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G55.3

Droits d'exécution réservés.

Quatuor Slave.

Violino I.

757307

copy 3.

1

Moderato. $\text{♩} = 108.$

I.

A. Glazcunow, Op. 26.

1

mf

f

mf *p* *dim.* *p*

pp *poco cresc.* *p*

dim. *f*

p *pizz.* *mf*

Barco *p* *f*

sf *mf*

f

ff *sf* **C**

Violino I.

p poco a poco cresc.

ff *sf*

sf *p* poco a poco cresc.

ff *sf*

D *sf* *mf* cresc.

ff *sf* *mf* *f* *mf*

E 2 *dim.* *pp* *pizz.* *p* *arco* *f*

mf

F *p* *dim.* *pp* *mf* *p* *f* *p*

Violino I.

II. Interludium.

Moderato. $\text{Velle. } \text{♩} = 112.$

p

sostenuto e pesante $\text{♩} = 104$

f *a tempo* *mf* *p*

mf *p* *mf* *p* *cresc.*

f *a tempo* *mf* *p*

poco rit. *p* *cresc.*

rit. *a tempo* *p* *cresc.*

f *dim.*

p *cresc.* *f*

Violino I.

III. Alla Mazurka.

Allegretto. ♩ = 152.

Viol. II.

1 2 3 4 *p*

f

p *cresc.*

dim. *f* *A Cello.* 1 2 3 4 *p*

f

sf *mf*

pp

f

B *mf*

Violino I.

5



Violino I.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a melodic line with various ornaments, including a mordent and a grace note. The second staff continues the melodic line with a grace note and a mordent. The third staff features a melodic line with a mordent and a dynamic marking of *f*. The fourth staff features a melodic line with a mordent and a dynamic marking of *p*. The fifth staff features a melodic line with a mordent and a dynamic marking of *p*. The sixth staff features a melodic line with a mordent and a dynamic marking of *p*. The seventh staff features a melodic line with a mordent and a dynamic marking of *p*. The eighth staff features a melodic line with a mordent and a dynamic marking of *p*. The ninth staff features a melodic line with a mordent and a dynamic marking of *p*. The tenth staff features a melodic line with a mordent and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *p*, *f*, *f dim.*, *cresc.*, *sf*, and *mf*. The score is numbered 1137 at the bottom.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a melodic line with various ornaments, including a mordent and a grace note. The second staff continues the melodic line with a grace note and a mordent. The third staff features a melodic line with a mordent and a dynamic marking of *f*. The fourth staff features a melodic line with a mordent and a dynamic marking of *p*. The fifth staff features a melodic line with a mordent and a dynamic marking of *p*. The sixth staff features a melodic line with a mordent and a dynamic marking of *p*. The seventh staff features a melodic line with a mordent and a dynamic marking of *p*. The eighth staff features a melodic line with a mordent and a dynamic marking of *p*. The ninth staff features a melodic line with a mordent and a dynamic marking of *p*. The tenth staff features a melodic line with a mordent and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *p*, *f*, *f dim.*, *cresc.*, *sf*, and *mf*. The score is numbered 1137 at the bottom.

Violino I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic. The second staff features a *mf* (mezzo-forte) dynamic and a *G* note. The third staff includes a *cresc.* (crescendo) marking. The fourth staff has a *dimin.* (diminuendo) marking and ends with a *pp* dynamic. The fifth staff is marked *H poco più sostenuto* and begins with a *p* (piano) dynamic. The sixth staff contains a triplet of eighth notes. The seventh staff is marked *Poco più animato. ♩. = 63.* and begins with a *p* dynamic. The eighth staff also begins with a *p* dynamic and contains a triplet of eighth notes. The ninth staff begins with a *f* (forte) dynamic and contains a triplet of eighth notes. The tenth staff concludes with a *f* dynamic and a triplet of eighth notes.

Violino I.

IV. Finale.

Allegro moderato. ♩ = 112. Une fête Slave.

The score is written for Violino I and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro moderato" with a quarter note equal to 112 beats per minute. The title is "IV. Finale. Une fête Slave." The score includes various musical notations such as triplets (3), dynamics (f, mf, p, dim.), articulation (pizz. arco, tr), and section markers (A, B). The piece begins with a forte (f) dynamic and a triplet of eighth notes. The first staff ends with a triplet of eighth notes. The second staff begins with a pizzicato (pizz.) and arco (arco) marking, followed by a triplet of eighth notes. The third staff ends with a triplet of eighth notes. The fourth staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The sixth staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The seventh staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The eighth staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The ninth staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The tenth staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The eleventh staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes.

