

Koraal uit Cantate 147

J. S. Bach

arr. strijkkwartet: Johan De Wael
27.08.2005

Violino I

Violino II

Viola

Violoncello

5

9

Koraal uit Cantate 147

14

tr

This system contains measures 14 through 17. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*; a first violin line in treble clef; a second violin line in alto clef; and a bass line in bass clef. The music is in 4/4 time. Measure 14 starts with a vocal line containing a trill marked 'tr'. The violin parts play a rhythmic pattern of eighth notes.

18

This system contains measures 18 through 21. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#); a first violin line in treble clef; a second violin line in alto clef; and a bass line in bass clef. The music is in 4/4 time. The vocal line is mostly silent, indicated by a horizontal line. The violin parts continue with their rhythmic patterns.

22

This system contains measures 22 through 25. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and dynamic markings of *f*; a first violin line in treble clef; a second violin line in alto clef; and a bass line in bass clef. The music is in 4/4 time. Measure 22 shows the vocal line starting with a series of notes. The violin parts continue with their rhythmic patterns. The system concludes with a 3/4 time signature change.

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39

Measures 39-42 of the choral score. The system consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The Soprano part begins with a rest in measure 39, followed by a melodic line in measures 40-42. The Alto part has a continuous eighth-note melody. The Tenor and Bass parts provide harmonic support with a steady eighth-note accompaniment.

43

Measures 43-46 of the choral score. The system consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The Soprano part has a melodic line with some rests. The Alto part continues with a melodic line. The Tenor and Bass parts continue with their accompaniment.

47

Measures 47-50 of the choral score. The system consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The Soprano part has a melodic line with some rests. The Alto part continues with a melodic line. The Tenor and Bass parts continue with their accompaniment.

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63

Musical score for measures 63-66. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line (treble clef) and three instrumental lines (alto, tenor, and bass clefs). The vocal line features a melodic line with eighth and sixteenth notes, often beamed together. The instrumental lines provide harmonic support with chords and moving bass lines. Measure 63 starts with a whole rest in the vocal line. The system concludes with a double bar line.

67

Musical score for measures 67-70. The score continues in G major and 4/4 time. It consists of four staves: a vocal line (treble clef) and three instrumental lines (alto, tenor, and bass clefs). The vocal line continues with a melodic line, ending with a half note in measure 70. The instrumental lines continue their harmonic support. The system concludes with a double bar line.

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Violino I

8

13

18

28

33

44

50

56

11

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Violino II

4

7

10

14

17

20

23

27

30

33

Detailed description: This is a musical score for the second violin part of a quartet arrangement of the chorale from Cantata 147 by J.S. Bach. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a treble clef and a key signature of one sharp. The melody consists of a continuous eighth-note line. There are several dynamic markings: *mf* at the beginning, *f* at measure 10, *mf* at measure 20, and *f* at measure 30. There are also some articulation marks like accents and slurs. The score includes measure numbers 4, 7, 10, 14, 17, 20, 23, 27, 30, and 33. The piece concludes with a final double bar line at measure 33.

Koraal uit Cantate 147 - Violino II

This musical score is for the second violin part of a chorale from Cantata 147. It consists of 11 staves of music, each beginning with a measure number: 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the final staff.

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Viola



6



12



18



24



30



36



42



48



54



60



66



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Violoncello

6

12

18

24

30

36

42

48

54

60

66