

77

Fl. 1

B♭5 1

Cors. 1

V♭5

A. Solo

Altos

Vlles

C. B.

p

1^o Solo

p dolce

senza Sordino

Solo

mp

77

78

78

B♭5 1

V♭5

A. Solo

Altos

Vlles

C. B.

cresc.

f

mp

poco rit. a Tempo

79

1^o Solo

Cl. 1

Cl. B.

B^{ns} 1

Cors 1 2

con Sordini

p

poco rit. a Tempo

79

1^o Solo

V^{ns}

A. Solo

Altos

Vlles

C. B.

f

mp

mf

Pizz. *p*

Cl. 1

Cl. B.

B^{ns} 1

Cors 1 2

V^{ns}

Altos

Vlles

C. B.

1^o Solo

p

Solo *f* *mf* *f*

80

1^o Solo *p dolce* **rall.** *pp Solo p*

Fl. 1

Cl. B.

Bon 1

Cors 1 *senza Sordini* *pp*

2

80

(RIDEAU) **rall.** *con Sordini*

Vus

Altos *Arco p pp*

Vlles *Arco p pp*

C. B. *pp*

81

Moderato (♩ = 76)

La 2^e Fl. prend la 1^{re} FL.

Fl. 1

Cl. 1

Cl. B.

Bon 2

Cors 2

81

Réveil d'Ariane **Moderato** (♩ = 76)

Tutti *pp* *p*

Vus

Altos *p*

Vlles *p*

C. B. *ppres.* *Arco p*

Andantino (♩ = 76)

Htb. 1 2

C.A.

Cl. 1 2

Cl. B.

B♭ 1 2

C. B♭ 1 2

Cors 1 3 4

G.C. H 4/4

avec bag. de Timb.

Elle comprend qu'elle est abandonnée
Andantino (♩ = 76)

Elle se hisse péniblement au haut d'un rocher
accelerando poco a poco

Vns

Altos

Vlles

C.B.

Arco v

Htb. 1 2

C.A.

Cl. 1 2

B♭ 1 2

C. B♭ 1 2

Cors 1 3 4

Vns

Altos

Vlles

C.B.

cresc.

All^o moderato (♩ = 100)

accelerando

84

Musical score for woodwinds and percussion. The score is divided into three measures. The first measure is marked 'All^o moderato (♩ = 100)'. The second measure is marked '84'. The third measure is marked 'accelerando'. The instruments listed are: Piccolo Flute (Pic. Fl.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C.A.), Clarinet in E-flat (Cl. 1/2), Clarinet in Bass (Cl. B.), Bassoon (Bn⁵), Contrabassoon (C. B^{on}), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The woodwinds play melodic lines with various articulations and dynamics. The bassoon and contrabassoon play a rhythmic pattern marked 'à 2'. The timpani play a steady rhythmic pattern.

All^o moderato (♩ = 100)

accelerando

84

Musical score for strings. The score is divided into three measures. The first measure is marked 'All^o moderato (♩ = 100)'. The second measure is marked '84'. The third measure is marked 'accelerando'. The instruments listed are: Violin (Vn⁵), Viola (Vla.), Alto (Altos), Violoncello (Vclles), and Contrabass (C.B.). The violins play a melodic line with various articulations and dynamics. The viola plays a melodic line with various articulations and dynamics. The cellos and double basses play a rhythmic pattern marked 'à 2'.

accelerando

1^{re} Fl. 2
Fl. 1
Hob. 2
C.A.
Cl. 1 2
Cl. B.
Bass 2
C. Bass
Cors 1 2 3 4
Trp. 1 2 3 4
Trb. et Tuba 1 2 3
Timb.
Cymb.

ff

Detailed description: This block contains the musical score for the woodwind and brass sections. The instruments listed on the left are: 1st Flute (2 parts), Flute (1 part), Horn (2 parts), Cor Anglais (1 part), Clarinet (1 and 2 parts), Clarinet Bass (1 part), Bassoon (2 parts), Contrabassoon (1 part), Horns (1, 2, 3, and 4 parts), Trumpets (1, 2, 3, and 4 parts), Trombones and Tubas (1, 2, and 3 parts), Timpani, and Cymbals. The music is written in a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The dynamic marking *ff* (fortissimo) is present throughout. The tempo instruction **accelerando** is placed at the top of the page.

Elle va se précipiter dans les flots

accelerando

Vns
Altos
Vlles
C.B.

ff

Detailed description: This block contains the musical score for the string and bassoon sections. The instruments listed on the left are: Violins (Vns), Violas (Altos), Violoncelles (Vlles), and Contrabass (C.B.). The music is written in a common time signature. The strings play a rhythmic accompaniment with slurs and accents. The bassoon part features a melodic line with slurs and accents. The dynamic marking *ff* (fortissimo) is present throughout. The tempo instruction **accelerando** is placed at the top of the page. The French text "Elle va se précipiter dans les flots" is written above the string parts.

85 *Meno allegro* (♩ = 118)

La 2^e Fl. reprend la G^{de} FL.

Fl. 1

Hrb. 1
2

C.A.

Cl. 1
4^e Solo
mf *grazioso*

Cl.B.

Bu^s 1
2

C. Bon

Cors 1
2
3
fp *pp* *mf*

Trp. 1
2
mf

Trgl.

T. de B.

2^e
Harpe
U^e Rob
Mig Fa #
Sol b
La #-Si b

85

Elle tombe dans les bras de Bacchus qui a surgi derrière la crête du roc

Meno allegro (♩ = 116)

Vns

Altos

Vlles

C.B.

Pizz.

accelerando

19 Solo

Fl. 1

Hrb. 2

Cl. 1

Bon 1

C. Bon

Cors 1 2 3

Trgl.

T. de B.

2^e Harpe

accelerando

Vns

Altos

Vlles

C. B.

Poco più allegro (♩ = 132)

86

Fl. 1 & 2

Htb. 1 & 2

Cl. 1 & 2

B♭s 1 & 2

C. Bon.

Trp. 1

Cymb. H 1 C. frappée 2 4 p

1^{re} Harpe p

19 Solo mf

Bacchus reprend avec Ariane éveillée, la danse du songe

Poco più allegro (♩ = 132)

86

Vns p leggiero

Altos p leggiero

Vlles p

C. B. Pizz. p leggiero

Fl. 1 & 2

Cl. 1 & 2

B♭s 1 & 2

Trp. 1

Cymb. H

1^{re} Harpe

Vns

Altos

Vlles

C. B.

88

Htb. 1/2

C.A.

Cl. 1/2

Bon 1

Cors 1/2/4

1^{re} Vns

2^{de} Vns Div.

Altos

Vlles

C. B.

88

Htb. 1/2

C.A.

Cl. 1/2

Cl. B.

Bon 1

Cors 1/2/4

Trp. 1

1^{re} Vns

2^{de} Vns Div.

Altos

Vlles

C. B.

Solo

1^{re} Solo

p

mf

rit.

89 Allegro (♩ = 132)

C.A. *p* *mf*

Cl. 1

Cl. B. *p* *mf*

Bns 1 2 *p*

19 Solo

Cors 1 *p* *mf* *p*

4 *p* *mf* *p*

1 2

Trp. *p*

3 4 *p*

Timb. *p*

Bacchus danse seul

89 Allegro (♩ = 132)

rit.

1^{re} Vns Div. *pp* *p* Pizz.

2^{de} Vns Div. *pp* *p* Pizz.

Altos *p* *mf* *p*

Vlles *p* *mf* *p* Pizz.

C.B. *p* *mf* *p*

19 Solo

à 2 Soli

Htb. 1

Cl. 1/2

Bns 1/2

Cor 1

Trp. 1/2

3/4

Timb.

