

2. Satz

(Anm. f. d. Dirig.): Alle Betonungen consequent durchführen.

1 **Andante moderato. Sehr gemächlich. Nie eilen.**

1. Violine. *grazioso*
sempre p

2. Violine. *grazioso*
sempre p

Viola. *grazioso*
sempre p
grazioso

Violoncelli
getheilt. *grazioso*
sempre p

Bass. *grazioso*
sempre p

stacc.

stacc.

stacc.

pizz.

p

8

1. Viol. *pp*

2. Viol. *pp*

Viola. *pp*

Celli. *pp*
pp espress.
pizz.

Bass. *pp*

espress.

17

2

1. Viol. *pp*
gliss.

2. Viol. *pp*
gliss.

Viola. *pp*
gliss.
gott.

Cello. *espress.*
mf
pp
gliss.
gliss.
gliss.
gliss.

Bass. *p* (aber deutlich)

p

26

1. Fl.

1. Viol.

2. Viol.

Viola

Celli geth.

Bass

pp

ppp

pp

pp

ppp

pp

pp

34

1. Fl.

1. Horn in F

1. Harfe

1. Viol.

2. Viol.

Viola

Celli geth.

Bass

Nicht eilen. Sehr gemächlich.

p

pp

f

sempre ppp
nur die ersten 3 Pulte

dim.

dim.

nur 3 Spieler

ppp

3

42

1. Fl.

1. Clar. in B

1. Horn in F

1. 2. Harfe

1. Viol.

2. Viol.

Viola

Celli
3 Spieler

p espress.

ppp

unis.

p gut hervortretend.

nur 3 Pulte

nur 2 Pulte

sempre ppp

sempre ppp

ppp

48 Alle. spring. Bog. *ppp*

1. Viol. *ppp*

2. Viol. *ppp*

Viola *ppp*

Alle Celli getheilt *arco ppp*

Bass *arco ppp*

54 *sempre ppp*

1. Viol. *sempre ppp*

2. Viol. *sempre ppp*

Viola *sempre ppp*

Celli geth. *sempre ppp*

Bass *sempre ppp*

60

1. in B. *p dolce*

Clar. *p dolce*

1. in Es *p dolce*

12. Horn in F *ppp*

1. Viol. *ppp*

2. Viol. *sempre ppp*

Viola *ppp*

Celli geth. *ppp*

Bässe geth. *f* *pp* *sempre ppp*

4

67

1. Fl. *p espress.*

2. Fl. *p espress.*

1. Ob. *p espress.*

2. Ob. *p espress. cresc. mf*

1. Clar. in B *p espress.*

2. Clar. in B *p espress. cresc. mf*

1. Clar. in Es

1. Fag. *p espress.*

2. Fag. *p*

3. Fag. *p*

1. Horn in F *p espress. cresc. mf*

2. Horn in F

3. 4. Horn in F

1. Pauke *pp*

1. Viol. *immer spring. Bog. 3 sempre ppp*

2. Viol. *immer spring. Bog. 3 sempre ppp*

Viola *immer spring. Bog. 3 sempre ppp*

Celli geth. *immer spring. Bog. 3 sempre ppp*

Bass geth. *immer spring. Bog. 3 p pizz. p*

pp

Etwas drängend

74 1. Violinen ohne *cresc.*

1. Viol. *ppp sf ppp sf mf sf*

2. Viol. *sf mf sf*

Viola *sf mf sf p*

Celli geth. *sf mf sf p*

Bässe unis. *arco mf sf*

Etwas zurückhaltend 5

In Tempo I. zurückkehren

79

1. Viol. *sf p sf pp ppp ppp< ppp< sf ppp* mit Dämpfer. geth.

2. Viol. *sf p sf pp pp< mf mp pp*

Viola *sf pp*

Celli geth. *sf p ppp*

Bass *sf p ppp* nur die Hälfte 5

Tempo I. Ja nicht eilen!

90

1. Viol. *ppp* *sempre ppp*

2. Viol. *geth. ppp* *sempre ppp*

Viola *mit Dämpfer geth. ppp* *sempre ppp*

Celli geth. *ohne Dämpfer p molto espress. sehr gehalten* *espress. sempre p*

Bass *Alle ohne Dämpfer pizz. p*

99

1. Viol.

2. Viol.

Viola

Celli
geth.

