

A. Giannotti

Attrattore Strano, per organo meccanico.

Durata 7 minuti ca.

NB. Le alterazioni valgono SOLO davanti alla nota.

Registrazioni:

- A. I: Vigesimasesta, vigesimanona, trigesimaterza e sesta, flauto in duodecima. II: Decimaquinta, decimanona, vigesimaseconda. Ped: Contrabbassi
- B. I: Principale bassi, soprani, voce umana, violoncelli bassi e soprani. II: Principale basso, soprano, fluttareale 8''. I e II uniti, Ped unito con I
- C. Combinazione B+ II: Traversiere soprani 4', vigesimaseconda. I e II non uniti
- D. I: principali ottava + tromboncini 8' bassi, soprani. II: principali ottava, traversiere 4' bassi, soprani. I e II uniti. Ped. Contrabbassi, tromboni, unito a II
- E. I: Principali. II: principali, fluttareale 8'. Ped. Contrabbassi

# Attrattore Strano

Alessandro Giannotti

**A**  $\text{♩} = 276$

II man.

Organ

Pedals

Org.

Ped.

9

sempre staccato

13

II man.

17

Copyright © Creative Commons Attribution No-commercial No derivatives 3.0

21

Org.

Ped.

24

Org.

Ped. 3+2+2+2 8

27

Org.

Ped. 2+2+2+3 8

30

Org.

Ped. 3+2+3+2 8

33

Org.

Ped. 2+3+2+3 8

36

Org. Ped.

3+3+2+2  
8

3+3+2+2  
8

38

Org. Ped.

2+2+3+3  
8

2+2+3+3  
8

2+2+3+3  
8

3+3  
8

3+3  
8

41

Org. Ped.

(tr)~~~~~

B legato

$\text{♩} = 116$

I

Org. Ped.

44

Org. Ped.

47

Org. Ped.

$\text{♩} = 116$

5



62

Org.

Ped.

2+2+3+3 8 3+2+3+2 8

2+2+3+3 8 3+2+3+2 8

2

64

Org.

Ped.

3+2+3+2 8 2+3+2+3 8

3+2+3+2 8 2+3+2+3 8

2+3+2+3 8 2+3+2+3 8

66

Org.

Ped.

2+3+2+3 8 3+2+2+2 8

2+3+2+3 8 3+2+2+2 8

2+3+2+3 8 3+2+2+2 8

69

Org.

Ped.

3+2+2+2 8 2+3+2+2 8

3+2+2+2 8 2+3+2+2 8

2+3+2+2 8 2+3+2+2 8

72

Org.

Ped.

2+3+2+2 8 I 2+2+2+3 8

2+3+2+2 8 2+2+2+3 8

2+3+2+2 8 2+2+2+3 8

75

Org.

Ped.

$2+2+2+3$   $8$

$3+3+3+3$   $8$

$2+2+2+3$   $8$

$3+3+3+3$   $8$

$2+2+2+3$   $8$

$3+3+3+3$   $8$

77

Org.

Ped.

$3+3+3+3$   $8$

$3+3+3+3$   $8$

$3+3+3+3$   $8$

$3+3+3$   $8$

79

accel.

Org.

Ped.

$3$   $4$

$3$   $4$

$3$   $4$

$=126$

83

D

legato

I

II

Org.

Ped.

$3$   $4$

87

Org.

Ped.

90

Org.

Ped.

*legato*

(tr)

94

Org.

Ped.

E

*legato II*

98

Org.

Ped.

101

Org.

Ped.

3

107 II

Org.

Ped.

110 *rit.*

Org. Ped.

114  $\text{♩} = 112$   
D *sempre legato*

Org. Ped.

117

Org. Ped.

119 *sim.*

Org. Ped.

120

Org. Ped.

121

Org. Ped.

122

Org. Ped.

123

Org. Ped.

124

Org. Ped.

126

Org. Ped.

E+I, voce umana  
A tempo  
legato

129 **molto rall.**

Org. Ped.

134 **molto rall.**  
senza rall. rall.

Org. Ped.

138 **rall.**

Org. Ped.

141 **112**  
*legato*

Org. Ped.

142

Org. Ped.

143

Org.

Ped.

145

Org.

rall.

Ped.

148  $\text{♩} = 100$

Ripieno-ance, tutte le unioni

legato

Org.

Ped.

150

Org.

Ped.

152

Org. Ped.

154

Org. Ped.

155

Org. Ped.

156

Org. Ped.

157

Org. Ped.

Musical score for Organ and Pedal. The score consists of two staves. The upper staff is for the Organ, and the lower staff is for the Pedal. Measure 161 starts with a dynamic of  $\text{f}$  and a tempo of  $\frac{2}{2}$ . The Organ part has grace notes and sustained notes with fermatas. The Pedal part has sustained notes. Measure 162 begins with a dynamic of  $\text{tr}$  and a tempo of  $\frac{3}{2}$ . The Organ part continues with grace notes and sustained notes. The Pedal part has sustained notes.

Musical score for Organ and Pedal. The score consists of two staves. The upper staff is for the Organ, and the lower staff is for the Pedal. Measure 167 starts with a dynamic of  $\text{f}$  and a tempo of  $\frac{3}{4}$ . The Organ part has sixteenth-note patterns. The Pedal part has sustained notes. Measure 168 begins with a dynamic of  $\text{molto rit.}$  and a tempo of  $\frac{3}{4}$ . The Organ part has sixteenth-note patterns. The Pedal part has sustained notes.