

Un jour l'amant et l'amie

Inatvolierung für 4 Lauten Unisono
Anton Höger

Orlando di Lasso (1532 - 1594)

[illegible][illegible]

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a	a		c	d	a	c	c	a	a	c	a	a	a
c	c		c	a	c			a	c		c		
c	c	c	c	a	c	c	c	a	c	c	c		
	a				a	a		c	a			c	
	a	a						a				a	

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$\mathbb{F}$ $\mathbb{F}$		$\mathbb{F}$ $\mathbb{F}$		$\mathbb{F}$ $\mathbb{F}$		$\mathbb{F}$ $\mathbb{F}$		$\mathbb{F}$ $\mathbb{F}$	
a a c e e c e		a a a		δ a c c		δ a c c		δ δ δ a a	
a		c a c		a c δ c		a c δ c		a δ a c a	
		c c c		a c c c		a c c c		a a c c	
				a		a		δ	

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$\mid \mid \mid \cdot \uparrow \uparrow \uparrow \uparrow \mid \mid \mid \mid \mid$
 $\begin{array}{|c|} \hline a \\ \hline c \\ \hline \end{array} \quad \begin{array}{|c|} \hline a \quad a \\ \hline a \quad a \\ \hline c \quad c \\ \hline \end{array} \quad \begin{array}{|c|} \hline a \quad a \\ \hline \delta \quad \quad \quad c \quad a \quad c \\ \hline a \quad c \quad e \\ \hline \end{array} \quad \begin{array}{|c|} \hline a \quad c \quad c \quad \delta \quad \delta \quad a \quad c \\ \hline a \quad c \quad c \quad a \quad a \quad c \quad c \\ \hline c \quad a \quad a \quad \quad c \quad a \\ \hline \end{array} \quad \begin{array}{|c|} \hline a \\ \hline b \\ \hline c \\ \hline \end{array} \quad \begin{array}{|c|} \hline \\ \hline \\ \hline \\ \hline \end{array} \quad \begin{array}{|c|} \hline \\ \hline c \\ \hline \end{array}$

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a a a			c c a c d a c d a			c a d c d c d			c f h k h a		
c c c c			e a			a			a c c h g		

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c c c c			d a a a			d c a a			a c a a		
			a c c c			c c a a			a c a c		
a c c a a			a c			a c c c			a c a		
			a a						c c a		

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a a a			a a			c c c a			a a a		
			c c c c			c c c c			d c c d c		
c c a			a			a c c c			c c a c		

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a a			e c			a		
c a c a c a c d			a			a		
			c			c		