

G-Schirmer's Octavo Church Music



General + + Anthems

No. 6574

Saviour, When Night
Involves the Skies

Hymn

For Eight-Part Mixed Chorus

a cappella

By

Edward Horsman

Price, 15 cents net

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.

Saviour, when night involves the skies

*Hymn for Eight-part Mixed Chorus

Thomas Gisborne

Edward Horsman

Moderately slow

The musical score consists of eight staves, each representing a different voice part: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The vocal parts are written in treble clef, while the bass parts are in bass clef. The key signature is one sharp (F#). The tempo is marked as "Moderately slow". The lyrics are provided below each staff. An eighth-note head symbol is placed above the first note of each staff. Measure numbers are present at the beginning of each staff. The accompaniment part, labeled "Accomp. (only for practice)", is located at the bottom left, enclosed in a brace, and is also in bass clef.

Soprano I: Sav-iour, when night in - volves the skies,

Soprano II: Sav-iour, when night in - volves the skies, My

Alto I: Sav-iour, when night in - volves the skies,

Alto II: Sav - iour, when night in-volves the skies, My

Tenor I: Sav-iour, when night in - volves the skies,

Tenor II: Sav-iour, when night in-volves the skies,

Bass I: Sav-iour, when night in - volves the skies,

Bass II: Sav-iour, when night in - volves the skies,

Accomp. (only for practice):

* For performance it is preferable to sing this motet in G \flat

mf — *cresc.* *f* *mf*
 My soul, a - dor-ing, turns to Thee; Thee, self-a - bas - ed in
cresc. *f*
 soul, a - dor - ing, turns to Thee;
mf — *cresc.* *f* *mf*
 My soul, a - dor-ing, turns to ___ Thee; Thee, self-a - bas - ed in
cresc.
 soul, ___ a - dor-ing, turns to ___ Thee;
mf — *cresc.* *f* *mf*
 My soul, a - dor-ing, turns to Thee; Thee, self-a -
cresc. *f*
 My soul, a - dor - ing, turns to Thee;
mf — *cresc.* *f* *mf*
 My soul, a - dor-ing, turns to Thee; Thee, self-a - bas - ed in
mf — *cresc.* *f*
 My soul, a - dor-ing, turns to Thee;

mf

mor - tal guise, On

mf p mf

And wrapt in shades of death, of death for me. On

mor - tal guise, On

mf p mf

And wrapt in shades of death, of death for me. On

based in mortal guise,

mf p

And wrapt in shades of death, of death for me.

mor - tal guise, On Thee my

mf p

And wrapt in shades of death for me.

mf

Thee my — waking raptures dwell, my wak - ing rap - tures dwell,
 Thee my — waking raptures dwell, my waking rap - tures dwell, When
 Thee my — waking raptures dwell, my waking rap - tures dwell, When
 Thee my — waking raptures dwell, my waking rap - tures dwell, When
well sustained
mf >
 When crim - son

wak-ing rap - tures dwell, _____

p
 When crim - son

rall. a tempo

sempre p rall. a tempo
 crim - son gleams the east a - dorn, _____

sempre p rall. a tempo
 crim - son gleams the east a - dorn, _____

sempre p rall. a tempo
 crim - son gleams the east a - dorn, _____

espress. rall. a tempo *f*
 gleams the east a - dorn, when crimson gleams the east a - dorn, _____ Thee,

rall. *f* a tempo
 Thee, vic - tor Thee,

p rall. a tempo
 When gleams the east a-dorn, _____

sempre p rall. a tempo
 gleams the east a - dorn, _____

a tempo
mf rall. *f* *f*

Thee,
 Thee, source of
 vic - tor, vic - tor of the grave and hell,
 vic - tor, Thee vic - tor of the grave and hell,
 Thee, vic - tor, vic - tor of the grave and hell,
 Thee, vic - tor of the grave and hell,

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Thee, source ____ of life, of life's e - ter - nal morn.

