

Trumpet Prelude

(from Te Deum)

for Brass Quartet

Marc-Antoine Charpentier (1643-1704)

Arr. Michel Rondeau

Con Spirito (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The musical score consists of four staves. The top two staves are for C Trumpets 1 and 2, and the bottom two are for Trombones. The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 starts with a treble clef and a key signature of one sharp. The trumpet parts play a melodic line with trills in measures 53 and 54. The trombone parts play a rhythmic pattern of eighth notes, with triplets indicated by a '3' below the notes. The score ends with a double bar line in measure 55.