

# Ricercar Secundi Toni

(The Original Composition by Christian Erbach)

for Brass Quartet

Christian Erbach (ca.1570-1635)

Arr. Michel Rondeau

## Score

Vivace ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of one flat and a 2/4 time signature. They contain whole rests. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef with the same key signature and time signature. Trombone 1 has a melodic line starting on a half note G2, followed by eighth notes: A2, Bb2, Ab2, Gb2, F2, E2, D2, C2, Bb1, Ab1, Gb1, F1, E1, D1, C1, Bb0, Ab0, Gb0, F0, E0, D0, C0, Bb-1, Ab-1, Gb-1, F-1, E-1, D-1, C-1, Bb-2, Ab-2, Gb-2, F-2, E-2, D-2, C-2, Bb-3, Ab-3, Gb-3, F-3, E-3, D-3, C-3, Bb-4, Ab-4, Gb-4, F-4, E-4, D-4, C-4, Bb-5, Ab-5, Gb-5, F-5, E-5, D-5, C-5, Bb-6, Ab-6, Gb-6, F-6, E-6, D-6, C-6, Bb-7, Ab-7, Gb-7, F-7, E-7, D-7, C-7, Bb-8, Ab-8, Gb-8, F-8, E-8, D-8, C-8, Bb-9, Ab-9, Gb-9, F-9, E-9, D-9, C-9, Bb-10, Ab-10, Gb-10, F-10, E-10, D-10, C-10, Bb-11, Ab-11, Gb-11, F-11, E-11, D-11, C-11, Bb-12, Ab-12, Gb-12, F-12, E-12, D-12, C-12, Bb-13, Ab-13, Gb-13, F-13, E-13, D-13, C-13, Bb-14, Ab-14, Gb-14, F-14, E-14, D-14, C-14, Bb-15, Ab-15, Gb-15, F-15, E-15, D-15, C-15, Bb-16, Ab-16, Gb-16, F-16, E-16, D-16, C-16, Bb-17, Ab-17, Gb-17, F-17, E-17, D-17, C-17, Bb-18, Ab-18, Gb-18, F-18, E-18, D-18, C-18, Bb-19, Ab-19, Gb-19, F-19, E-19, D-19, C-19, Bb-20, Ab-20, Gb-20, F-20, E-20, D-20, C-20, Bb-21, Ab-21, Gb-21, F-21, E-21, D-21, C-21, Bb-22, Ab-22, Gb-22, F-22, E-22, D-22, C-22, Bb-23, Ab-23, Gb-23, F-23, E-23, D-23, C-23, Bb-24, Ab-24, Gb-24, F-24, E-24, D-24, C-24, Bb-25, Ab-25, Gb-25, F-25, E-25, D-25, C-25, Bb-26, Ab-26, Gb-26, F-26, E-26, D-26, C-26, Bb-27, Ab-27, Gb-27, F-27, E-27, D-27, C-27, Bb-28, Ab-28, Gb-28, F-28, E-28, D-28, C-28, Bb-29, Ab-29, Gb-29, F-29, E-29, D-29, C-29, Bb-30, Ab-30, Gb-30, F-30, E-30, D-30, C-30, Bb-31, Ab-31, Gb-31, F-31, E-31, D-31, C-31, Bb-32, Ab-32, Gb-32, F-32, E-32, D-32, C-32, Bb-33, Ab-33, Gb-33, F-33, E-33, D-33, C-33, Bb-34, Ab-34, Gb-34, F-34, E-34, D-34, C-34, Bb-35, Ab-35, Gb-35, F-35, E-35, D-35, C-35, Bb-36, Ab-36, Gb-36, F-36, E-36, D-36, C-36, Bb-37, Ab-37, Gb-37, F-37, E-37, D-37, C-37, Bb-38, Ab-38, Gb-38, F-38, E-38, D-38, C-38, Bb-39, Ab-39, Gb-39, F-39, E-39, D-39, C-39, Bb-40, Ab-40, Gb-40, F-40, E-40, D-40, C-40, Bb-41, Ab-41, Gb-41, F-41, E-41, D-41, C-41, Bb-42, Ab-42, Gb-42, F-42, E-42, 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C-222, Bb-223, Ab-223, Gb-223, F-223, E-223, D-223, C-223, Bb-224, Ab-224, Gb-224, F-224, E-224, D-224, C-224, Bb-225, Ab-225, Gb-225, F-225, E-225, D-225, C-225, Bb-226, Ab-226, Gb-226, F-226, E-226, D-226, C-226, Bb-227, Ab-227, Gb-227, F-227, E-227, D-227, C-227, Bb-228, Ab-228, Gb-228, F-228, E-228, D-228, C-228, Bb-229, Ab-229, Gb-229, F-229, E-229, D-229, C-229, Bb-230, Ab-230, Gb-230, F-230, E-230, D-230, C-230, Bb-231, Ab-231, Gb-231, F-231, E-231, D-231, C-231, Bb-232, Ab-232, Gb-232, F-232, E-232, D-232, C-232, Bb-233, Ab-233, Gb-233, F-233, E-233, D-233, C-233, Bb-234, Ab-234, Gb-234, F-234, E-234, D-234, C-234, Bb-235, Ab-235, Gb-235, F-235, E-235, D-235, C-235, Bb-236, Ab-236, Gb-236, F-236, E-236, D-236, C-236, Bb-237, Ab-237, Gb-237, F-237, E-237, D-237, C-237, Bb-238, Ab-238, Gb-238, F-238, E-238, D-238, C-238, Bb-239, Ab-239, Gb-239, F-239, E-239, D-239, C-239, Bb-240, Ab-240, Gb-240, F-240, E-240, D-240, C-240, Bb-241, Ab-241, Gb-241, F-241, E-241, D-241, C-241, Bb-242, Ab-242, Gb-242, F-242, E-242, D-242, C-242, Bb-243, Ab-243, Gb-243, F-243, E-243, D-243, C-243, Bb-244, Ab-244, Gb-244, F-244, E-244, D-244, C-244, Bb-245, Ab-245, Gb-245, F-245, E-245, D-245, C-245, Bb-246, Ab-246, Gb-246, F-246, E-246, D-246, C-246, Bb-247, Ab-247, Gb-247, F-247, E-247, D-247, C-247, Bb-248, Ab-248, Gb-248, F-248, E-248, D-248, C-248, Bb-249, Ab-249, Gb-249, F-249, E-249, D-249, C-249, Bb-250, Ab-250, Gb-250, F-250, E-250, D-250, C-250, Bb-251, Ab-251, Gb-251, F-251, E-251, D-251, C-251, Bb-252, Ab-252, Gb-252, F-252, E-252, D-252, C-252, Bb-253, Ab-253, Gb-253, F-253, E-253, D-253, C-253, Bb-254, Ab-254, Gb-254, F-254, E-254, D-254, C-254, Bb-255, Ab-255, Gb-255, F-255, E-255, D-255, C-255, Bb-256, Ab-256, Gb-256, F-256, E-256, D-256, C-256, Bb-257, Ab-257, Gb-257, F-257, E-257, D-257, C-257, Bb-258, Ab-258, Gb-258, F-258, E-258, D-258, C-258, Bb-259, Ab-259, Gb-259, F-259, E-259, D-259, C-259, Bb-260, Ab-260, Gb-260, F-260, E-260, D-260, C-260, Bb-261, Ab-261, Gb-261, F-261, E-261, D-261, C-261, Bb-262, Ab-262, Gb-262, F-262, E-262, D-262, C-262, Bb-263, Ab-263, Gb-263, F-263, E-263, D-263, C-263, Bb-264, Ab-264, Gb-264, F-264, E-264, D-264, C-264, Bb-265, Ab-265, Gb-265, F-265, E-265, D-265, C-265, Bb-266, Ab-266, Gb-266, F-266, E-266, D-266, C-266, Bb-267, Ab-267, Gb-267, F-267, E-267, D-267, C-267, Bb-268, Ab-268, Gb-268, F-268, E-268, D-268, C-268, Bb-269, Ab-269, Gb-269, F-269, E-269, D-269, C-269, Bb-270, Ab-270, Gb-270, F-270, E-270, D-270, C-270, Bb-271, Ab-271, Gb-271, F-271, E-271, D-271, C-271, Bb-272, Ab-272, Gb-272, F-272, E-272, D-272, C-272, Bb-273, Ab-273, Gb-273, F-273, E-273, D-273, C-273, Bb-274, Ab-274, Gb-274, F-274, E-274, D-274, C-274, Bb-275, Ab-275, Gb-275, F-275, E-275, D-275, C-275, Bb-276, Ab-276, Gb-276, F-276, E-276, D-276, C-276, Bb-277, Ab-277, Gb-277, F-277, E-277, D-277, C-277, Bb-278, Ab-278, Gb-278, F-278, E-278, D-278, C-278, Bb-279, Ab-279, Gb-279, F-279, E-279, D-279, C-279, Bb-280, Ab-280, Gb-280, F-280, E-280, D-280, C-280, Bb-281, Ab-281, Gb-281, F-281, E-281, D-281, C-281, Bb-282, Ab-282, Gb-282, F-282, E-282, D-282, C-282, Bb-283, Ab-283, Gb-283, F-283, E-283, D-283, C-283, Bb-284, Ab-284, Gb-284, F-284, E-284, D-284, C-284, Bb-285, Ab-285, Gb-285, F-285, E-285, D-285, C-285, Bb-286, Ab-286, Gb-286, F-286, E-286, D-286, C-286, Bb-