1^{re} Vns Div.

2^{de} Vns Div.

Altos

Vlles

C.B.

pp

pp

p

p

p

p

pizz.

pp

90

Fl. 1/2

Htb. 1/2

Cl. 1/2

Bns 1/2

Cor 1

Trp. 1/2

Timb.

90

1^{re} Vns

2^{de} Vns Div.

Altos

Vlles

C.B.

mf

mf

mf

mf

mf

mf

mf

mf

Pfe Fl. 1
 Fl. 2
 Htb.
 C.A.
 Cl. 1
 Bas 2
 Cor 1
 Trp. 2
 Cymb. (les 2)
 Trgl.
 Vus
 Altos
 Vllles Div.
 C.B.

Musical score for page 20, measures 85-92. The score includes parts for woodwinds (Pfe Fl., Fl., Htb., C.A., Cl., Bas), brass (Cor, Trp.), percussion (Cymb., Trgl.), strings (Vus, Altos, Vllles Div., C.B.), and a solo trumpet part (19 Solo, 20). The score features various musical notations such as dynamics (p, mf, sf), articulation (acc, stacc), and performance instructions (Pizz., Arco). A rehearsal mark '92' is present at the end of the page.

This musical score page contains two systems of music, labeled 92 and 93. The instruments and parts are as follows:

- Fl. 1 & 2:** Flute parts with *cresc.* and *ff* markings.
- Hib. 1 & 2:** Harp parts.
- Cl. 1 & 2:** Clarinet parts with *cresc.* and *ff* markings.
- Bns 1 & 2:** Bassoon parts with *cresc.* and *ff* markings.
- Cors 1 & 2:** Horn parts with *ff* markings.
- Trp. 1 & 2:** Trumpet parts with *ff* markings.
- Trb. 1 & 2:** Trombone parts with *ff* markings.
- Tamb.:** Tambourine part with *f* and *tr.* markings.
- Célesta:** Celesta part with *cresc.* and *ff* markings.
- Vns:** Violin parts with *cresc.* and *ff* markings.
- Altos:** Viola parts with *cresc.* and *ff* markings.
- Vlles Div.:** Violin division parts with *cresc.* and *ff* markings.
- C. B.:** Cello part with *cresc.* and *ff* markings.

The score includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *tr.* (trill). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Fl. 1
2

Hrb. 1
2

C.A.

Cl. 1
2

Cl. B.

Bns 1
2

C. Bn

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. 1
2
3

Tamb.

Harpe

Vns Pizz.
sf

Vils Pizz.
sf

C. B. Pizz.
sf

Fl. 1
2

Hb. 1
2

C.A.

Cl. 1
2

Cl.B.

Bns 1
2

C. B^{on}

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. et Tuba 1
2
3

Timb.

Cymb.

Harp

Vlns

Altos

Vlles

C. B.

Arco

ff

sf

3^o

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

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46^o

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80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

95

Fl. 1 2

Hrb. 1 2

Cl.

Cl. B.

Bass 1 2

C. B. B.

Cors 1 2 3 4

Trp. 1 2 3

Trb. et Tuba 1 2 3

Timb.

Cymb. H

1^{re} Harpe

This system contains the first 12 staves of the score. The instruments listed are Flute (1 and 2), Horns (1 and 2), Clarinet, Clarinet Bass, Basses (1 and 2), Contrabass, Cors (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones and Tubas (1, 2, 3), Timpani, Cymbals, and the first Harp. The music is in a key with one flat and a 4/4 time signature. The first staff has a measure rest. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The eleventh staff has a measure rest. The twelfth staff has a measure rest.

95

Vns

Altos

Vlles

C. B. Div.

Pizz.

This system contains the last four staves of the score. The instruments listed are Violins, Violas, Violas, and Double Basses. The music is in a key with one flat and a 4/4 time signature. The first staff has a measure rest. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest.

dim. *mf* *mf* *mf*

Fl. 1/2 *mf* *mf*

Hob. 1/2 *mf*

Cl. 1

Cl.B.

B♭ 1/2 *mf*

Cors. 1/4 *mp* *mp*

Trp. 3 *mp* *mp*

Tuba *mp*

Timb. *mp*

2 Harpes

Vns. *mf* *Pizz.* *mf* *Pizz.*

Altos *mf* *Pizz.*

Vlles. *mf* *Pizz.*

C. B. *mf* *Pizz.*

Detailed description: This page of a musical score, numbered 27, contains staves for various instruments. The top staff is for Flute 1 (Fl. 1), which begins with a *dim.* (diminuendo) marking and then moves to *mf* (mezzo-forte). It features a complex melodic line with many sixteenth notes and rests. Below it are staves for Flute 2 (Fl. 2), Horns (Hob. 1/2), Clarinet 1 (Cl. 1), Clarinet Bass (Cl.B.), Bassoon 1/2 (B♭ 1/2), Cor Anglais (Cors. 1/4), Trumpets (Trp. 3), Trombone (Tuba), and Timpani (Timb.). The Harp part (2 Harpes) is shown in two staves. The string section includes Violins (Vns.), Violas (Vlles.), and Cello/Double Bass (C. B.). The strings are marked *mf* and *Pizz.* (pizzicato). The woodwinds and brass instruments also have *mf* or *mp* markings. The score is written in a key signature of one flat and a 2/4 time signature.

Pte Fl. 1

Fl. 1 & 2

Hrb. 1 & 2

Cl. 1

Cor 1

2 Harpes

VBS

Altos

Vlles

C. B.

Fl. 1

Hrb. 1 & 2

C. A.

Cl. 1

BUS 1 & 2

Cor 1

Timb.

Celesta

2 Harpes

VBS

Altos

Vlles

C. B.

97

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Trp.), and Timpani (Timb.). The score includes dynamic markings such as *mf* and *con Sordini*, and performance instructions like *à 2 Soli* and *30*. The Flute part features a complex melodic line with many slurs and accents. The Clarinet and Bassoon parts have similar melodic lines. The Trumpet part is marked *con Sordini* and has a *30* marking above it. The Timpani part has a rhythmic pattern. The Cor Anglais part has a melodic line with a *30* marking above it. The woodwinds and brass instruments are arranged in a standard orchestral layout.

97

Musical score for vocal parts. The instruments listed are Voice (Vox), Alto (Altos), Tenor (Tenor), and Bass (C. B.). The score includes dynamic markings such as *mf*. The vocal parts are arranged in a standard orchestral layout. The Voice part has a melodic line with many slurs and accents. The Alto, Tenor, and Bass parts have similar melodic lines. The vocal parts are arranged in a standard orchestral layout.

98

Pic Fl. 1
 Fl. 1 & 2
 Hrb. 1 & 2
 Cl. 1 & 2
 Bsn 1 & 2
 Cor 1 & 2
 Trp. 1, 2, & 3
 Trb. 1, 2, & 3
 2 Harpes

98

Vns
 Altos
 Vlles
 C. B.

Plus calme

C.A. *p* *cresc.*

Cl. 1 2 *p* *cresc.*

Cl. B. *p* *cresc.*

B^{on} 1 *p* *cresc.*

C. B^{on} *p* *cresc.*

Cors 1 2 3 4 *f* *<ff*

Timb. *tr* *p* *cresc.*

Plus calme

1^{rs} Vns Div. n 3 *p* *cresc.*

2^{ds} Vns Div. en 3 *p* *cresc.*

Altos *espress.* *f* *<f*

Vlles *espress.* *f* *<f*

C. B. *p* *cresc.*

1^o Solo

Fl. 1

Hib. 1

C.A.

