

# Air

(aus der Schauspielmusik zu "Abdelazaer")

Henry Purcell  
(1659 - 1695)

$\text{♩} = 76$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

The musical score is for a brass ensemble. It consists of six staves: Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked as quarter note = 76. The score begins with a four-measure rest for all instruments. In the fifth measure, the music begins with a forte (*f*) dynamic. The Trumpet in C 1 part has a tempo marking of quarter note = 76. The other parts have a tempo marking of quarter note = 76. The score is written in a grand staff format with a brace on the left side.

Air

2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This system contains measures 2 through 6 of the piece. It features six staves: three for Cornets (C Tpt. 1, 2, 3) and three for Trombones (Tbn. 1, 2, Tuba). The music is in 2/4 time with a key signature of two flats. The first three measures show the brass instruments playing a melodic line with eighth and quarter notes. The fourth measure has a fermata over the first three staves. The fifth measure is marked with a hairpin crescendo and a fermata over the first three staves. The sixth measure concludes the phrase.

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

*p*

*p*

*p*

This system contains measures 10 through 14. The first three staves (C Tpt. 1, 2, 3) are mostly silent, with some rests and a few notes in the first measure. The bottom three staves (Tbn. 1, 2, Tuba) play a rhythmic accompaniment. The first measure of this system has a dynamic marking of *p* (piano) under the Tbn. 1 staff. The second measure has a dynamic marking of *p* under the Tuba staff. The music continues with eighth and quarter notes in the lower brass parts.

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Air

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

34

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

*mf*

*mf*

*mf*

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

*p*

Air

6

44

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba