), D4 (quarter), C4 (half), B3 (half). Bass: A3 (half).
- Measure 77: Melody: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Bass: B3 (half).
- Measure 78: Melody: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: A3 (half).

73

c	d	e	f	a	b	a	c	d	a	c	d	a
d												

a	a	c	a	e	c	a	c	e	a	c	e	a

75

c	a	c	d	a	c	a	b	d	a	c	d	a
a	d						d					

a	a	c	d	a	c	d	a	c	d	a	c	e

78

c	d	a	b	d	a	a	c	d	a	c	d	b
c												a

e	a	b	c	e	b	c	a	c	a	c	a	c

80

a	a	c	a	a	c	a	b	c	a	a	c	a

a	c	e	a	c	e	a	c	e	a	c	e	a

82

84

86

88

90

93

96