Cl. 1

Cl. B.

Cors. 3

Trp. 1

G.C.

Trgl.

Vns

Altos Div.

Vlles Div.

C. B. Div.

p, *s*, *1^o Solo*, *b*, *pp*, *mp*, *tr*, *1^o con Sordino*, *s*, *senza Sordino*, *tr*, *mp*

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: Flute 1 (Fl. 1), Flute in B-flat (Hib. 1), Cor Anglais (C.A.), Clarinet in B-flat (Cl. 1), and Clarinet in Bass (Cl. B.). The next three staves are for brass: Cor Anglais (Cors. 3), Trumpet 1 (Trp. 1), and Trombone (Trgl.). The bottom five staves are for strings: Violins (Vns), Alto (Altos Div.), Violas (Vlles Div.), and Cello/Bass (C. B. Div.). The score is divided into two measures. The first measure features a '1^o Solo' for the Flute 1 and Clarinet 1. The second measure features a '1^o Solo' for the Flute in B-flat. The Trumpet 1 part has a dynamic change from '1^o con Sordino' to 'senza Sordino' in the second measure. Various dynamics like *p*, *pp*, *mp*, and *b* are used throughout. Trills and accents are also present.

This page of a musical score, numbered 41, contains the following parts and markings:

- Flutes:** Fl. 1 and 2. Both parts begin with a *mf* dynamic marking.
- Clarinets:** Cl. 1 and 2. Both parts begin with a *mf* dynamic marking.
- Bassoon:** B. 1 and 2. Both parts begin with a *mf* dynamic marking.
- Horns:** H. 1 and 2. Both parts begin with a *mf* dynamic marking.
- Trumpets:** Trp. 1 and 2. Both parts begin with a *mf* dynamic marking.
- Trombones:** Trgl. (Trombone). Begins with a *mf* dynamic marking.
- Harps:** 1re Harpe. Begins with a *mf* dynamic marking.
- Violins:** V. 1 and 2. Both parts begin with a *mf* dynamic marking.
- Violas:** V. 1 and 2. Both parts begin with a *mf* dynamic marking.
- Cellos:** C. B. (Cello). Begins with a *mf* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*) throughout the piece.

102

Pte Fl. 1/2

Fl. 1/2

Htb. 1/2

C. A.

Cl. 1/2

BUS 1/2

C. Bon

Cors 1/2

Trp. 1/2

Timb.

Cymb.

Trgl.

Harpe

D# F# G#
 Mi h
 Fa# Sol b
 Le# Si b

griss.

102

Vns

Altos Div.

Vlles Div.

C. B.

Pic Fl.

Fl. 1
2

Cl. 1
2

Cl. A.

Cl. B.

Bsn 1
2

C. Ang.

Cors 1
2
3

Trp. 1
2

Trb. 1
2
3

Timb.

Cymb. 1 C. avec bag. de Timb.

Viol.

Viola

Violoncelles

C. B.

8

6

8

6

f

à 2

f

10

f

à 2

3

f

f

Unis

f

Pl. Fl. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

C. A. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bn. 1 *cresc.*

C. Bn. 2 *cresc.*

Cours. *cresc.*

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *cresc.*

Timb. *cresc.*

Cymb. *cresc.*

Trgl. *cresc.*

Vns. *cresc.*

Vlls. *cresc.*

C. B. *cresc.*

cresc.

Allegro deciso (♩ = 120)

Pt. Fl. *ff*
 Fl. 1 & 2 *ff*
 Hrb. 1 & 2 *ff*
 C.A. *ff*
 Cl. 1 & 2 *ff*
 Cl. B. *ff*
 Bus 1 & 2 *ff*
 C. B. 1 & 2 *ff*
 Cors 1, 2, 3 & 4 *ff*
 Trp. 1 & 2 *ff*
 Trb. et Tuba 1, 2 & 3 *ff*
 Timb. *ff*
 Cymb. H *ff*
 Trgl. H *ff*
 Tamb. H *ff*

Le Thiasse défile

Allegro deciso (♩ = 120)

Vns *ff* *con vivacità*
 Altos *ff* *con vivacità*
 Vlls *ff* *marcato*
 C. B. *ff*

103

a 2 Soll.

Htb. 1 2

Bu^s 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 *1^o Solo*

Trb. et Tuba 1 2 3

Timb.

Cymb. H

G.C. H

Tamb. H

108

Vns

Altos

Vlles

C. B. *Pizz.*

Pte Fl. 1
Fl. 1
2
Hrb. 1
2
C. A.
Cl. 1
2
Bns 1
2
Cora 1
2
3
4
Trp. 1
2
Trb. 1
2
Tuba 3
Timb.
Cymb.
G. C.
Ta. 1
vns
Altos
vlles
C. B.

a 2
marcato
a 2 *marcato*
tr.

Pic. Fl.
 Fl. 1 2
 Hrb. 1 2
 C.A.
 Cl. 1 2
 Bus. 1 2 3
 Cors. 1 2 3 4
 Trp. 1 2 3
 Trb. et Tuba 1 2 3
 Timb.
 Cymb.
 G.C.
 Trgl.
 Tamb.

Un faune et une ménade présentent

Vns
 Altos
 Vlles
 C.B.

rall. poco a poco

PI^e Fl. *f* *dim.* *1^o* *mf*

Fl. 1 *mf*

Htb. 1 2 *dim.* *poco a poco* *mf*

C.A. *dim.* *poco a poco* *1^o Solo* *p*

Cl. 1 2 *1^o Solo* *p*

Cors. 1 3 4 *dim.*

G.C. *dim.* *poco a poco*

Tamb. *dim.* *mf*

à Ariane la coupe d'or dans laquelle ils ont exprimé le jus d'une grappe.

rall. poco a poco

Vns *dim.* *poco a poco*

Altos *dim.* *poco a poco*

Vlles *dim.* *poco a poco*

C.B. *dim.* *poco a poco*

Andante (♩ = 60)

106

C.A. *pp* *1^o Solo* *p^odoler* *poco cresc.*

Bon 1 *1^o Solo* *p^odoler* *poco cresc.*

Cors. 2 3 4 *2^o Solo* *pp*

G.C. *pp*

Danse d'Ariane

Andante (♩ = 60)

106

V^o Solo *Solo* *p cantabile* *mf*

Vns *p*

Altos *p*

Vlles *p*

Div. *p*

C.B. *p*

Hrb. 1

Bon 1

Cor 2

Vcl. Solo

Vns

Altos

Vcl. Div.

C. B.

mf *p* *p* *espress.*

poco più mosso

Fl. 1

Hrb. 1

C. A.

Bon 1

Cor 2

Cor 3

Trgl.

Vns

Altos

Vcl. Div.

C. B.

mf *esusc.* *mf* *esusc.* *f* *mf*

p *mf* *f*

19 Solo

107 Andantino (♩ = 76)

Fl. 1 *f*

C.A. *f*

Cl. 1 *mf*

B♭n 1 *pp* *mf* *p*

Cors 1 *pp*

3 *pp*

4 *p*

Trp. 1 *1^o con Sordino* *mf* *p*

107 Andantino (♩ = 76)

Vlns

Altos

Vlles Div.

C.B.

Fl. 1 *dim.*

Cl. 1 *dim.*

Trp. 1 *dim.*

Vlns

Altos *dim.*

Vlles Div. *dim.*

C.B. *dim.*

Musical score for measures 98-107. The score includes parts for Flute 1 (Fl.), Clarinet in A (C.A.), Clarinet in C (Cl.), Trumpet (Trp.), Violins (Vns.), Alto Saxophone (Altos.), Basses (Basses Div.), and Bass Drum (C.B.). The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *mp*, *p*, *mf*, and *pp*. The Clarinet in C part is marked "Solo" and "senza Sordino".