Erbach Ricercar Secundi Toni

30

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 30 through 38. The first trumpet part (C Tpt. 1) features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The second trumpet part (C Tpt. 2) plays a rhythmic accompaniment of eighth notes. The first trombone part (Tbn. 1) is mostly silent, indicated by rests. The second trombone part (Tbn. 2) provides a harmonic foundation with a mix of quarter and eighth notes.

39

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 39 through 48. The first trumpet part (C Tpt. 1) continues its melodic line with some slurs. The second trumpet part (C Tpt. 2) maintains its eighth-note accompaniment. The first trombone part (Tbn. 1) becomes more active, playing a line of quarter notes. The second trombone part (Tbn. 2) continues with a mix of quarter and eighth notes.

49

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 49 through 58. The first trumpet part (C Tpt. 1) has a more active role with sixteenth-note passages. The second trumpet part (C Tpt. 2) continues with eighth notes. The first trombone part (Tbn. 1) remains mostly silent with rests. The second trombone part (Tbn. 2) plays a line of quarter notes.

Erbach Ricercar Secundi Toni

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 59 through 68. The key signature is one flat (B-flat). The first two staves are for Cornets (C Tpt. 1 and C Tpt. 2) in treble clef. The last two staves are for Trombones (Tbn. 1 and Tbn. 2) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first two measures (59-60) show the Cornets playing a melodic line while the Trombones play a rhythmic accompaniment. The piece concludes with a final cadence in measure 68.

69

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 69 through 77. The key signature remains one flat. The instrumentation is consistent with the previous system. The music continues with complex rhythmic figures, including sixteenth-note runs and syncopated rhythms. The Cornets and Trombones have distinct parts, with the Cornets often playing more melodic lines and the Trombones providing harmonic support. The system ends with a cadence in measure 77.

78

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 78 through 87. The key signature is one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Cornets and Trombones play in a coordinated fashion, with the Cornets often taking the lead in melodic passages. The system concludes with a final cadence in measure 87.

Erbach Ricercar Secundi Toni

87

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 87 through 94. The C Tpt. 1 part features a melodic line with eighth-note patterns and a fermata at the end. The C Tpt. 2 part has a similar eighth-note pattern. The Tbn. 1 part has a bass line with a fermata at the end. The Tbn. 2 part is mostly silent with some notes at the end.

95

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 95 through 103. The C Tpt. 1 part continues with a melodic line. The C Tpt. 2 part has a more active eighth-note pattern. The Tbn. 1 part has a complex bass line with many notes. The Tbn. 2 part has a bass line with some notes.

104

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 104 through 111. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part has a complex eighth-note pattern. The Tbn. 1 part has a bass line with some notes. The Tbn. 2 part has a bass line with some notes.

Erbach Ricercar Secundi Toni

113

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 113 through 122. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). The music is written in a 3/4 time signature. Measure 113 starts with a treble clef and a key signature change to one flat. The first two trumpets play a melodic line with eighth and quarter notes, while the trombones provide a harmonic accompaniment with quarter and eighth notes.

123

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 123 through 131. The instrumentation remains the same. In measure 123, the first two trumpets play a rhythmic pattern of eighth notes, while the trombones play a more active line with eighth and sixteenth notes. The music continues with various rhythmic patterns and melodic fragments across the staves.