Violino I.

9

Più mosso. $\text{♩} = 126.0$

Molto sostenuto $\text{♩} = 80.$

Tempo I. 1

cantabile

cresc.

tr **F** 8

1137

Violino I.

Moderato. $\text{♩} = 84.$

sul G.



Violino I.

Tempo I.

Musical score for Violino I, measures 1137-1147. The key signature is G major (one sharp). The tempo is marked "Tempo I." and the dynamics include *poco rit.*, *mf*, *p*, *pp*, *dim.*, and *Giacoso.* with a tempo marking of $\text{♩} = 138$. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1137: *poco rit.*, *mf*.
 Measure 1138: *p*, *pp*.
 Measure 1139: *pp*, *pp*.
 Measure 1140: *pp*, *pp*.
 Measure 1141: *mf*.
 Measure 1142: *dim.*.
 Measure 1143: *pp*, *p*.
 Measure 1144: *pp*, *p*.
 Measure 1145: *pp*, *p*.
 Measure 1146: *pp*, *p*.
 Measure 1147: *Giacoso.*, $\text{♩} = 138$.

Violino I.

Violino I musical score, measures 1-12. The score is written for Violino I in G minor (three flats). The tempo is marked *a tempo, poco pesante* with a quarter note equal to 128. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-4: *mf* (mezzo-forte). Measure 4 has a '4' above the staff.

Measures 5-8: *f* (forte). Measure 8 has *dim.* (diminuendo).

Measures 9-12: *ff* (fortissimo). Measure 9 has a '1' above the staff. Measure 10 has a '1' above the staff. Measure 11 has *mf* (mezzo-forte).

Measures 13-16: *p* (piano). Measure 16 has *rit.* (ritardando).

Measures 17-20: *f* (forte). Measure 20 has *a tempo, poco pesante* and a quarter note equal to 128.

Measures 21-24: *mf* (mezzo-forte).

Measures 25-28: *p* (piano). Measure 25 has a 'N' above the staff.

Violino I.

Violino I. musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *mf*, *p*, *f*, and *ff*, and includes performance markings like *a tempo*, *poco rit.*, and *dim.*. The piece concludes with a *Q Giocoso.* section in 4/4 time, marked *mf*.

Violino I.

