

Harmonia organica (1645)
IV. Präambulum 7. et 8. Toni

Johann Erasmus Kindermann (1616-1655)

The first system of the musical score, measures 1-6. It is written in common time (C) and features a treble and bass staff. The music consists of chords and moving lines in both hands, with a key signature of one sharp (F#).

The second system of the musical score, measures 7-12. It continues the piece with similar harmonic and melodic textures. Measure 7 is marked with a '7' at the beginning of the treble staff.

The third system of the musical score, measures 13-18. It concludes the piece with a final cadence. Measure 13 is marked with a '13' at the beginning of the treble staff.

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