Musical score for measures 108-117. The score includes parts for Clarinet in A (C.A.), Clarinet in C (Cl.), Cors Anglais (Cors.), Timpani (Timb.), Violins (Vns.), Alto Saxophone (Altos.), Basses (Basses Div.), and Bass Drum (C.B.). The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/2. Dynamics include *pp*, *p*, and *mf*. The section is marked "108 rall." and "108 rall.".

Lento (♩ = 48)

BNs 1 2

Cors 1 2

Timb.

Vlns

Altos Div.

Vllcs Div.

C. B. Div.

pp

p

p cantabile

p

pp

pp

pp

p

cresc.

cresc.

BNs 1 2

Cors 1 2

Vlns

Altos Div.

Vllcs

C. B. Div.

cresc.

mf

dim.

mf

mf

mf

cresc.

cresc.

mf

mf

dim.

dim.

dim.

dim.

poco animando

Musical score for the first system, featuring the following instruments and parts:

- Htb.** (Horn): Two staves (1 and 2) with a dynamic marking of *f* and a *rit.* marking above the staff.
- BAS** (Bass): Two staves (1 and 2) with a dynamic marking of *f*.
- C. Bn.** (Clarinete Basso): Two staves (1 and 2) with a dynamic marking of *f*.
- Cors.** (Corno): Two staves (1 and 2) with a dynamic marking of *f*.
- Trp.** (Trompa): Two staves (1 and 2) with a dynamic marking of *mf*.
- Trb. et Tuba** (Tromba e Tuba): Three staves (1, 2, and 3) with a dynamic marking of *mf*.
- Harpes** (Harpe): Two staves (1 and 2) with a dynamic marking of *f*.

poco animando

Musical score for the second system, featuring the following instruments and parts:

- Vus** (Violino): Two staves (1 and 2) with a dynamic marking of *f*.
- Altos Div.** (Alto): Two staves (1 and 2) with a dynamic marking of *f*.
- Violles** (Violoncello): Two staves (1 and 2) with a dynamic marking of *f*.
- C. B. Div.** (Contrabbasso): Two staves (1 and 2) with a dynamic marking of *f*.

Meno lento (♩ = 66) e accel. poco a poco

Fl. 1 2

Hrb. 1 2

Cl. 1 2

B♭ 1 2

C. B♭

Cors 1 2

Trp. 1 2

Trb. et Tuba 1 2 3

cresc.

Meno lento (♩ = 66) e accel. poco a poco

Vns

Altos Div.

Vlles

C. B. Div.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of musical score is for a large orchestra, featuring the following instruments and parts:

- Flute (Fl.):** Part 1 and 2, marked *ff* and *à 2*.
- Clarinet (Cl.):** Part 1 and 2, marked *ff*.
- Bassoon (Bsu.):** Part 1 and 2, marked *ff*.
- Trumpet (Trp.):** Part 1 and 2, marked *ff*.
- Trombone (Trb. et Tuba):** Parts 1, 2, and 3, marked *ff*.
- Violin (Vlns.):** Part 1 and 2, marked *ff*.
- Viola (Vlla.):** Part 1 and 2, marked *ff*.
- Cello/Double Bass (C. B. Div.):** Part 1 and 2, marked *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a forte (*ff*) dynamic throughout. The notation includes various articulations such as slurs and accents.

Pte Fl. 1
 Fl. 2
 Hrb. 1 2
 Cl. 1 2
 B♭s 1 2
 C. B♭¹
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. et Tuba 1 2
 Timb.
 Vns 1 2
 Altos Div.
 Vlls
 C. B. Div.

This page of a musical score, numbered 61, contains the following instruments and parts:

- Pte Fl.**: Part of the Flute section.
- Fl. 1, 2**: First and Second Flutes.
- Htb. 1, 2**: First and Second Horns.
- C. A.**: Alto Clarinet.
- Cl. 1, 2**: First and Second Clarinets.
- Cl. B.**: Bass Clarinet.
- Bus. 1, 2**: Bassoons.
- C. Bnd**: Contrabassoon.
- Cors. 1, 2, 3, 4**: Four Cornets.
- Trp. 1, 2, 3, 4**: Four Trumpets.
- Trb. et Tuba**: Trombone and Tuba.
- Timb.**: Timpani.
- Vns**: Violins.
- Altos Div.**: Divided Viola.
- Vlles**: Violas.
- C. B. Div.**: Divided Double Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is divided into two systems of staves.

Allegro moderato

Musical score for woodwinds and strings, measures 19-22. The score includes parts for Piccolo Flute (Pte. Fl.), Flute 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Hrb. 1, 2), Clarinet in A (C.A.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet in Bass (Cl. B.), Bassoon 1 and 2 (Bns. 1, 2), Contrabassoon (C. B^{oo}), Corsos (3 parts), Trumpets 1, 2, 3, and 4 (Trp. 1, 2, 3, 4), Trombones 1, 2, and 3 (Trb. et Tuba 1, 2, 3), and Timpani (Timb.). The woodwinds and strings play sustained notes, while the Corsos and Trp. 1 play rhythmic patterns. The tempo is marked *Allegro moderato*.

Allegro moderato

Musical score for strings, measures 19-22. The score includes parts for Violins (Vns.), Alto and Double Basses (Altos Div.), Violas (Vlles.), and Contrabass and Double Basses (C. B. Div.). The strings play sustained notes, while the Vlles. part has a rhythmic pattern. The tempo is marked *Allegro moderato*.

Moderato e pesante (♩ = 80)
(♩ = ♩)

1 2
Cors 3 4

1 2
Trb. 3 4

Timb.

2 Harpes

Danse d'Ariane et de Bacchus
Moderato e pesante (♩ = 80)
(♩ = ♩)

Vn^s

Altos

Vlles

C. B.

III

1 2
Cors 3 4

1 2
Trb. 3 4

Timb.

2 Harpes

(La ♯) (La ♭) (Mi ♭) (La ♭) (La ♯)

III

Vn^s

Altos

Vlles

C. B.

Fl. 1 2 *mp*

Htb. 1 2 *mp* *mf*

Cl. 1 2 *mp* *mf*

Bass 1 2 *mf*

Cors. 1 2 3 4

Trp. 1 2 *mf*

Trb. et Tuba 1 2

Cymb. H (1 C. avec bag. de Tmb.) *tr*

T. de B. H *mp* *tr* *tr* *mp*

1^{re} Harpe *mf* *f*

Vns *mp*

Altos *mp*

Viols *mp*

C. B. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '65' is in the top right corner. The score is arranged in a standard orchestral layout. At the top are the Flute (Fl.) and Horn (Htb.) parts, both in two staves. Below them are the Clarinet (Cl.) and Bassoon (Bass) parts, also in two staves. The next section contains the Horns (Cors.), Trumpets (Trp.), and Trombones/Tubas (Trb. et Tuba). The Cymbal (Cymb.) and Trombone (T. de B.) parts are shown in a single staff. The Harp (1^{re} Harpe) part is in two staves. The string section (Vns, Altos, Viols, C. B.) is at the bottom, with Violins in two staves, Violas in one, and Cellos/Basses in two. The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), trills (*tr*), and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a major key.

112

Fl. 1/2

Cl. B. 1/2

B♭s 1/2

C. B♭s

Gors

Trp. 1/2

Trb. et Tuba

Timb.

Cymb.

