

# Tiento del Segunda Tono

Score (02':30")

for Brass Quartet

Antonio de Cabezón (1510-1566)

Arr. Michel Rondeau

Maestoso ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabezón - Tiento del Segunda Tono - Score

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabezón - Tiento del Segunda Tono - Score

45

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 45 through 53. The C Tpt. 1 part features a rhythmic pattern of eighth notes in measures 45-46, followed by whole notes. The C Tpt. 2 part has a melodic line with eighth and quarter notes. The Tbn. part has a melodic line with quarter and eighth notes, including a slur over measures 48-50. The B. Tbn. part has a melodic line with quarter and eighth notes.

54

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 54 through 62. The C Tpt. 1 part has whole notes. The C Tpt. 2 part has a melodic line with quarter and eighth notes. The Tbn. part has a melodic line with quarter and eighth notes. The B. Tbn. part has a melodic line with quarter and eighth notes.

63

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 63 through 71. The C Tpt. 1 part has a melodic line with quarter and eighth notes. The C Tpt. 2 part has a rhythmic pattern of eighth notes in measures 63-64, followed by a melodic line with quarter and eighth notes. The Tbn. part has a melodic line with quarter and eighth notes. The B. Tbn. part has a melodic line with quarter and eighth notes.

Cabezón - Tiento del Segunda Tono - Score

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.