

Fantasia 3

Intavolierung - Anton Höger

Alonso Ferrabosco II

1 | | |

3		δ a	b a b δ a c δ	δ a b δ
2	a		a	

1. 1. | | |

δ a	c a c δ	a c	δ	δ	c	a	δ δ	c δ	c a c
a									

5 | | |

a	δ b	δ	a	f	c δ c δ f	h f δ f
			a		δ b	a c a δ
δ			a	a		

1. 1. | | |

δ b a	δ b	c a c	a	δ c δ a c	δ	a b
		a		e c e a c	a	
		c				

a

9 | | |

a	δ a c δ	a c a	f	a	k h k h	f	c
		a a			h f a	a c a c a	

1. 1. | | |

δ a c δ	a	c δ	a	c δ	δ a	c	a
		a		a		δ	
a		c		δ	a c a c e	a	

a b a

[illegible]

16

16

(Musical notation for measures 16-19, including notes and rests)

20

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with treble and bass clefs. It consists of two systems of four staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody features a mix of eighth and quarter notes, with some rests. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

24

24

25

26

27

28

33

39

43

43

43

48

a $a b$ b $a f$ $\delta b a$ $\delta a b b a$ $b b$
 $c a$ $e c$ $e a a$ $\delta c a$ $\delta b \delta$ δ $\delta \delta c$
 $b \delta a$ a $\delta \delta$ $a \delta a c \delta$ $c \delta$ $b \delta f \delta$ $b b b$
 $b \delta a$ a $\delta \delta$ $a \delta a c \delta$ $c \delta$ $b \delta f \delta$ $b b b$

54

$a b g f$ δ δ $i g f$ δ $b f \delta b$ $a b$
 $a a$ $b \delta c \delta b$ $a f \delta c$ $a c \delta b$ δa
 $\delta b e \delta b$ $\delta b a b$ $\delta a b \delta a c$ $\delta b a \delta$ $b a \delta$
 $b a \delta$ $\delta \delta b$ $\delta a c \delta b a$ b a

$a \overline{a} a$

59

$f a$ $i h f a$ $b b$ $\delta a b a$ δ $a i h f$ $\delta b a \delta$
 $a \delta c \delta$ $e a a$ a $a \delta b \delta$ $a a$ $a a$ $a \delta b \delta$
 $c \delta e a$ $c \delta b \delta$ $b b \delta$ $a \delta b a \delta$ $i h f b$ $a \delta c \delta$
 $a \delta e a$ $a \delta b \delta$ $c \delta c a$ $a b$ a a

$\overline{a} a$

65

$c b a$ δ $a \delta$
 $c \delta b \delta$ $a a$
 $a \delta \delta$ $c \delta c a c$ $\delta a b \delta a$ $a \delta c a$
 a a $a \overline{a} \overline{a}$

a $a \overline{a} \overline{a} \overline{a}$