

Galliard à 6

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Intavolierung - Anton Höger

First system of musical notation for Galliard à 6, featuring four voices in 3/4 time. The notation includes rhythmic flags and note heads with stems, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' representing notes. The first voice has a treble clef, while the others have bass clefs.

Second system of musical notation for Galliard à 6, continuing from the first system. It features four voices in 3/4 time with similar notation to the first system, including rhythmic flags and note heads with stems.

8

13

17

$\text{af } \delta c$	$a \cdot \text{aca e}$	$a \cdot \text{ce a f ca}$	$a \cdot \text{k hf a e}$
c	$a c a e$	$a c e a c$	a
$c \delta a \delta a$	$a^a \delta c$	$a a c e$	$f \delta c a a \delta$
c	c	$b c a c$	a
$f h f e f$	$c \delta a a \delta$	$c \delta a$	$f \delta c a \delta \delta$
a	a	$c c a e c a$	
$a b \delta c$	$a a c c$	$\delta b a c$	$a a c a b \delta$
a	a	a	a

21

$f c a \delta$	$a \cdot \text{f k h g h}$	$a \cdot \text{f c a}$	$e \cdot \text{f h f e}$
c	$a h$	$a f \delta a$	a
$f k h f e$	$c c a \delta a$	$\delta c a$	a
c	c	$b a e$	$c a c e c$
$f \delta c a f e a$	$a h f c e f a$	$c a a$	$c a$
a	a	$\delta \delta$	$\delta \delta$
a	e		
$a c a b \delta$	$a c a b \delta a^a$		
a	$c a b c \delta a^a$	$a c \delta a^a c c$	$a c c a$
a	a	a	a