Violino I musical score page 14. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff features a *pesante* (heavy) marking and a *mf* (mezzo-forte) dynamic. The third staff includes a *f* dynamic and a *mf* dynamic. The fourth staff is marked *Moderato.* and begins with a *p* (piano) dynamic. The fifth staff is marked *Allegro.* with a tempo of 138 and a *mf* dynamic. The sixth staff is marked *p* (piano). The seventh staff is marked *f* (forte). The eighth staff is marked *p* (piano). The ninth staff is marked *f* (forte). The tenth staff is marked *p* (piano). The eleventh staff is marked *f* (forte). The twelfth staff is marked *p* (piano). The thirteenth staff is marked *f* (forte). The fourteenth staff is marked *p* (piano). The fifteenth staff is marked *f* (forte). The sixteenth staff is marked *p* (piano). The seventeenth staff is marked *f* (forte). The eighteenth staff is marked *p* (piano). The nineteenth staff is marked *f* (forte). The twentieth staff is marked *p* (piano). The twenty-first staff is marked *f* (forte). The twenty-second staff is marked *p* (piano). The twenty-third staff is marked *f* (forte). The twenty-fourth staff is marked *p* (piano). The twenty-fifth staff is marked *f* (forte). The twenty-sixth staff is marked *p* (piano). The twenty-seventh staff is marked *f* (forte). The twenty-eighth staff is marked *p* (piano). The twenty-ninth staff is marked *f* (forte). The thirtieth staff is marked *p* (piano). The thirty-first staff is marked *f* (forte). The thirty-second staff is marked *p* (piano). The thirty-third staff is marked *f* (forte). The thirty-fourth staff is marked *p* (piano). The thirty-fifth staff is marked *f* (forte). The thirty-sixth staff is marked *p* (piano). The thirty-seventh staff is marked *f* (forte). The thirty-eighth staff is marked *p* (piano). The thirty-ninth staff is marked *f* (forte). The fortieth staff is marked *p* (piano). The forty-first staff is marked *f* (forte). The forty-second staff is marked *p* (piano). The forty-third staff is marked *f* (forte). The forty-fourth staff is marked *p* (piano). The forty-fifth staff is marked *f* (forte). The forty-sixth staff is marked *p* (piano). The forty-seventh staff is marked *f* (forte). The forty-eighth staff is marked *p* (piano). The forty-ninth staff is marked *f* (forte). The fiftieth staff is marked *p* (piano). The fifty-first staff is marked *f* (forte). The fifty-second staff is marked *p* (piano). The fifty-third staff is marked *f* (forte). The fifty-fourth staff is marked *p* (piano). The fifty-fifth staff is marked *f* (forte). The fifty-sixth staff is marked *p* (piano). The fifty-seventh staff is marked *f* (forte). The fifty-eighth staff is marked *p* (piano). The fifty-ninth staff is marked *f* (forte). The sixtieth staff is marked *p* (piano). The sixty-first staff is marked *f* (forte). The sixty-second staff is marked *p* (piano). The sixty-third staff is marked *f* (forte). The sixty-fourth staff is marked *p* (piano). The sixty-fifth staff is marked *f* (forte). The sixty-sixth staff is marked *p* (piano). The sixty-seventh staff is marked *f* (forte). The sixty-eighth staff is marked *p* (piano). The sixty-ninth staff is marked *f* (forte). The seventieth staff is marked *p* (piano). The seventy-first staff is marked *f* (forte). The seventy-second staff is marked *p* (piano). The seventy-third staff is marked *f* (forte). The seventy-fourth staff is marked *p* (piano). The seventy-fifth staff is marked *f* (forte). The seventy-sixth staff is marked *p* (piano). The seventy-seventh staff is marked *f* (forte). The seventy-eighth staff is marked *p* (piano). The seventy-ninth staff is marked *f* (forte). The eightieth staff is marked *p* (piano). The eighty-first staff is marked *f* (forte). The eighty-second staff is marked *p* (piano). The eighty-third staff is marked *f* (forte). The eighty-fourth staff is marked *p* (piano). The eighty-fifth staff is marked *f* (forte). The eighty-sixth staff is marked *p* (piano). The eighty-seventh staff is marked *f* (forte). The eighty-eighth staff is marked *p* (piano). The eighty-ninth staff is marked *f* (forte). The ninetieth staff is marked *p* (piano). The ninety-first staff is marked *f* (forte). The ninety-second staff is marked *p* (piano). The ninety-third staff is marked *f* (forte). The ninety-fourth staff is marked *p* (piano). The ninety-fifth staff is marked *f* (forte). The ninety-sixth staff is marked *p* (piano). The ninety-seventh staff is marked *f* (forte). The ninety-eighth staff is marked *p* (piano). The ninety-ninth staff is marked *f* (forte). The hundredth staff is marked *p* (piano). The hundred and first staff is marked *f* (forte). The hundred and second staff is marked *p* (piano). The hundred and third staff is marked *f* (forte). The hundred and fourth staff is marked *p* (piano). The hundred and fifth staff is marked *f* (forte). The hundred and sixth staff is marked *p* (piano). The hundred and seventh staff is marked *f* (forte). The hundred and eighth staff is marked *p* (piano). The hundred and ninth staff is marked *f* (forte). The hundred and tenth staff is marked *p* (piano). The hundred and eleventh staff is marked *f* (forte). The hundred and twelfth staff is marked *p* (piano). The hundred and thirteenth staff is marked *f* (forte). The hundred and fourteenth staff is marked *p* (piano). The hundred and fifteenth