Bass

immer molto espr.

pizz.

arco

108

1. Viol.

2. Viol.

Viola

Celli
geth.

Bass

geth.

gliss.

gliss.

gliss.

gliss.

cresc. e espress.

p subito

p subito

cresc. espress.

117

1. Viol.
geth.

2. Viol.
geth.

Violen
geth.

Celli
geth.

Bass

cresc.

pp subito

pp

pp subito

pp gliss.

p subito

pp subito

pp

p subito

pp

pp subito

pp

pp subito

pp

p subito

gliss.

gliss.

p

cresc. pp subito

pp

p

pp

p

pp

146 zu 8 7

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. in C Clar.

1. in Es

1. 2. Fag.

1. 2. Horn in F

3. 4. Horn in F

5. 6.

1. 2. Trmp. in F

3. 4.

1. 2. Pos.

3.

1. Pauke

1. Viol.

2. Viol.

Viola

Cello

Bass

dim. p ff zu 3 mit Dämpfer zu 2

ff mf p tr

7

152

zu 3

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. in C Clar.

1. in Es

1. 2. Fag.

1. 2. Horn in F

3. 4. Horn in F

5. 6.

1. 2. Tromp. in F

3. 4.

1. 2. Pos.

1. Pauke

1. Viol.

2. Viol.

Viola

Cello

Bass

mf gut hervortretend

mf gut hervortretend

ff *ff* *ff* *ff* *ff* *mf*

f *ff* *ff* *ff* *ff* *mf*

ff *ff* *ff* *ff* *ff* *mf*

ff *p* *ff* *ff* *ff* *ff* *p*

ff *p* *dim.* *ff* *ff* *ff*

ff *p* *dim.* *ff* *ff* *ff*

f *ff* *ff* *fp* *fp* *fp* *p*

Dämpfer ab

fp *fp* *fp* *fp* *fp* *fp* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

159 zu 3 8

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. in C Clar.

1. in Es

1. 2. Fag.

1. 2. Horn in F

3. 4. Horn in F

5. 6.

1. 2. Tromp. in F

3. 4.

1. Pauke

159

1. Viol.

2. Viol.

Viola

Cello

Bass

molto espress.

mf

f

p

mf

f

p

f

mf

pp

f

ff

pp subito

pp subito

pp subito

pizz.

p

f

pp subito

arco

p

f

pp subito

arco

p

f

pp subito

8

166

This page of an orchestral score, numbered 68, contains measures 166 through 170. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The instrumentation includes:

- 1. Fl.
- 1.2. Ob.
- 1.2. Clar. in C
- 1.2. Fag.
- 3. Fag.
- 1.2. Horn in F
- 3.4. Horn in F
- 1. Tromp. in F
- 2.3. Tromp. in F
- 1. Pos.
- 2.3. Pos.
- 1. Pauke
- 1. Viol.
- 2. Viol.
- Viola
- Celli geth.
- Bass

The score features complex rhythmic patterns with frequent triplets and slurs. Dynamics range from *ff* (fortissimo) to *p* (piano), with crescendos and decrescendos. Specific performance instructions include *pespress.* (pizzicato pressé) for the woodwinds and strings, and *pizz.* (pizzicato) for the strings in the later measures. The bassoon part in measure 166 includes the instruction *zu 2* above the first two notes.

187

1.2. Fl. *pp*

1.2. Ob. *pp*

1.2. Clar. in C I. *pp* zu 2

1.2. Fag. *p*

2.4. Horn in F

1. Pauke

187

1. Viol. *pp* *gliss.* *pp poco cresc.*

2. Viol. *pp* *gliss.* *pp poco cresc.*

Violen *pp poco cresc.*

Celli *pp poco cresc.* arco

Bass *pp poco cresc.* arco

Drängend

Vorwärts

Anmerkung für den Dirigenten: Die Triolenfigur immer gleichschnell, die Pausen breiter ausführen.

194

1.2. Fl. *zu 2* *molto cresc.* *ff* *f* *mf* *p*

3.