Thee, source of life, _____ source of life's e - ter - nal morn.

source of life, source of life's e - ter - nal morn.

life, Thee, source of life's e - ter - nal morn.

Thee, source of life's e - ter - nal morn.

Thee, source of life, source of life's e - ter - nal morn.

Source of life's e - ter - nal morn.

Thee, source of life's e - ter - nal morn.

When noon her throne in light arrays, My
 When noon, when noon her throne in light arrays, To Thee my
 When noon her throne, when noon her throne in light arrays,
 When noon her throne in light arrays, To Thee my
 When noon her throne, when noon her throne in light arrays,
 When noon, when noon her throne in light arrays, To Thee my
 When noon her throne in light arrays,
 When noon her throne in light arrays, To Thee my

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show harmonic progression through various chords, primarily in G major and C major, with occasional sharps and flats.

soul _____ to _____ Thee tri - um - phant springs; Thee,
 soul tri - um - phantom springs; Thee, throned _____
 My soul to Thee tri - um - phant springs; Thee, throned in
 soul tri - um - phantom springs; Thee, throned in
 To Thee my soul tri - um - phant springs; Thee,
 soul, my soul tri - um - phantom springs;
 To Thee my soul tri - um - phantom springs; Thee, throned in
 soul tri - um - phantom springs;

throned in glo - - ry's end - less blaze, Thee, Lord —
 — in glo - ry's end - less blaze, Thee, Lord of
 glo - ry's end - less blaze, Thee, Lord of —
 glo - ry's end - - - less blaze, Thee, Lord — of —

throned in glo - ry's endless blaze, Thee, Lord of
 Thee, throned in glo - ry, Thee, Lord of lords!

glo - ry's end - - - less blaze,
 Thee, throned in glo - ry's endless blaze, Thee, Lord of

ritard.

— of lords and King of kings, Thee, Lord of lords and King of kings.

ritard.

lords and King of kings, Thee, Lord of lords and King of kings.

ritard.

lords and King of kings, Thee, Lord of lords and King of kings.

ritard.

lords and King of kings, Thee, Lord of lords and King of kings.

ritard. *ff*

lords and King of kings, Thee, Lord of lords and King of kings.

ff ritard.

Thee, Lord of lords and King of kings, Thee, Lord of lords and King of kings.

ff ritard.

Thee, Lord of lords and King of kings, Thee, Lord of lords and King of kings.

ritard.

lords and King of kings, Thee, Lord of lords and King of kings.

ritard.

Thee, Lord of lords and King of kings, Thee, Lord of lords and King of kings.

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General + + Anthems

3900	Hear my prayer	J. W. Thompson	12
3901	Praise ye the Lord	W. G. Owst	12
3909	When the Lord turned again the captivity of Zion	Myles B. Foster	20
3910	Thou crownest the year	G. A. Burdett	12
3923*	Rest in the Lord	G. A. Burdett	8
3944	God is our Refuge	W. C. Macfarlane	15
3962*	Saviour, Thy dying love	J. W. Thompson	8
3965	O praise the Lord, ye nations	C. Demarest	8
3966	Praise ye the Lord	C. Demarest	8
3967	Thou wilt keep him in perfect peace	C. Demarest	8
3968*	Hear my cry, O God	G. F. Morse	8
3969	The Lord is my Rock	R. H. Woodman	8
3970	O Lamb of God	C. H. Morse	8
3971*	Turn Thy face from my sins	R. K. Miller	8
3972	Thy hallowed Presence	C. D. Carter	8
3973*	Come, ye faithful	C. Gardner	6
3974	Lo! He comes	G. C. Ryley	8
3982	O come, all ye faithful	H. H. Huss	12
3983	Abide with me	V. E. Green	12
3984	Twelve Hymn Tunes	V. E. Green	8
3985	O Thou, Whose power tremendous	Max Spicker	12
3986	Incline your ear	S. Thomson	12

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

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