staff is marked *f* (forte). The hundred and sixteenth staff is marked *p* (piano). The hundred and seventeenth staff is marked *f* (forte). The hundred and eighteenth staff is marked *p* (piano). The hundred and nineteenth staff is marked *f* (forte). The hundred and twentieth staff is marked *p* (piano). The hundred and twenty-first staff is marked *f* (forte). The hundred and twenty-second staff is marked *p* (piano). The hundred and twenty-third staff is marked *f* (forte). The hundred and twenty-fourth staff is marked *p* (piano). The hundred and twenty-fifth staff is marked *f* (forte). The hundred and twenty-sixth staff is marked *p* (piano). The hundred and twenty-seventh staff is marked *f* (forte). The hundred and twenty-eighth staff is marked *p* (piano). The hundred and twenty-ninth staff is marked *f* (forte). The hundred and thirtieth staff is marked *p* (piano). The hundred and thirty-first staff is marked *f* (forte). The hundred and thirty-second staff is marked *p* (piano). The hundred and thirty-third staff is marked *f* (forte). The hundred and thirty-fourth staff is marked *p* (piano). The hundred and thirty-fifth staff is marked *f* (forte). The hundred and thirty-sixth staff is marked *p* (piano). The hundred and thirty-seventh staff is marked *f* (forte). The hundred and thirty-eighth staff is marked *p* (piano). The hundred and thirty-ninth staff is marked *f* (forte). The hundred and fortieth staff is marked *p* (piano). The hundred and forty-first staff is marked *f* (forte). The hundred and forty-second staff is marked *p* (piano). The hundred and forty-third staff is marked *f* (forte). The hundred and forty-fourth staff is marked *p* (piano). The hundred and forty-fifth staff is marked *f* (forte). The hundred and forty-sixth staff is marked *p* (piano). The hundred and forty-seventh staff is marked *f* (forte). The hundred and forty-eighth staff is marked *p* (piano). The hundred and forty-ninth staff is marked *f* (forte). The hundred and fiftieth staff is marked *p* (piano). The hundred and fifty-first staff is marked *f* (forte). The hundred and fifty-second staff is marked *p* (piano). The hundred and fifty-third staff is marked *f* (forte). The hundred and fifty-fourth staff is marked *p* (piano). The hundred and fifty-fifth staff is marked *f* (forte). The hundred and fifty-sixth staff is marked *p* (piano). The hundred and fifty-seventh staff is marked *f* (forte). The hundred and fifty-eighth staff is marked *p* (piano). The hundred and fifty-ninth staff is marked *f* (forte). The hundred and sixtieth staff is marked *p* (piano). The hundred and sixty-first staff is marked *f* (forte). The hundred and sixty-second staff is marked *p* (piano). The hundred and sixty-third staff is marked *f* (forte). The hundred and sixty-fourth staff is marked *p* (piano). The hundred and sixty-fifth staff is marked *f* (forte). The hundred and sixty-sixth staff is marked *p* (piano). The hundred and sixty-seventh staff is marked *f* (forte). The hundred and sixty-eighth staff is marked *p* (piano). The hundred and sixty-ninth staff is marked *f* (forte). The hundred and seventieth staff is marked *p* (piano). The hundred and seventy-first staff is marked *f* (forte). The hundred and seventy-second staff is marked *p* (piano). The hundred and seventy-third staff is marked *f* (forte). The hundred and seventy-fourth staff is marked *p* (piano). The hundred and seventy-fifth staff is marked *f* (forte). The hundred and seventy-sixth staff is marked *p* (piano). The hundred and seventy-seventh staff is marked *f* (forte). The hundred and seventy-eighth staff is marked *p* (piano). The hundred and seventy-ninth staff is marked *f* (forte). The hundred and eightieth staff is marked *p* (piano). The hundred and eighty-first staff is marked *f* (forte). The hundred and eighty-second staff is marked *p* (piano). The hundred and eighty-third staff is marked *f* (forte). The hundred and eighty-fourth staff is marked *p* (piano). The hundred and eighty-fifth staff is marked *f* (forte). The hundred and eighty-sixth staff is marked *p* (piano). The hundred and eighty-seventh staff is marked *f* (forte). The hundred and eighty-eighth staff is marked *p* (piano). The hundred and eighty-ninth staff is marked *f* (forte). The hundred and ninetieth staff is marked *p* (piano). The hundred and ninety-first staff is marked *f* (forte). The hundred and ninety-second staff is marked *p* (piano). The hundred and ninety-third staff is marked *f* (forte). The hundred and ninety-fourth staff is marked *p* (piano). The hundred and ninety-fifth staff is marked *f* (forte). The hundred and ninety-sixth staff is marked *p* (piano). The hundred and ninety-seventh staff is marked *f* (forte). The hundred and ninety-eighth staff is marked *p* (piano). The hundred and ninety-ninth staff is marked *f* (forte). The final staff is marked *p* (piano).

f *dim.*

pesante *mf* *f* *mf*

R *f*

Moderato. *p* *pp* *mf*

Allegro. $\text{♩} = 138.$ *f*

p *f* *f*

p *f* *p* *f* *rit.* *sf*

a tempo *sf* *cresc.* *sf* *pesante* *sf* *sf* *sf*

sf *pesante* *sf* *pesante* *cresc.* *sf*

Violino I.

15

T animato poco

f

rit. *cresc.* *ff* *sostenuto* $\text{♩} = 104$

U pesante *fff* *più mosso* $\text{♩} = 138$ *mf* *3*

pesante *mf* *3* *0* *0* *3* *0*

X *f* *poco rit.*

molto rit. *Allegro vivace.* $\text{♩} = 152$ *mf* *1*

f *ff* *allargando* *f*