112

Vns

Altos

Vlles

C. B.

This page of a musical score, numbered 67, contains the following instruments and parts:

- Cl. B.**: Bass Clarinet, 1st part.
- B♭s**: Bassoons, 1st and 2nd parts.
- C. B♭**: Contrabassoon.
- Cors**: Horns, 1st, 2nd, 3rd, and 4th parts.
- Trp.**: Trumpets, 1st and 3rd parts.
- Trb. et Tuba**: Trombones and Tubas, 1st, 2nd, and 3rd parts.
- Timb.**: Timpani.
- G. C.**: Gong/Cymbal.
- Vns**: Violins, 1st and 2nd parts.
- Altos**: Violas.
- Vllcs**: Violoncellos.
- C. B.**: Contrabass.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines with frequent chromaticism, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady eighth-note pattern on the Gong/Cymbal and specific rhythmic figures on the Timpani.

113

1^{re} Solo

à 2

(en Fa maj.)

6/188.

113

Pizz.

Pizz.

Pizz.

Pte Fl

Fl.

Htb.

C.A.

Cl

Cl B.

C. Bon

Cors

Trp.

Celesta

1^{re} Harpe
(en Ut maj.)
(en Mi b maj.)
(en La b maj.)

Vns

Vlles

C. B.

p

mp

mf

f

cresc.

cresc. molto

gliss.

Arco

This page of a musical score, numbered 72, features a variety of instruments. The top section includes C.A. (Corno Alto), Cl. (Clarinete), Cl. B. (Clarinete Baixo), Bus. (Fagote), C. B^n (Corno Baixo), Cors. (Corno), Trp. (Trompa), Trb. et Tuba (Tromba e Tubo), Timb. (Timpani), and Cymb. (Cimbalim). The bottom section includes Vns. (Violino), Altos (Viola), Villes (Vilão), and C. B. Div. (Corno Baixo Diviso). The score is written in a key signature of two flats and a 2/4 time signature. A 'Solo' section begins in the second measure, marked with a forte (ff) dynamic. The C.A. part features a melodic line with slurs and accents, while the Cl. and Cors. parts play sustained chords. The woodwinds and strings provide a rhythmic accompaniment with various articulations and dynamics.

114

C. A.

Cl. 1
2

Cl. B.

B♭s 1
2

C. B♭¹

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. et Tuba 1
2
3

Timb.

114

Vns

Altos

Vlle

C. B. Div.

This musical score page, numbered 75, is arranged in a standard orchestral format. It includes the following parts and staves from top to bottom:

- Hrb.** (Horn): Two staves, 1 and 2, with a 3-measure triplet in the first measure.
- C. A.** (Clarinet in A): One staff with a 3-measure triplet in the first measure.
- Cl.** (Clarinet in Bb): Two staves, 1 and 2, with a 3-measure triplet in the first measure.
- BUS.** (Bassoon): One staff.
- C. BO.** (Cello/Bassoon): One staff.
- Cors.** (Trumpet): Three staves, 3 and 4.
- Timb.** (Timpani): One staff.
- Cymb.** (Cymbal): One staff.
- 1^{re} Harpe** (First Harp): Two staves.
- VNS.** (Violins): Two staves.
- Altos** (Violas): One staff.
- Vlles.** (Violoncelles): One staff with a 3-measure triplet in the first measure.
- C. B. Div.** (Double Basses): Two staves.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/2 time signature. It features various musical notations including triplets, slurs, and dynamic markings.

This musical score page contains two systems of music, with measures 114 and 115 clearly marked. The first system includes parts for Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Basses (Bps.), Contrabasses (C. Bbn), Cymbals (Cers.), Trumpets (Trb.), Timpani (Timb.), Cymbals (Cymb.), Tom-tom (T. tam), and Harp (1^{re} Harpe). The second system includes parts for Violins (Vns.), Alto and Viola Divisions (Allos Div.), Violas (Vllcs.), and Contrabasses (C.B. Div.). The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. Measure 114 shows a complex rhythmic pattern with many sixteenth notes. Measure 115 features a '1^o Solo' for the Trumpets and 'Pizz.' (pizzicato) markings for the Violins and Viola. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The page number '76' is in the top left, and measure numbers '115' are in boxes above the first and second systems.

This page of a musical score, numbered 77, features a variety of instruments and vocal parts. The instruments are arranged in two systems. The upper system includes Flute (Flb.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bn), Contrabassoon (C. Bn), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbals (Cymb.), Gong/Castanets (G.C.), and Tam-tam (T. tam). The lower system includes Violins (Vns.), Alto Saxophone (Altos Div.), Violas (Vlles), and Contrabass (C. B. Div.). The score is written in a key signature of three flats and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*. A rehearsal mark '(105 2)' is present in the Cymbal part. The vocal soloists (Vns., Vlles, C. B. Div.) have parts with lyrics, though the lyrics themselves are not transcribed on this page.

Hrt. 1
2

C. A.

Cl. 1
2

Cl. B.

Bps 1
2

C. Bps

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. 1

Timb.

Cymb.

G. C.

T. tam

Vns. Arco Pizz.

Altos Div.

Villes

C. B.

This page of a musical score, numbered 80, contains the following parts and markings:

- Hb.:** Horns, parts 1 and 2. Dynamics: *p*, *mf*.
- C.A.:** Clarinet in A.
- Cl.:** Clarinet in C, parts 1 and 2. Dynamics: *p*, *mf*.
- Cl. B.:** Clarinet in B♭.
- Bus.:** Bassoon, parts 1 and 2. Dynamics: *p*, *mf*. Includes fingerings 7 and 3.
- C. B♭:** Contrabassoon.
- Cors.:** Cor Anglais, parts 1, 2, 3, and 4. Dynamics: *p*.
- Timb.:** Timpani. Dynamics: *p*.
- 1st Vln Div.:** First Violins, divided. Dynamics: *p*, *mf*.
- 2nd Vln:** Second Violins. Dynamics: *p*. Includes the marking *arco*.
- Altos:** Violas. Dynamics: *p*.
- Vllns:** Violins. Dynamics: *p*, *mf*. Includes a fingering 3.
- C.B.:** Double Bass. Dynamics: *p*.

116

Musical score for measures 116-118, upper section. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bns. 1), Bassoon 2 (Bns. 2), Cor Anglais (Cors), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trgl.), and First Harp (1^{re} Harpe). The key signature has one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf*. The Flute parts play a melodic line with grace notes. The Horns and Trumpets play a rhythmic accompaniment. The Clarinets and Bassoons play a melodic line. The Cor Anglais plays a rhythmic accompaniment. The Trombone plays a melodic line. The First Harp plays a melodic line with glissando markings.

116

Musical score for measures 116-118, lower section. The score includes parts for First Violins (1^{re} Vns), Second Violins (2^{de} Vns), Violas (Vlles), and Cello/Double Bass (C. B.). The key signature has one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf*. The Violins and Viola play a melodic line. The Cello/Double Bass plays a rhythmic accompaniment.

Pic Fl.

Fl. 1
2

Hrb. 1
2

C.A.

Cl. 1
2

Cl. B.

Bns 1
2

C. Bou.

Cors
1
2
3
4

Trp.
1
2
3
4

Trb. et Tuba
1
2
3

Timb.

Trgl. H

T. de B. H

Harp
gliss.

Vas

Altos

Violas

C. B.

This page of a musical score, numbered 83, contains the following instruments and parts:

- Pic Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Hrb.** (Horn)
- C.A.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- Bas.** (Bassoon)
- C. B. O.** (Corno Basso)
- Cors.** (Cor Anglais)
- Trp.** (Trumpet)
- Trb. et Tuba.** (Trombone and Tuba)
- Timb.** (Timpani)
- G.C.** (Gong/Cymbal)
- T. de B.** (Tuba/Bass Drum)
- Vns.** (Violins)
- Altos.** (Violas)
- Vlles.** (Violoncelles)
- C. B.** (Contrebasses)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. It also features performance instructions such as *à 2* and *f*.

