

TRIO.

Violine.

C. Bohm, Op. 313

Allegro

1 2 *p*

mf

mf 1 3 2 2 *pizz.* *p*

f *arco* *f con passione* *mf*

p

f *f* *p* *mf* *f*

mf *p* *ff* *f*

ff 2 1 *p*

Violine.

Violin score page 2, featuring ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final flourish on the last staff.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- p* (piano)
- ff* *p subito* (fortissimo, piano subito)
- mf* (mezzo-forte)
- dimin.* (diminuendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- ff* *pp* (fortissimo, pianissimo)
- trem.* (tremolo)
- p dolce* (piano dolce)
- f* (forte)
- dimin.* (diminuendo)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)

Violine.

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Musical score for Violine (Violin). The score is written on a single staff with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, mf, f, ff), articulation (pizz., arco), and performance instructions (con passione, sempre). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. Fingerings are indicated by numbers 1, 2, and 3. Slurs are used to group notes together. The score ends with a double bar line and a final dynamic marking of ff.

Violine.

Thema mit Variationen.

Poco Andante.

Var. I.

Più mosso.

Var. II.

Con moto.

Var. III.

Moderato espressivo.

Violine.

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Var. IV. Allegro.

Var. V. Moderato.

Var. VI. Tempo di marcia.

Coda. Poco Andante.

Violine.

Scherzo.
Allegro.

Piano. *mf* *p*
cresc.
mf *pp*
f *p* *p*
p *mf*
p *cresc.*
mf
pp *ff*
p *cresc.* *f* *ff*

Violine

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Finale.

Allegro giusto.

Piano. *p dolce* *f* *cresc.* *Cello.* *f* *pp dolce* *f₃* *f₃* *f₃* *f₃* *a tempo* *mf* *ritard.* *mf* *cresc.* *ff* *mf* *mf* *p* *cresc.* *p cresc.* *rit.* *1.* *2. a tempo* *pp* *f* *p* *p* *f*

Violine.

The score is written for a violin in B-flat major (two flats). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *a tempo*, and *poco rit.* (poco ritardando). There are also numerical markings: 10, 4, 3, and 3, which likely indicate fingerings or measure counts. The score ends with a double bar line.

Dynamics and markings present in the score include: *p*, *f*, *mf*, *dim.*, *cresc.*, *fz p*, *p dolce*, *f*, *cresc.*, *fz*, *mf dolce*, *mp*, *a tempo*, *poco rit.*, *mf*, *cresc. ff*, *pp*, *p*, *f*, *mf cresc.*, *ff*, *ff*, *ff*.