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Droits d'exécution réservés.

Quatuor Slave.

Violino II.

I.

A. Glazounow, Op. 26.

Moderato. $\text{♩} = 108.$

mf
f
mf
p
dim.
A
pp
mf poco cresc. f
Solo dim.
p
pizz.
Barco
mf
p
f
sf
mf
f
ff
C
sf

Violino II.

p poco a poco cresc.

ff sf sf

p poco a poco cresc.

ff sf

D *sf* *mf cresc.*

ff sf p poco cresc. f

E *dim. p pp*

f

mf

F *dim. p pp*

mf p

f p

Violino II.

3

Moderato. ♩ = 112

II. Interludium.

Cello 1 2 3 4 *p*
 sostenuto e pesante ♩ = 104.
f *mf* *p*
a tempo 3 A *p*
mf B *p* *mf*
 C *f* *sf* *mf* *cresc.*
p poco rit. *a tempo* *p*
 D *cresc.*
rit. *a tempo* *p* *cresc.*
 E *f* *dim.*
p *cresc.* *f*

Violino II.

III. Alla Mazurka.

Allegretto.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

p

f

cresc. *p*

f dim.

p *f*

mf *mf*

f *pp*

mf

dim. *pp* *sostenuto e pesante* *mf*

Più mosso. ♩ = 69.

f

Violino II.

5

Tempo I.

mf

ff

p

ff

pizz. arco

Più mosso.

Tempo I.

f

p

f

p

poco ritardando

f

p

f

p

f

mf dim.

Tempo I.

p

12

13

14

15

16

17

18

19

f

cresc.

f dim.

1

2

3

4

Violino II.

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *poco più animato* with a metronome marking of 63. The score includes various dynamics and articulations.

Measures 1-4: *p* (piano), *f* (forte).

Measures 5-8: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte).

Measures 9-12: *pp* (pianissimo).

Measures 13-16: *mf* (mezzo-forte).

Measures 17-20: *dim.* (diminuendo), *pp* (pianissimo).

Measures 21-24: *p* (piano), *pizz.* (pizzicato).

Violino II.

7

IV. Finale.

Une fête Slave.

Allegro, moderato. $\text{♩} = 112.$

pizz. arco

f

trill

A

mf *p*

mf *p*

f *p* *mf*

B

f *p*

C

rit. *dim.*

Più mosso. $\text{♩} = 126.$

4137

Violino II.

9

Violino II. Musical score page 9, featuring 12 staves of music in G major. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f* *p*

Staff 2: *p cresc.* *f* *p* **H** **1**

Staff 3: **1** *pesante* *cresc.* *f* *rit.* **Moderato.** *p*

Staff 4: *mf* *p*

Staff 5: **I** *f* *mf* **Tempo I.** *p* *pp*

Staff 6: *poco rit.* *mf* *pizz.*

Staff 7: *p* *pp* **K** *arco*

Staff 8: *pizz.* *arco* *p* *pp*

Staff 9: *mf* *dim.* *pp* **L** *p*

Staff 10: *pp*

Staff 11: *pp*

Staff 12: **Giocoso.** $\text{♩} = 138.$ **1** *mf* **2**

Violino II.

Violino II. Musical score page 10, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *mf*, *f*, *dim.*, *ff*, **M**

Staff 2: *ff*, **1**

Staff 3: *f*, *mf*

Staff 4: *p*

Staff 5: *p*, *rit.*

Staff 6: *a tempo, poco pesante* = 126., *f*

Staff 7: *mf*

Staff 8: **N**, *p*

Staff 9: *mf*

Staff 10: **0**, *p*

Violino II.

41

Violino II. musical score page 41. The score is written for Violino II and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Staff 1: Melodic line with slurs and ties. Dynamics: *p*, *p*, *f*.

Staff 2: Melodic line with slurs and ties. Dynamics: *p*, *p*, *f*.

Staff 3: Melodic line with slurs and ties. Dynamics: *p*.

Staff 4: Melodic line with slurs and ties. Dynamics: *p*, *f*, *mf*, *f*.

Staff 5: Melodic line with slurs and ties. Dynamics: *ff poco rit.*, *a tempo*, *dim.*, *dim.*.

Staff 6: Melodic line with slurs and ties. Dynamics: *p*, *poco rit.*, *mf*. Markings: *Q*, *Giacoso.*, *2*.

Staff 7: Melodic line with slurs and ties. Dynamics: *mf*.

Staff 8: Melodic line with slurs and ties. Dynamics: *dim.*, *pesante*, *mf*, *f*, *mf*. Markings: *R*, *V*.

Staff 9: Melodic line with slurs and ties. Dynamics: *f*, *mf*. Markings: *V*.

Staff 10: Melodic line with slurs and ties. Dynamics: *Moderato.*, *p*, *pp*.

Staff 11: Melodic line with slurs and ties. Dynamics: *mf*, *p*, *f*.

Violino II.

Allegro. $\text{♩} = 138.$

f *p* *m.s. pizz.* *arco* *m.d.* *arco* *arco* *m.s. pizz.* *m.s.* *rit.* *a tempo* *fz* *tr* *tr* *tr* *f* *cresc.*

pesante *sf* *Turcato poco* *f* *cresc.*

ff *rit.* *cresc.*

Sostenuto. $\text{♩} = 104.$

ff *U pesante* *fff*

Più mosso. $\text{♩} = 138.$

tr *tr* *mf* *p*

X pesante *mf* *poco rit.* *molto rit.* **Allegro vivace.** $\text{♩} = 152.$

f *mf* *f* *allargando* *f*