Pic. Fl. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Hrb. 1 *ff*
 Hrb. 2 *ff*
 C.A. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl.B. *ff*
 B[♭] 1 *ff*
 B[♭] 2 *ff*
 C. B[♭] 1 *ff*
 C. B[♭] 2 *ff*
 Cors. 1 *ff*
 Cors. 2 *ff*
 Cors. 3 *ff*
 Cors. 4 *ff*
 Trp. 1 *ff*
 Trp. 2 *ff*
 Trp. 3 *ff*
 Trp. 4 *ff*
 Trb. 1 *ff*
 Trb. 2 *ff*
 Tuba 3 *ff*
 Tiimb. *ff*
 G.C. *ff*
 Tamb. *ff*

V^{ns} *ff*
 Altos *ff*
 Vll^{es} *ff*
 C. B. *ff*

Fl. 1

Fl. 2

Htb. 1

Htb. 2

C.A.

Cl. 1

Cl. 2

Cl.B.

Bon. 2

C. B. 1

C. B. 2

Cors. 1

Cors. 2

Cors. 3

Cors. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. et Tuba 1

Trb. et Tuba 2

Trb. et Tuba 3

Timb.

Cymb. 1 C. avec bag. de Timb. *tr* *f* *cresc.*

G.C.

Tamb. *tr* *tr* *tr* *tr*

Vns

Altos

Vlles

C. B.

(♩ = ♩)

Pic Fl. 1
 Fl. 1 2
 Hcb. 1 2
 C.A.
 Cl. 1 2
 Cl. B.
 Bons 1 2
 C. B^{on}
 Cors 1 2
 3 4
 Trp. 1 2
 3 4
 Trb. et Tuba 1 2
 3
 Timb.
 Cymb.
 G. C.
 Tamb.

Musical score for the first system of instruments. The score includes parts for Piccolo Flute, Flutes (1 and 2), Horns (1 and 2), Cor Anglais (C.A.), Clarinets (1 and 2), Bassoon (Cl. B.), Bassoons (1 and 2), Cor Anglais (1 and 2), Trumpets (1, 2, 3, 4), Trombones and Tubas (1, 2, 3), Timpani (Timb.), Cymbals (Cymb.), Gong (G. C.), and Tambourine (Tamb.). The music is in 2/4 time with a tempo marking of quarter note = quarter note. The first system shows a dense texture of sixteenth-note patterns in the woodwinds and strings, with some instruments playing sustained notes. The percussion parts are mostly rests, with some cymbal and gong activity.

(♩ = ♩)

Vns
 Altos
 Vll^{es}
 C. B.

Musical score for the second system of instruments. The score includes parts for Violins (Vns), Violas (Vll^{es}), and Cellos (C. B.). The music is in 2/4 time with a tempo marking of quarter note = quarter note. The first system shows a dense texture of sixteenth-note patterns in the woodwinds and strings, with some instruments playing sustained notes. The percussion parts are mostly rests, with some cymbal and gong activity.

118

a 2 Soli

Fl. 1

Hrb. 1

C.A.

Cl. 1

Cl. B.

Buș 1

Cors 1

Celesta

119

Pizz.

Vns

Altos

Vlles

C. B.

Fl. 2

Hrb. 2

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Celesta

Vns

Altos

Vlles

C. B.

119

Fl. 2

Hrb. 2

Cl. 1

Cl. B.

Buŝ. 2

Trp. 2

Trb. 2

T. de B. H

119

Vnŝ.

Altos

Vllŝ.

C. B.

Arco

Pizz.

120

Pf. Fl.

Fl. 1

Hrb. 1

Cl. B.

Buŝ. 1

Trp. 1

T. de B. H

120

Vnŝ.

Altos

Vllŝ.

C. B.

Fl. 1 *1? Solo*
mf

Hrb. 1 2 *à 2 Soli*
mf

Cl. 1 2 *mf*

Cl.B.

B^{on} 2

C. B^{on}

Trp. 1 2

Tcb. et Tuba 1 2 3

Timb.

Tumb. H *tr.*
mf

Vn. *Pizz.*

Altos

Vlls *Pizz.*

C.B. *Pizz.*

121

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

B♭s 1 2

C. B♭

Cors 1 2 3 4

Trp. 1 2 3

Trb. et Tuba 1 2 3

Timb.

Tamb. H

121

Vns

Altos

Vlcs

C.B.

Presto (♩ = 72)

Fl. 1 & 2
 Hrb. 1 & 2
 C.A.
 Cl. 1 & 2
 BUs 1 & 2
 T.de B.

122

Presto (♩ = 72)

VUs
 Altos
 Vlbs
 C.B.

Fl. 1
 Hrb. 1 & 2
 C.A.
 Cl. 1 & 2
 Cl.B.
 BUs 1 & 2
 Cors 1 & 2
 T.de B.
 1^{re} Harpe
 1^{re} VUS
 Dir.
 2^{de} VUS
 Altos
 Vlbs
 C.B.

123

Solo

Pic. Fl. *mf*

Fl. 2^o Solo *mf*

Hrb. 1^o *p*

Cl. 1^o *p*

Cl. B. *p*

Bas. 1^o *p*

Cors. 1^o *p*

Trb. et Tuba 1^o *p*

2^o *p*

3^o *p*

Timb. *p* *tr*

1^{re} Harpe *mp*

2^e Harpe *mf*

123

Vns. *p* *Arco*

Altos *p*

Vlles. *p*

C. B. *p*

This page of a musical score, numbered 93, contains the following instruments and parts:

- Fl.** (Flute) 1 and 2
- Hrb.** (Horn) 1 and 2
- Cl.** (Clarinet) 1 and 2
- Cl. B.** (Bass Clarinet)
- BUS.** (Bassoon) 1 and 2
- Cors.** (Cor Anglais)
- Trb. et Tuba** (Trumpet and Tuba) 1, 2, and 3
- Timb.** (Timpani)
- 1^{re} Harp.** (First Harp)
- 2^e Harp.** (Second Harp)
- Vns.** (Violins)
- Altos** (Alto)
- Vlles.** (Viola)
- C. B.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The 2^e Harp part features a section with a *p* marking and a *s* (sforzando) marking.

124

Fl. 1 & 2

Hrb. 1 & 2

Cl. 1 & 2

Cl. B.

Bas. 1 & 2

Cors. 1 & 2

Trp. 1 & 2

Trb. et Tuba 1 & 2 & 3

Timb.

1^{re} Harpe

2^e Harpe

cresc.

mf dim.

p

tr

p

124

Vrs.

Altos

Vlles

C.B.

cresc.

mf dim.

mf dim.

mf dim.

cresc.

mf dim.

mf dim.

cresc.

mf dim.

mf dim.

Fl. 1 *tr.*
Fl. 2 *p*

Hörn. 1 *p*
Hörn. 2 *p*
Hörn. 3 *p*

C. A. *Solo*
C. B. *p*

Bass. 1 *p*
Bass. 2 *p*

Cors. 1 *p*
Cors. 2 *p*

Trp. 1 *p*
Trp. 2 *p*

Trb. 1 *p*
Trb. 2 *p*
Tuba *p*

Timb. *tr.*

Trgl. *tr.*
p

1re Harpe *p*

2e Harpe *p*

Viol. 1 *tr.*
Viol. 1 *p*

Viola *p*

Viol. 2 *p*

C. B. *p*

125

1^{re} Fl.