132

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 132 through 141. The first two trumpets play a melodic line with quarter and eighth notes. The trombones play a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a final cadence in measure 141.

Erbach Ricercar Secundi Toni

142

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 142 to 146. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). The C Tpt. 1 part begins with a melodic line of quarter notes, followed by a half note and a quarter note. The C Tpt. 2 part plays a similar melodic line. The Tbn. 1 part has a rhythmic pattern of eighth notes, while the Tbn. 2 part is mostly silent with some notes in the final measure.

147

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 147 to 154. The C Tpt. 1 part has a complex melodic line with many sixteenth notes. The C Tpt. 2 part plays a melodic line with some rests. The Tbn. 1 part has a melodic line with some eighth notes. The Tbn. 2 part has a melodic line with some eighth notes.

155

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 155 to 162. The C Tpt. 1 part has a melodic line with many sixteenth notes. The C Tpt. 2 part has a melodic line with some rests. The Tbn. 1 part has a melodic line with some eighth notes. The Tbn. 2 part has a melodic line with some eighth notes.

Erbach Ricercar Secundi Toni

163

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 163 to 171. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some rests in the trumpet parts. The bassoon parts provide a steady accompaniment with quarter and eighth notes.

172

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 172 to 180. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). The music continues with a rhythmic pattern of eighth and sixteenth notes. The C Tpt. 1 part has a more active role with sixteenth-note runs in the first few measures, while the other parts maintain a steady accompaniment.

181

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 181 to 189. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). The music continues with a rhythmic pattern of eighth and sixteenth notes. The C Tpt. 1 part has a more active role with sixteenth-note runs in the first few measures, while the other parts maintain a steady accompaniment.

Erbach Ricercar Secundi Toni

191

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system of music covers measures 191 to 200. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature has one flat (B-flat). Measure 191 starts with a treble clef and a key signature change to one flat. The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests and slurs. The Tbn. 1 part has a prominent melodic line with slurs, while the other parts provide harmonic support.

200

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system of music covers measures 201 to 210. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature has one flat (B-flat). Measure 200 starts with a treble clef and a key signature change to one flat. The music continues with similar rhythmic patterns and melodic lines as the previous system. The Tbn. 1 part remains a central melodic voice, with the other instruments providing accompaniment.

210

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system of music covers measures 211 to 220. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature has one flat (B-flat). Measure 210 starts with a treble clef and a key signature change to one flat. The music concludes with various note values and rests. The Tbn. 1 part continues its melodic role, while the other parts provide harmonic support.

Erbach Ricercar Secundi Toni

219

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 219 through 227. The key signature has one flat (B-flat). The music is in 3/4 time. The first trumpet part (C Tpt. 1) features a melodic line with some chromaticism, including a sharp sign on a note. The second trumpet part (C Tpt. 2) plays a rhythmic pattern of eighth and sixteenth notes. The first trombone part (Tbn. 1) has a more active line with eighth notes and some sixteenth-note passages. The second trombone part (Tbn. 2) provides a steady bass line with quarter and eighth notes.

228

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 228 through 237. The key signature has one flat. The first trumpet part (C Tpt. 1) has a melodic line with a sharp sign on a note. The second trumpet part (C Tpt. 2) continues with a rhythmic pattern. The first trombone part (Tbn. 1) has a melodic line with eighth notes. The second trombone part (Tbn. 2) has a bass line with quarter and eighth notes.

238

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 238 through 247. The key signature has one flat. The first trumpet part (C Tpt. 1) has a melodic line with a sharp sign on a note. The second trumpet part (C Tpt. 2) has a rhythmic pattern. The first trombone part (Tbn. 1) has a melodic line with eighth notes. The second trombone part (Tbn. 2) has a bass line with quarter and eighth notes.

Erbach Ricercar Secundi Toni

247

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 247 through 255. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature has one flat (B-flat). Measure 247 starts with a treble clef and a B-flat key signature. The music is in a 3/4 time signature. The C Tpt. 1 part has a melodic line with eighth and quarter notes. The C Tpt. 2 part has a similar melodic line. The Tbn. 1 part has a bass line with eighth and quarter notes. The Tbn. 2 part has a bass line with quarter and eighth notes. There are rests in measures 248, 249, and 250 for all parts.

