

III

Maurizio Cazzati (1620-1678)
Arr. Michel Rondeau

Vivace (♩. = circa 73)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

tr

tr

Detailed description: This is a page of a musical score, page 2, section III. The score begins at measure 8. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The C Tpt. part starts with a melodic line in the treble clef, featuring a trill (tr) in measure 10. The Vln. I part has a melodic line in the treble clef starting in measure 10. The Vln. II part has a melodic line in the treble clef starting in measure 10. The Vla. part has a melodic line in the bass clef starting in measure 10. The Vc. part has a melodic line in the bass clef starting in measure 10. The D.B. part has a melodic line in the bass clef starting in measure 10. The Hpschd. part has a complex texture with chords in the treble clef and a melodic line in the bass clef, starting in measure 8. There are trills (tr) in the Hpschd. part in measures 10 and 11.

III

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This musical score page, labeled 'III' and '3', covers measures 15 through 20. The instruments are arranged in a standard orchestral layout. The C Tpt. part consists of six rests. The Vln. I and Vln. II parts play a melodic line of eighth notes, with a trill (tr) in the final measure. The Vla. part follows a similar eighth-note pattern. The Vc. and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand, also including a trill (tr) in the final measure.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

Detailed description: This page of a musical score contains measures 21 through 26. The instruments are arranged in a standard orchestral layout. The C Tpt. part features a melodic line with eighth-note patterns and dotted quarter notes. The Vln. I and Vln. II parts have sparse entries, primarily in measures 23 and 25. The Vla. part provides harmonic support with eighth-note patterns. The Vc. part has a few notes in measures 23 and 25. The D.B. part plays a steady eighth-note accompaniment. The Hpschd. part consists of a right-hand melody with eighth-note runs and chords, and a left-hand accompaniment of eighth notes.

III

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 28 through 34. The instruments are arranged in a standard orchestral layout. The C Trumpet (C Tpt.) part begins at measure 28 with a melodic line of eighth notes, ending with a trill (tr) in measure 34. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with some notes appearing in measures 33 and 34. The Viola (Vla.) part also has some notes in measures 33 and 34. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note accompaniment throughout. The Harpsichord (Hpschd.) part features a complex texture with sixteenth-note patterns in the right hand and a simple eighth-note accompaniment in the left hand, mirroring the D.B. part.

This musical score page contains measures 35 through 40. The instruments and their parts are as follows:

- C Tpt.:** Measures 35-36 are rests. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 38 has a quarter note B4, quarter note A4, and quarter note G4. Measure 39 has a half note F4. Measure 40 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vln. I:** Measure 35 has a quarter note G4, quarter note A4, and quarter note B4. Measure 36 has a quarter note C5, quarter note B4, and quarter note A4. Measures 37-40 are rests.
- Vln. II:** Measure 35 has a quarter note G4, quarter note A4, and quarter note B4. Measure 36 has a quarter note C5, quarter note B4, and quarter note A4. Measures 37-40 are rests.
- Vla.:** Measure 35 has a quarter note G3, quarter note A3, and quarter note B3. Measure 36 has a quarter note C4, quarter note B3, and quarter note A3. Measures 37-40 are rests.
- Vc.:** Measure 35 has a quarter note G3, quarter note A3, and quarter note B3. Measure 36 has a quarter note C4, quarter note B3, and quarter note A3. Measures 37-40 are rests.
- D.B.:** Measure 35 has a quarter note G2, quarter note A2, and quarter note B2. Measure 36 has a quarter note C3, quarter note B2, and quarter note A2. Measure 37 has a quarter note G2, quarter note A2, and quarter note B2. Measure 38 has a quarter note C3, quarter note B2, and quarter note A2. Measure 39 has a quarter note G2, quarter note A2, and quarter note B2. Measure 40 has a quarter note C3, quarter note B2, and quarter note A2.
- Hpschd.:** Measure 35 has a chord of G4, A4, B4, C5. Measure 36 has a chord of G4, A4, B4, C5. Measure 37 has a chord of G4, A4, B4, C5. Measure 38 has a chord of G4, A4, B4, C5. Measure 39 has a chord of G4, A4, B4, C5. Measure 40 has a chord of G4, A4, B4, C5.

III

41

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, page 7, section III. It contains six staves of music. The top staff is for C Tpt. (C Trumpet), starting at measure 41 with a melodic line of eighth notes and a trill at the end. The next four staves (Vln. I, Vln. II, Vla., Vc.) are for strings and are mostly empty, with small black squares indicating rests. The bottom staff is for Hpschd. (Hammond organ), starting at measure 41 with a rhythmic accompaniment of eighth notes and chords. The D.B. (Double Bass) staff has a simple bass line of eighth notes. The measure numbers 41 and 42 are indicated at the beginning of the first and second measures respectively.

47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 47 through 54. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which is mostly silent with rests. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a 7/8 time signature. The Violoncello (Vla.) staff is in bass clef. The Violoncello (Vc.) and Double Bass (D.B.) staves are also in bass clef. The Harpsichord (Hpschd.) is represented by a grand staff with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The Hpschd. part includes chords and melodic lines in both hands.

54

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The C Tpt. staff has rests. The Vln. I and Vln. II staves have a melodic line with a trill (tr) in the third measure. The Vla., Vc., and D.B. staves have a similar melodic line. The Hpschd. staff has a chordal accompaniment. The key signature has one flat (Bb) and the time signature is 2/2. The score ends with a double bar line.