

Canzona La Leona

Intavolierung - Anton Höger

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The musical score consists of three staves of tablature, likely for a bowed instrument like a violin or cello. The notation uses letters (a, c, e) to represent notes and rests, with specific rhythmic values indicated by vertical strokes and dots. The first staff begins with a common time signature (indicated by '1'). The second staff begins with a half note (indicated by '1.'), followed by a quarter note (indicated by '1'). The third staff begins with a half note (indicated by '1'). The music includes various rests, such as half and quarter rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The score ends with a final measure consisting of six eighth notes.

16

29

The musical score is organized into five systems, each containing four staves representing different voices. The voices are labeled as follows:

- System 1:** a (soprano), c (alto), e (tenor), h (bass)
- System 2:** a (soprano), c (alto), e (tenor), a (bass)
- System 3:** a (soprano), c (alto), e (tenor), a (bass)
- System 4:** a (soprano), c (alto), e (tenor), a (bass)
- System 5:** a (soprano), c (alto), e (tenor), a (bass)

Each system contains four staves, one for each voice. The music includes various note heads, rests, and dynamic markings like forte (F), piano (P), and sforzando (sf). The lyrics are written below the notes.

34

a c e a c | c e g h k | k | g e g h k c | c e c e a

a a a a a | a a a a a | a a a a a | a a a a a | a a a a a

e a c | e e e | e e e | e e e | a a a | c c c

c e c e h k | k g e g h | k | c c c | e c e a c | a a a

a a a a a | a a a a a | a a a a a | a a a a a | a a a a a

e a c | c e e | e e e | e a a | a a a | c c c

c c c | c c c | c a a | c c c | c a a a | c c c

39

c a e b | e f h e f e c e | f | k h f e f h | a

a a a | c c c | c a a | c c c | a a a

a a a | c c c | c a a | c c c | a a a

f f f | a a a | k h f e f h k | a

e e a c e a e c e | a a a | k h f e f h k | a

a a a | c c c | c a a | c c c | a a a

a a a | c c c | c a a | c c c | a a a

52

1 | 1. | 1. | 1 | 1. | 1 | 1.

a			e e c	a		h h f	
a			a a a	a		a a c	
c			c a	c		a a a	d
			c				

1 | 1. | 1. | 1 | 1. | 1. | 1.

a

a			a a a	a		e e c	
c			c c a	c		a b d	
			c c	c		e e	
			c				

a

1 | 1. | 1. | 1. | 1.

e f h e k f h f h e f c e c e a c a a a a e c c a

a			a			a		
			a			c		
						c a c		
						a a		
							b	

1 | 1. | 1. | 1. | 1.

a a c a a c a a a a e a

a			a			a		
c			c			a		
c			a			a		
c			c			e		
a			c			c		
			c					
			c					

60

1 | 1. | 1 | 1.

Soprano:

- 1 | 1. | 1 | 1.
- b b c e c b c | a e c e a c a a e e c e
- e

Alto:

- 1 | 1. | 1 | 1.
- c c b g a c | a a b g c c
- e e e e

Bass:

- 1 | 1. | 1 | 1.
- c c a a g h k h g h h h h
- g g c c e e a a a a a a g a

68

95

1. 1. | 1. | 1. | 1. | 1. |

	e e c	a		h h f	e e	c
	a a a	a	c	a a c	a	a
	c a	c	c	a a	c a	c a
	c			d		

1. 1. | 1. | 1. | 1. | 1. |

	e a c	a		e e c	c	c
	a a a	a	c c	a a b	a	d
	c c	c	c	c e	e	e

h f h e f c e c e a c a a e c c a b c c d d e e

1. | 1. | 1. | 1. | 1. | 1. |

h f h e f c	e c e a c	a	a	e c c	a	b	c c
e	a	c	c	a	a	b	d

1. | 1. | 1. | 1. | 1. | 1. |

a	c e	a	a c a	a	a a	a e	a	c
c	a	c	c a	c	a	c e	c	
c		c		a	a	c	c	a c

116

116

117

118

119

120

120

1

f **c** **e** **a** **c** **d**

c **a** **c** **a** **c** **e** **a**

a **c** **a** **c** **e** **a**

k **f** **h** **a** **a** **h** **a** **f**

h **b** **c** **a** **c** **d** **a** **g**

a **b** **c** **a** **c** **d** **a** **a**

e