256

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 256 through 265. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature has one flat (B-flat). Measure 256 starts with a treble clef and a B-flat key signature. The music is in a 3/4 time signature. The C Tpt. 1 part has a melodic line with quarter and eighth notes. The C Tpt. 2 part has a melodic line with quarter and eighth notes. The Tbn. 1 part has a bass line with quarter and eighth notes. The Tbn. 2 part has a bass line with quarter and eighth notes.

266

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 266 through 275. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature has one flat (B-flat). Measure 266 starts with a treble clef and a B-flat key signature. The music is in a 3/4 time signature. The C Tpt. 1 part has a melodic line with quarter and eighth notes. The C Tpt. 2 part has a melodic line with quarter and eighth notes. The Tbn. 1 part has a bass line with quarter and eighth notes. The Tbn. 2 part has a bass line with quarter and eighth notes.

276

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 276 through 283. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The C Tpt. 1 part begins with a whole rest in measure 276, followed by a melodic line. The C Tpt. 2 part plays a rhythmic pattern of eighth notes. The Tbn. 1 part has a melodic line with some slurs, and the Tbn. 2 part plays a simple bass line with some rests.

284

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 284 through 292. The C Tpt. 1 part has a more active melodic line with slurs. The C Tpt. 2 part continues with eighth-note patterns. The Tbn. 1 part has a melodic line with some rests, and the Tbn. 2 part has a bass line with some rests.

293

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 293 through 300. The C Tpt. 1 part has a melodic line with slurs. The C Tpt. 2 part continues with eighth-note patterns. The Tbn. 1 part has a melodic line with slurs, and the Tbn. 2 part has a bass line with some rests.

302

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 302 through 311. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). Measure 302 is marked with a '302' above the first staff. The music consists of eighth and quarter notes with various rests and accidentals.

312

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 312 through 320. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). Measure 312 is marked with a '312' above the first staff. The music continues with eighth and quarter notes, including some sixteenth-note runs in the Tbn. 1 part.

321

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 321 through 330. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). Measure 321 is marked with a '321' above the first staff. The music concludes with eighth and quarter notes, ending with a final cadence in the Tbn. 2 part.

330

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 330 to 338. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur is present over the first two staves in measures 331-332.

339

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 339 to 347. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). The music continues with complex rhythmic figures and rests. A large slur is present over the first two staves in measures 340-341.

348

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 348 to 356. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). The music concludes with various rhythmic patterns and rests. A large slur is present over the first two staves in measures 349-350.

357

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 357 to 366. It features four staves: C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The key signature is one flat (B-flat major/D minor). The music is in a 3/4 time signature. Measures 357-360 show the trumpets playing sustained notes while the trombones play a rhythmic pattern of eighth notes. In measures 361-366, all instruments have more active parts, with the trumpets playing a melodic line and the trombones providing harmonic support.

367

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 367 to 375. It features the same four staves as the previous system. The key signature remains one flat. Measures 367-370 show the trumpets playing a melodic line with some grace notes, while the trombones play a rhythmic pattern of eighth notes. In measures 371-375, the music becomes more complex with all instruments playing active parts, including some sixteenth-note passages in the trombones.

376

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 376 to 385. It features the same four staves. The key signature remains one flat. Measures 376-380 show the trumpets playing a melodic line with some grace notes, while the trombones play a rhythmic pattern of eighth notes. In measures 381-385, the music becomes more complex with all instruments playing active parts, including some sixteenth-note passages in the trombones.

385

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 385 through 393. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature is one flat (B-flat). The music is written in a complex, rhythmic style characteristic of a ricercar. The C Tpt. 1 part begins with a rest in measure 385, followed by a series of eighth and sixteenth notes. The C Tpt. 2 part starts with a half note in measure 385 and continues with eighth notes. The Tbn. 1 part has a melodic line with some grace notes. The Tbn. 2 part provides a harmonic foundation with a mix of quarter and eighth notes.

394

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

This system of music covers measures 394 through 402. It features the same four staves as the previous system. The key signature remains one flat. The C Tpt. 1 part has a more active melodic line with eighth notes and some slurs. The C Tpt. 2 part continues with a steady eighth-note pattern. The Tbn. 1 part features a series of half notes with long slurs, creating a sustained harmonic texture. The Tbn. 2 part continues with a melodic line similar to the previous system, ending with a fermata in the final measure.