

# 2. Galliard

Intavolierung - Anton Höger

Dublin Virginalbook

l k l	h a i h	f d	c	l k l
i i	a a	f d	a d a	i i
3/4	6/4	3/4	3/4	3/4
a a	f h f	a	a	a

  

c a c	d c a	d d c	d c d a	c a c
d d d	a d a	b c	a	d d d
3/4	6/4	3/4	3/4	3/4
a a	a a c	a	a	a a

a

5

h a i h	c	l h k	f a c	d c f	e f e c e
a a	a d a	a f h	d a c	a d c a	c
6/4	3/4	6/4	6/4	6/4	6/4
f h f	a	a f h	a	a	a

  

d c a	d c d a	c a a	d a	b c a	d c
a d a	a	a c a	a	b c a	c
6/4	3/4	6/4	6/4	6/4	6/4
a c	a	a	a	a	a

a

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f d c a c	l h k	f a c	d c f	e f e c e
c d c a c	a f h	d a c	a d c a	c
3/4	6/4	6/4	6/4	6/4
a	a f h	a	a	a

  

a c d a c	c a a	d a	b c a	d c
d c d a c	a c a	a	b c a	c
3/4	6/4	6/4	6/4	6/4
a	a	a	a	a

a

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Treble clef, 3/4 time signature. Notes: f, c, d, c, a, g.   
 Bass clef, 3/4 time signature. Notes: a.   
 Treble clef, 6/4 time signature. Notes: a, a.   
 Bass clef, 6/4 time signature. Notes: a.

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Treble clef, 3/4 time signature. Notes: h, f, c, e, f, h, k, h, a.   
 Bass clef, 3/4 time signature. Notes: a, a.   
 Treble clef, 6/4 time signature. Notes: f, d, c, a, d, c, a, h, a, f, d.   
 Bass clef, 6/4 time signature. Notes: a.   
 Treble clef, 3/4 time signature. Notes: c, d, d.   
 Bass clef, 3/4 time signature. Notes: a, d, d.

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Treble clef, 6/4 time signature. Notes: f, f, l, h, a, f, h, k, h, f, k, h, f, e, f.   
 Bass clef, 6/4 time signature. Notes: a, a, a.   
 Treble clef, 3/4 time signature. Notes: h, f, c, e, f, h, k, h.   
 Bass clef, 3/4 time signature. Notes: a, a.

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Treble clef, 3/4 time signature. Notes: f, d, c, a, d, c, a, h, a, f, d, c.   
 Bass clef, 3/4 time signature. Notes: a.   
 Treble clef, 6/4 time signature. Notes: c, d, d.   
 Bass clef, 6/4 time signature. Notes: a, d, d.