

Canzon Vigesimaquinta

Intavolierung - Anton Höger

Gioseffo Guami
(c.1540-1611)

[illegible][illegible]

19

The musical score for measures 19-28 is as follows:

Measure	19	20	21	22	23	24	25	26	27	28
Voice	d	a	b	d	a	e	a	e	a	a
Piano	a	a	b	d	a	e	a	e	a	a
Chords	c	e	e	c	a	a	c	a	a	a

[illegible]

39

39 40 41 42 43 44 45 46 47 48

Vocal line: 39 (quarter, eighth, quarter, eighth), 40 (quarter, eighth, quarter, eighth), 41 (quarter, eighth, quarter, eighth), 42 (quarter, eighth, quarter, eighth), 43 (quarter, eighth, quarter, eighth), 44 (quarter, eighth, quarter, eighth), 45 (quarter, eighth, quarter, eighth), 46 (quarter, eighth, quarter, eighth), 47 (quarter, eighth, quarter, eighth), 48 (quarter, eighth, quarter, eighth).

Piano line: 39 (chord: C4, E4, G4), 40 (chord: C4, E4, G4), 41 (chord: C4, E4, G4), 42 (chord: C4, E4, G4), 43 (chord: C4, E4, G4), 44 (chord: C4, E4, G4), 45 (chord: C4, E4, G4), 46 (chord: C4, E4, G4), 47 (chord: C4, E4, G4), 48 (chord: C4, E4, G4).

50

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	a	♩	c	a	♩	c	a	♩	a
♩	a	♩	c	a	♩	c	a	♩	a
♩	c	♩	c	a	♩	c	a	♩	a
♩	c	♩	c	a	♩	c	a	♩	a
♩	c	♩	c	a	♩	c	a	♩	a
♩	c	♩	c	a	♩	c	a	♩	a
♩	c	♩	c	a	♩	c	a	♩	a
♩	c	♩	c	a	♩	c	a	♩	a
♩	c	♩	c	a	♩	c	a	♩	a

60

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	a	♩	a	♩	a	♩	a	♩	a
♩	a	♩	a	♩	a	♩	a	♩	a
♩	a	♩	a	♩	a	♩	a	♩	a
♩	a	♩	a	♩	a	♩	a	♩	a
♩	a	♩	a	♩	a	♩	a	♩	a
♩	a	♩	a	♩	a	♩	a	♩	a
♩	a	♩	a	♩	a	♩	a	♩	a
♩	a	♩	a	♩	a	♩	a	♩	a
♩	a	♩	a	♩	a	♩	a	♩	a

69

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	c	♩	c	♩	c	♩	c	♩	c
♩	c	♩	c	♩	c	♩	c	♩	c
♩	c	♩	c	♩	c	♩	c	♩	c
♩	c	♩	c	♩	c	♩	c	♩	c
♩	c	♩	c	♩	c	♩	c	♩	c
♩	c	♩	c	♩	c	♩	c	♩	c
♩	c	♩	c	♩	c	♩	c	♩	c
♩	c	♩	c	♩	c	♩	c	♩	c
♩	c	♩	c	♩	c	♩	c	♩	c

78

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	c	♩	b	♩	a	♩	c	♩	a
♩	c	♩	b	♩	a	♩	c	♩	a
♩	c	♩	b	♩	a	♩	c	♩	a
♩	c	♩	b	♩	a	♩	c	♩	a
♩	c	♩	b	♩	a	♩	c	♩	a
♩	c	♩	b	♩	a	♩	c	♩	a
♩	c	♩	b	♩	a	♩	c	♩	a
♩	c	♩	b	♩	a	♩	c	♩	a
♩	c	♩	b	♩	a	♩	c	♩	a