Fl. 2

Hob. 1 & 2

C. A.

Cl. 1 & 2

Cl. B.

BUS 1 & 2

C. B. on

Cors 1, 2, 3, 4

Trp. 1, 2, 3, 4

Trb. et Tuba 1, 2, 3

Timb.

1^{re} Harpe

2^e Harpe

125

VUS

Altos

Vlles

C. B.

Arco

1^{re} Fl.

Fl. 1
2

Hib. 1
2

Cl. 1
2

Bns 1
2

C. Bsn

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. et Tuba 1
2
3

Timb.

Trgl.

1^{re} Harpe

2^e Harpe

Vns

Altos

Vlles

C. B.

mf

f

cresc.

cresc. f

1^{re} Harpe
1^{re} Hob
Mie Fab
Solo
Lia
Sib

2^e Harpe
1^{re} Re
Mie Fab
Solo
Lia
Sib

126

P^{le} Fl.
 Fl. 1
 Fl. 2
 Htb. 1
 Htb. 2
 Cl. 1
 Cl. 2
 B^{as} 1
 B^{as} 2
 C. B^{on}
 Cors 1
 Cors 2
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. et Tuba 1
 Trb. et Tuba 2
 Trb. et Tuba 3
 Timb.
 Trgl.
 1^{re} Harpe (S^{iq}) *gliss.*
 2^e Harpe (F^a 2) *gliss.*

126

V^{ns}
 Altos
 V^{lles}
 C. B.

Pte Fl. *cresc.* *ff*
 Fl. 1 *cresc.* *ff*
 2
 Htb. 1 *cresc.* *ff*
 2
 Cl. 1 *cresc.* *ff*
 2
 BUS 1 *cresc.* *ff*
 2
 C. BOU *cresc.* *ff*
 Cors 1 *cresc.* *ff*
 2
 3
 4
 Trp. 1 *f* *cresc.* *ff*
 2
 3
 4
 Trb. et Tuba 1 *cresc.* *f*
 2
 3
 Timb. *tr* *tr* *ff*
 Trgl. *ff*
 1^{re} Harpe *ff* *gliss.* (en Si \sharp maj.)
 2^e Harpe *ff* *gliss.* (en Fa \sharp maj.)
 Vus *cresc.* *ff*
 Altos *cresc.* *ff*
 Viles *cresc.* *ff*
 C. B. *cresc.* *ff*

127

Fl. 1 & 2

Hrb. 1 & 2

C.A.

C1. 1 & 2

C1.B.

Bu5 1 & 2

C.Bu5

Cors 1 & 2

Trp. 1 & 2

Trb. 1 & 2

Tuba 1 & 2

Cymb.

1^{re} Harp.

à 2 Soli (cuvres)

39 Solo

cuvres

Ré MI

127

Vus

Altos

Vlles Div.

C.B.

Pizz.

Fl. 2

Hrb. 1

C. A.

Cl. 1

Cl. B.

Bns 1
2

Cors 1
2
3
4

Trp. 1

Cymb.

Trgl.

Célesta

1^{re} Harpe

2^e Harpe

Vns

Altos

Vlles Div.

C. B.

19 Solo

128

Fl. 1 & 2

Hrb. 1

C.A.

Cl. 1 & 2

Cl.B.

Bns 1 & 2

C.Bva

Cors 3 & 4

Trp. 1

Timb.

Trgl.

Celesta

1^{re} Harpe

2^e Harpe

à 2 Soli

1^o Solo

*(La 4)
(Mi 4)*

129

Vns

Altos

Vll. & Div.

C. B.

Allegro molto (♩ = 160)

129

Fl. 1/2

Hrb. 2

C.A.

Cl. 1/2

Cl. B.

Bns 1/2

C. Bsn

Cors 1/2

3/4

Trp. 1/2

3

Trb. et Tuba 1/2

3

Timb.

G. C.

T. tam (avec bag. de Timb.)

Harp

Allegro molto (♩ = 160)

129

Vns

Altos

Vlles Div.

C. B.

Pizz.

Arco

10

Htb. 1 *mf* *cresc.*

C.A. *mf* *cresc.*

Cl.B. *cresc.*

B♭s 1 2 *cresc.*

C. B♭s *cresc.*

Cors 1 2 *mf* *cresc.*

Trp. 1 *10 con Sordino* *mf* *senza Sordino*

Trb. et Tuba *1 2* *son Sordini à 2* *mf* *cresc.*

Tuba *mf* *cresc.*

Timb. *mf* *cresc.*

Cymb. *mf* 1 C. avec bag. de Timb.

G.C. *mf*

T. tam *cresc. poco a poco*

Vns

Altos

Vlles Div.

C.B.

130

Hb. 1 2 *ff* *a 2*

C.A. *ff*

Cl. 1 2 *ff* *a 2*

Cl. B. *ff*

Bns 1 2 *ff*

C. Bou *ff*

Cors 1 2 3 4 *ff*

Trb. et Tuba 1 2 3 *ff* *senza Sordini* *3º*

Timb. *ff*

Cymb. *ff*

130

Vns *ff* *Arco*

Altos *ff* *3*

Vlles *ff*

C.B. *ff*

131

This musical score page contains measures 131 through 135. The instruments and parts are as follows:

- El.** (Euphonium): Measures 131-135, marked *sf*.
- Hrb.** (Horn): Measures 131-135, marked *sf*.
- Cl.** (Clarinet): Measures 131-135, marked *sf*.
- Cl. B.** (Clarinet Bass): Measures 131-135, marked *sf*.
- Bus.** (Bassoon): Measures 131-135, marked *sf*.
- Cors.** (Cor Anglais): Measures 131-135, marked *sf*.
- Trp.** (Trumpet): Measures 131-135, marked *sf*.
- Trb.** (Trombone): Measures 131-135, marked *sf*.
- Cymb.** (Cymbal): Measures 131-135, marked *sf*.
- T. de B.** (Tuba): Measures 131-135, marked *sf*.
- Vns.** (Violins): Measures 131-135, marked *sf*. An *Arco* marking appears in measure 135.
- Altos** (Violas): Measures 131-135, marked *sf*.
- Vlles.** (Violoncelles): Measures 131-135, marked *sf*.
- C. B.** (Contrabass): Measures 131-135, marked *sf*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first system (measures 131-135) includes a rehearsal mark **131** above the staff. The second system (measures 136-140) includes a rehearsal mark **131** above the staff. The *sf* (sforzando) marking is present at the beginning of measures 131, 136, and 140 in most parts.

This page of a musical score, numbered 107, contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts with complex rhythmic patterns and triplets.
- Hrb. 1 & 2:** Horn parts with similar rhythmic complexity.
- C. A.:** Clarinet in A part.
- Cl. 1 & 2:** Clarinet parts.
- Cl. B.:** Bass Clarinet part.
- Bss 1 & 2:** Bassoon parts.
- C. B. O.:** Contrabassoon part.
- Cors 1, 2, 3, 4:** Cor Anglais parts.
- Trp. 1, 2, 3, 4:** Trumpet parts, including a section marked 'à 2'.
- Trp. et Tuba 1, 2, 3:** Trumpet and Tuba parts.
- Tuba:** A separate staff for the Tuba, marked 'ff'.
- Timb.:** Timpani part.
- Cymb.:** Cymbal part, including a section marked 'les 2'.
- Trgl.:** Triangle part.
- T. de B.:** Tom Tom part.
- 1^{re} Vus Div.:** First Violins, Divisi.
- 2^{de} Vus:** Second Violins.
- Altos:** Violas.
- Vlles:** Violas (likely a typo for Violins).
- C. B.:** Cellos.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features numerous triplets and dynamic markings, with 'ff' (fortissimo) appearing frequently. The bottom of the page shows the beginning of the string section.

