

Horn in F 2

2. *Tres vidit et unum adoravit*

(Trzech zobaczył jednego uwielbił)

Moderato

Moderato

12 staves of musical notation in G major, 4/4 time (with changes to 3/4 and 2/4). The score includes various dynamics (mp, mf, f, p), articulations (accents, slurs), and time signature changes. The piece concludes with a *Crescendo...* marking.