

Descant Recorder 1

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

8

11

16

21

49

54

59

62

Do - - - na e - - -
is Do - - - mi-
ne: et lux per- pe- - - tu- a
lu- ce- at _____ e- - -
is. Et ti - - -

Fine 47

bi red- de - tur vo- tum in Ie - ru-

sa- lem. _____ ex- au - -

di o- ra- ti- o- nem me- am, ad _____ te

D.C. al Fine

om- nis ca- ro ve- ni- et.

Descant Recorder 2

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

The musical score consists of ten staves of music for Descant Recorder 2. The key signature is mostly common time (indicated by a 'C') with occasional changes to common time with a sharp (F#) or common time with a double sharp (G##). The tempo is indicated by a 'P' (Presto). The vocal parts are provided below each staff. Measure numbers are listed on the left side of the staves.

Text:

Do - - - na e - - -
is Do - - mi - ne, do - - -
na e - - - - - is mi ne:
et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-
at e is, lu -
- ce- at **Fine** 47 e - - -
- is, e - - is. Et ti - - - bi
et ti - - - - - bi red- de- tur vo -
- tum in Ie- ru- sa- lem.
ex- au - di o- ra- ti- o - - nem me -
- am, ad te om- nis **D.C. al Fine**
- ro ve - - ni- et.

Treble Recorder

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

The musical score consists of ten staves of music for Treble Recorder. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol on the treble clef. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The vocal parts are written below the staff, with lyrics in Latin. Measure numbers are provided on the left side of each staff.

5
Do - - - - na e- is Do- mi- ne,
10 — do- na e- is Do- mi- ne, do- na
13 e- is Do- mi- ne: et lux per- pe- tu- a, et lux per-
17 pe - tu- a, et lux per- pe- tu- a lu- ce-
21 at e- is, lu ce- at e - Fine 47
48 is, lu ce- at e - is. Et ti -
52 bi red- de- tur vo- - tum, et ti - bi red-
56 dei- tur vo- tum in Ie- ru- sa- lem.
60 ex- au - - di o- ra- ti- o -
62 nem me- am, ad te om- nis
ca- ro ve- ni - - et. D.C. al Fine

Introitus, from Missa Pro Defunctis

Tenor Recorder 1

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

The musical score consists of ten staves of music for Tenor Recorder. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol on the treble clef. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The vocal parts are provided below the staff.

Staff 1: Do - na - e - is Do-

Staff 2: mi - ne, do - - - na e - - -

Staff 3: - is Do - - - mi - ne: et lux per- pe- tu- a,

Staff 4: et lux per- pe- tu- a, lu - - -

Staff 5: - ce- at e - - - is, Fine 47 ce- at

Staff 6: e - - - - - is.

Staff 7: Et ti - bi- red- de- tur- vo- tum, in

Staff 8: Ie- ru- sa- lem, in Ie- ru- sa- lem.

Staff 9: ex- au- di o- ra- ti- o - nem me -

Staff 10: - - am, ad te om- nis

Final Measure: ca- ro ve - - ni- et. D.C. al Fine

Measure numbers are indicated on the left side of the staves: 5, 9, 13, 17, 21, 48, 52, 56, 60, and 62.

Tenor Recorder 2

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

The musical score consists of ten staves of music for Tenor Recorder. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol at the beginning of each staff. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The vocal parts are as follows:

- Staff 1: Do - na e- is Do - - - mi
- Staff 2: ne, do - na e- is Do- mi- ne, Do -
- Staff 3: - - mi- ne: _____ et lux per- pe- tu- a,
- Staff 4: et lux per pe - tu- a lu- - - -
- Staff 5: ce- at e - - - is, Fine 47 lu-
- Staff 6: ce- at e - - - is. Et ti -
- Staff 7: - bi red- de - tur vo - - - tum in- Ie-
- Staff 8: ru- sa- lem, _____ in- Ie- ru- sa- lem. _____
- Staff 9: ex- au- di o- ra- ti- o- nem me - am, _____
- Staff 10: _____ ad te om- nis D.C. al Fine
- Staff 11: ca - - - ro _____ ve - - - ni- et.

Measure numbers are provided on the left side of the staves: 5, 9, 13, 17, 21, 48, 52, 56, 60, 62. The score concludes with a repeat sign and the instruction "D.C. al Fine".

Bass Recorder

Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

The musical score consists of ten staves of music for Bass Recorder. The key signature is B-flat major (two flats), indicated by a B-flat symbol on the bass clef. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6' over '2'). The vocal parts are written below the staff, with lyrics in Portuguese. Measure numbers are placed at the start of each staff.

Staff 1: Do - na e - - - is Do-

Staff 2 (Measure 5): mi- ne, do- na e- is, do - - - na-

Staff 3 (Measure 9): e- is Do- mi- ne: et lux per- pe- tu- a,

Staff 4 (Measure 13): et lux per- pe- tu- a lu - - ce- at e-

Staff 5 (Measure 17): is, lu- - - ce- at e - - - is, lu-

Staff 6 (Measure 21): ce- at _____ e - - - is. **Fine 47**

Staff 7 (Measure 48): Et ti - - bi red- de - tur vo - tum

Staff 8 (Measure 52): in Ie - ru - - sa - - lem. _____

Staff 9 (Measure 56): ex- au- di o- ra- ti- o- nem me - - am, _____

Staff 10 (Measure 60): ad te om - nis ca - ro ve - ni - et. **D.C. al Fine**