132

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl. 1 & 2, Hrb. 1 & 2, C. A., Cl. 1 & 2, Cl. B., Bas. 1 & 2, C. B^{op}, Cors. 1 & 2, Trp. 1, 2, 3 & 4, Trb. et Tuba 1 & 2, Timb., Cymb., Trgl., and T. tam. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. A rehearsal mark '132' is present at the top of the page.

132

Musical score for string instruments. The instruments listed on the left are: 1st Vns Div., 2nd Vns, Altos, Vclles, and C. B. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. A rehearsal mark '132' is present at the top of this section.

Fl. 1/2

Hrb. 1/2

C. A.

Cl. 1/2

Cl. B.

Bas 1/2

C. B⁰¹

Cors 1/2

Trp. 1/2

Trb. et Tuba 1/2

Timb.

Cymb. H

T. tam H

1^{re} Harpe (en Mi maj.) *ff gliss.* (sf) *gliss.*

2^e Harpe (en Mi maj.) *ff gliss.* (sf) *gliss.*

1^{rs} vns Div. *ff gliss.*

2^{ds} vns *ff gliss.*

Altos *ff gliss.*

Vlles

C. B.

133

1^{re} Harpe

2^e Harpe

1^{re} Fl.

Fl. 2

Htb. 2

C. A.

Cl. 1

Cl. B.

Bas 1

C. Bas 2

Cors 2

Cors 3

Cors 4

Trp. 1

Trp. 2

Trp. 3

Trb. et Tuba 1

Trb. et Tuba 2

Trb. et Tuba 3

Timb.

Cymb.

G. C.

Trgl.

T. tam

Do Ré Fa
Fa Si

Do Fa
La Sol

Do Ré Fa
Fa Si

Do Fa
La Sol

133

Vns

Altos

vlles

C. B.

Pte Fl. 1
 Fl. 1 2
 Htb. 1 2
 C. A.
 Cl. 1 2
 Cl. B.
 Bss 1 2
 C. Bon.
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. et Tuba 1 2 3
 Timb.
 G. C.
 Trgl.
 F. tam
 1re Harpe
 2e Harpe

Musical score for the first system of instruments. The score includes parts for Piccolo Flute, Flutes, Horns, Clarinet in A, Clarinets in Bb, Basses, Contrabass, Cor Anglais, Trumpets, Trombones and Tubas, Timpani, Gong/Cymbal, Triangle, Snare Drum, and Harps. The music is in 4/4 time and features various dynamics such as *ff* and *fff*.

Vus
 Altos
 Vllles
 C. B.

Musical score for the second system of instruments. This system includes Violins, Violas, Violas, and Double Bass. The Violin parts feature a melodic line with a *tr* (trill) marking. The Double Bass part includes a *Bb* (B-flat) marking. Dynamics include *ff*.

Fl. 1 2 *mp sub.*

Hrb. 1 2 *mp sub.*

C.A. *Solo* *fff*

Cl. 1 2 *mp sub.*

Cl.B. *mp sub.*

Bus. 1 2 *mp sub.*

C. BOB. *mp sub.*

Cors. 1 2 *fff* *à 2 Soli*
3 4 *fff* *à 2 Soli*

Trp. 1 2 *mp sub.*
3 4 *mf*

Trb. et Tuba 1 2 *mp sub.*
3 *mp sub.*

Timb. *mp sub.*

Tamb. *mp sub.*

Le Couronnement d'Ariane

1^{rs} VUS *mp sub.*

2^{ds} VUS *mp sub.*

Ouv. *mp sub.*

Altos *fff*

Vlles *fff*

C. B. *mp sub.*

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl. B.

Bns 1 2

C. B♭

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Tamb.

1^a Vlns

2^a Vlns

Div.

Altos

Vlles

C. B.

cresc.

mf cresc.

tr.

This page of a musical score, numbered 114, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *tr.* marking in the third measure.
- Woodwinds:** Hrb. (Horn), C. A. (Clarinet in A), C1. (Clarinet in Bb), C1. B. (Clarinet in Bb), Bbs. (Bassoon), C. B. (Contrabassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trb. et Tub. (Trombone and Tuba), and Timb. (Timpani).
- Percussion:** Tamb. (Tambourine).
- Strings:** 1st Vln. (Violin), 2nd Vln. (Violin), Div. (Divisi), Altos (Viola), Vlls. (Violoncello), and C. B. (Contrabass).
- Dynamic and Performance Markings:** *cresc.* (crescendo) is used extensively across many parts. *tr.* (trill) is marked for the first flute and in the first violin part.
- Rhythmic Features:** Numerous triplets and complex rhythmic patterns are present throughout the score.

135

Fl. 1 2

Hob. 1 2

C.A.

Cl. 1 2

Cl.B.

Bsn. 1 2

C.Bsn.

Cors. 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Tamb.

1^{re} Vns

2^{de} Vns Div.

Altos

Vlles

C. B.

This page of a musical score, numbered 116, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *ff* marking at the beginning of the second measure.
- Horns:** Htb. 1 and Htb. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Cl. B. (Clarinete Basso).
- Oboes:** Bns. 1 and Bns. 2.
- Cor Anglais:** C. A.
- Trumpets:** Trp. 1, 2, 3, and 4. Trp. 3 and 4 have *ff* markings.
- Trombones:** Trb. et Tuba 1, 2, and 3.
- Timpani:** Timb.
- Cymbals:** Cymb. (marked with 'H').
- Tambourine:** Tamb. (marked with 'H').
- Violins:** 1^{rs} vns and 2^{ds} vns Div. (Violins Divisi).
- Violas:** Vlies.
- Cellos and Double Basses:** C. B. (Cello and Contrabasso).

Other markings include a *f* marking in the Flute 1 part at the start of the second measure, and a *ff* marking in the Cymbal part in the second measure. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Pic Fl. 1

Fl. 1
2

Hrb. 1
2

C. A.

Cl. 1
2

Cl. B.

Bsn 1
2

C. Bsn

Cors 1
2

3
4

Trp. 1
2

3
4

Trb. et Tuba 1
2

3

Timb.

Cymb.

G. C.

Trgl.

Tamb.

1^{re} Vlns

2^{de} Vlns Div.

Altos

Vlles

C. B.

Pic. Fl. 1
 Fl. 2
 Hrb. 1
 C.A.
 Cl. 1
 Cl. B.
 Bus. 1
 C. Bou.
 Cors. 1
 2
 Trp. 1
 2
 3
 Trb. et Tuba 1
 2
 Timb.
 Cymb.
 G. C.
 Trgl.
 Tamb.
 1rs Vns
 2ds Vns Div.
 Altos
 Vclles
 C. B.

Musical score for a symphony, page 118, rehearsal mark 136. The score is in G major and 3/4 time. It features a complex woodwind and string arrangement with dynamic markings like 'ff' and 'f'. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones) play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section includes Timpani, Cymbals, Gong, Triangle, and Tambourine. The string section consists of Violins, Violas, Cellos, and Double Basses.

Pte Fl. 1
 Fl. 2
 Hrb. 2
 C.A.
 Cl. 2
 Cl. B.
 Bns 1
 2
 C. Bsn
 Cors 1
 2
 3
 4
 Trp. 1
 2
 3
 4
 Trb. 1
 2
 Tuba 3
 Timb.
 Cymb.
 G. C.
 Trgl.
 Tamb.
 RIDEAU
 1rs Vus
 2ds Vus
 Dw.
 Altos
 Vlls
 C. B.