

Niegatua luce

Intavolierung - Anton Höger

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First system of musical notation for Niegatua luce, measures 1-6. The notation is in 2/4 time and features a single melodic line with various note values and rests.

Second system of musical notation for Niegatua luce, measures 7-12. The notation continues the melodic line with various note values and rests.

Third system of musical notation for Niegatua luce, measures 13-18. The notation continues the melodic line with various note values and rests.

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δ	c	a	a	a	a	δ	a	δ	a	c	a	δ	f	h	f	f	a	f	δ	c	a	a	b	δ
a	b	b	b	b	b	a	δ	a	b	c	a	δ	δ	a	g	h								
c																								

a	a	a	a	b	b	δ	a	b	a	δ	b	a	δ	b	a	b	a							
c	a	c	δ	c	δ	δ	δ	δ	c	a	c	a	c	a	c	a	c	b						

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a	a	δ	a	δ	δ	δ	a	a	a	b	δ	δ	a	δ	b	a	b	δ	b	a	δ	a		
a	δ	c	c	g	δ	g	f	δ	δ	δ	a	f	c	δ	b	δ	b	δ	δ	c	c			

a	e	b	c	c	δ	b	b	δ	a	a	b	δ	δ	a	b	a	δ	δ	δ	c	c			
c	c	c	c	c	δ	δ	δ	δ	c	a	a	δ	δ	b	a	a	a	a	a	a	a			

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δ	c	a	δ	δ	a	c	a	δ	b	b	a	b	δ	a	b	δ	b	δ	a	δ	b	a	a	b
c	c																							
a																								

δ	δ	b	b	a	δ	b	a	a	a	c	δ	a	δ	a	a	a								
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c							
a																								

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c	a	a	δ	a	c	a	a	a	a	a	b	a	δ	b	b	b	a	δ	c	c	c	c	c	c
δ		c	c	δ	δ	b	δ	a	e	c	b	b	δ	b	b	b	c	c	c	c	c	c	c	c

e	f	e	c	e	a	a	b	δ	b	b	a	b	b	b	a	δ	c	c	a	a				
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c				

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51 52 53 54 55 56 57 58

Vocal line notes (approximate):
51: G4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)
52: C4 (half)
53: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half)
54: D3 (half)
55: C3 (half)
56: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half)
57: D2 (half)
58: C2 (half)

Piano accompaniment notes (approximate):
51: G4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)
52: C4 (half)
53: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half)
54: D3 (half)
55: C3 (half)
56: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half)
57: D2 (half)
58: C2 (half)

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(Musical notation for measures 57-62, showing vocal and piano parts with notes and rests.)

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