1.2. Ob. *molto cresc.* *ff* *f* *mf* *p* *pp*

1.2. Clar. in C *zu 2* *molto cresc.* *ff* *f* *mf* *p* *pp*

1.2. Fag. *molto cresc.* *ff* *f* *mf* *p* *pp*

1.3. Horn in F *pp* *p* *ff* *f* *mf* *p*

2.4.

1. Pauke

194 **Drängend** **Vorwärts**

1. Viol. *f* *ff* *f* *mf*

2. Viol. *f* *ff* *f* *mf*

Violen unisono *f* *ff* *f* *mf*

Celli *f* *ff* *f* *mf*

Bass *mf* *ff* *ff* *ff* *ff* *ff* *ff* *fp*

202 **Etwas zurückhaltend** **12**

1.Viol. *mf* *mp* keine Triole *p* *pp* *pizz.*

2.Viol. *mf* *mp* *p* *pp* 2^{te} Hälfte *mf*

Viola *mf* *mp*

Celli *mf* *mp* *p* *pp*

Bass *mf* *pp*

12

212 **Wieder in's Tempo zurückgehen Tempo I.**

Piccolo *pp* *pp*

1. Fl. *pp* *pp*

1. Harfe *pp* nicht brechen *pp*

212 **Wieder in's Tempo zurückgehen Tempo I.** *pizz.*

1. Viol. *ppp* *pizz.* *ppp* *ppp*

2. Viol. *p* *pizz.* *pp* *ppp*

Violen *p* *pizz.* *pp* *ppp*

Celli *p* *pizz.* *pp* *ppp*

Bass *p* *pizz.* *pp* *ppp*

ppp

244

Breit

1. Fl.

2. Fl.

1. Clar.in B

2. Clar.in B

3. Clar.in B

1. Fag.

2. Fag.

1. Horn in F

1. Harfe

sehr gesangsvoll Breit

244

molto espress.

arco

1. Viol.

Violen

Celli

Bass

fließend

14 wieder gehalten

254

1. Fl. *pp*

2. Fl. *p*

3. Fl. *p*

1. Ob. *p*

2. Ob. *p*

3. Ob. *p*

1. Clar. in B *p*

2. Clar. in B *p*

3. Clar. in B *p*

1. Fag. *p*

2. Fag. *p*

1. 2. Horn in F *p*

3. 4. Horn in F *p*

1. Harfe

254

1. Viol. *fließend*

2. Viol. *arco mit Dämpfer p*

Violen *ohne Dämpfer*

Celli *pizz.*

Bass *p subito*

14 *p subito*

Nicht eilen Gehalten!

264

77

1. Fl. *p* *ff* *p*

2. Fl. *p* *ff* *p*

3. Fl. *p* *f* *p*

1. Ob. *p* *f* *p*

2. Ob. *f* *p*

3. Ob. *f* *p*

1. Clar. in B *p* *pp* *f* *p*

2. Clar. in B *f* *p*

3. Clar. in B *f* *p*

1. Fag. *pp* *pp* *p*

2. Fag. *pp* *pp* *p*

1. Horn in F *p* *p*

2. Horn in F *p* *p*

3.4. Horn in F *p* *p*

264 Nicht eilen Gehalten!

1. Viol. *sf* *p subito* *grossen Ton und Wärme* *gliss.* *gliss.* *ff* *p*

2. Viol. *sf* *p subito* *grossen Ton und Wärme* *gliss.* *gliss.* *ff* *p*

Viola *gliss.* *f* *p*

Celli *gliss.* *f* *p*

Bass *f* *p*

Immer mehr und mehr zurückhaltend (morendo)

275

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp*

2. Ob. *pp*

1. Clar. in B *p*

2. Clar. in B *pp*

1. Fag. *pp*

2. Fag. *pp*

1. Horn in F *pp*

2. Horn in F

3. 4. Horn in F *pp*

1. Harfe *pp*

Immer mehr und mehr zurückhaltend (morendo)

275

1. Viol. *ppp*

2. Viol. *pp*

Viola *ppp*

Celli *pp*

Bass *pp*

deutlich

gliss.

dim.

deutlich

gliss.

dim.

pp

pizz.

