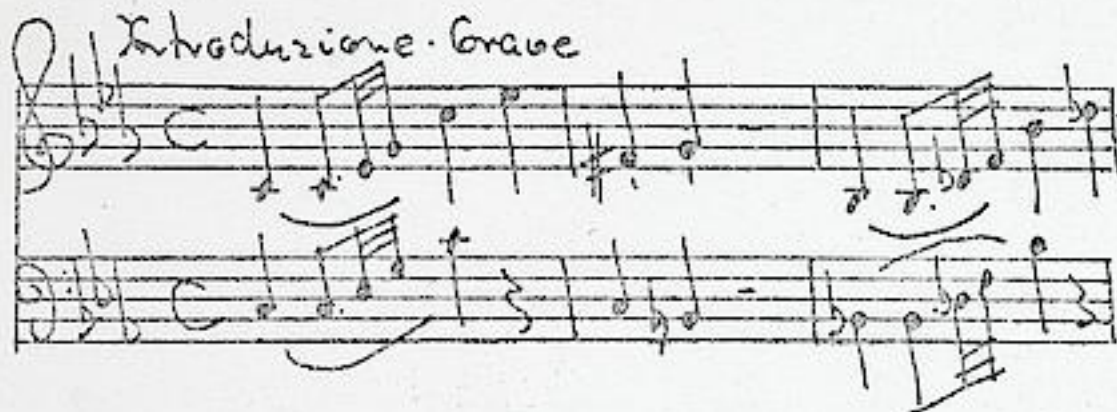


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-  
setzt von dem/Churpfälzischen Music Director/Cannabich./  
1781./



Ms. 1781.

26 x 37,5 cm.

WZ: HBLUM+gekr. Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due  
fag, due cor Es, due cor G, auf dem Theater: due cl, due  
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N<sup>ro</sup> 47.

Dazu ein 2. unvollständiger Stimmensatz von anderer Hand: vl 1,  
folgt Bl. 2

Cannabich, Christian

Bl. 2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus.ms.

Landesbibliothek

Mus.

217

Bd.

Darmstadt

N<sup>o</sup> ~~47~~ 47.

Clarinete  
con Cannobisch.

Due Fagotti



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-217-04/0002>

Universitäts- und Landesbibliothek Darmstadt

*Due Fagotti*

Großherzoglich  
Hessische  
Hofbibliothek



*Wie Fugato*

Grave

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first staff begins with the word 'Grave' and a treble clef. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some markings that look like 'L:'. The music is written in a cursive, historical style. The paper shows signs of age, with some staining and a small hole near the top center.



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The notation includes various note values, rests, and dynamic markings such as *pp* and *sfz*.

System 1: *Grate* *pp*

System 2: *1. Austritt* *March* *sfz*  
*abends voll lustig* *Maestros*

System 3: *sfz*

System 4: *sfz*

System 5: *sfz*

System 6: *sfz* *Allegretto*



Ich in mein Ohr nicht fallen  
 das gültel gesung

Ich mein Aug nicht seh, das Gefühlslust, in

O sag mir die Sünde, die genant  
 ist soll ich erlöben

O die mich die götter zurechtstehen

Ja was könt die Mächtigste beinend  
 und mich demog in gefar

Dies

1

3

Tempo Primo

1.



*pp* *2. Mein Andant. con*  
*Massive moto* *p*

*Ref! Ref! p* *Das Allgemeine*  
*ist auf 1. p*

*p cresc. it. ad* *Angiffen alle 2.*  
*cresc. a =*

*altavzic p* *p Mutter, da wo du nicht bist - nicht*

*Sei p* *hören die gottliche gelobte - fichtest die Sünden uns*  
*O gnist Meines Saturs*

The image shows a page of handwritten musical notation on aged paper. It features several systems of staves, likely for piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and are interspersed between the musical staves. The handwriting is in an older style, characteristic of 18th or 19th-century manuscripts. The page is numbered '2' in the top right corner.







Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is annotated with several handwritten notes and markings:

- ruhig dissonant* (written above the first system)
- frischen Polster p* (written above the second system)
- per sfzand* (written above the third system)
- Agitato* (written above the third system)
- lustig* (written above the third system)
- ruhig* (written above the third system)
- Moderat* (written above the fourth system)
- gründlich* (written above the fourth system)
- Allegro* (written above the fourth system)
- Gr.* (written above the fifth system)
- flüchtig* (written above the fifth system)
- 1.* (written above the fifth system)
- p* (written below the sixth system)
- Or. gollau* (written below the sixth system)
- Wolli Abito* (written below the sixth system)



*colto*

*molto* *molto*

*filare* *Musique* *Harmon* *p Moderato*

*molto* *Andante* *molto* *Andante*

*Molto Cantabile* *Andante* *molto*

*2.*

The image shows a page of handwritten musical notation for piano. It consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *colto*, *molto*, *molto*, *filare*, *Musique*, *Harmon*, *p Moderato*, *Molto Cantabile*, *Andante*, *molto*, and *Andante*. There are also some numerical markings like '1' and '2.'.

Alle in H. Bis gehauhten

Entwaffnungen  
gar nicht

bespitzigt

quallen da

Stillhoren H. Dinsten zu B. ein flühen

*Forti Subito*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system features a vocal line with lyrics "Anfang war" and a piano line marked with a dynamic of *p*. The second system includes lyrics "Es quallen blühen walden barbedunen" and a piano line. The third system has lyrics "ab Sab pmo" and a piano line. The fourth system contains lyrics "armer Kater" and "Molto Adagio", with a piano line. The fifth system includes lyrics "für ich" and "nicht mir" with a piano line. The sixth system has lyrics "auf einmal" and "Alays böun p", with a piano line. The final system includes lyrics "unicon" and "hab er" with a piano line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and German lyrics. The lyrics include:

1. *erleidet* *uns* *unselig* *ist* *ih* *ih*  
*fall* *2.* *loft* *konig* *pp*  
*festigkeit* *pp* *herz* *herz*  
*herz* *herz* *Molti* *Subito*

The score includes dynamic markings such as *p* and *pp*, and performance instructions like *1.* and *2.* The musical notation consists of treble and bass clefs, notes, rests, and bar lines.



In tief auf 10 Bon mir Mirac

In fahre soll fließ

meine Arme

meine Arme

Sohn

Aene II<sup>ta</sup> Tacent

Nab Gied unier, loge  
anug, flüß

Bon hat Bon

Barenbare



Scene III Choro 1<sup>mo</sup> Tacet

Contra Alt nicht hören son fin

Electra  
fin, fin ist n

un poco Adagio

un poco Adagio

Maximum  
Amor 70

Alto p

un poco Adagio

Alto p

Alto

un poco Adagio

Alto

con  
espressione

Choro III Tacet

abstinere  
ovino

Scene III 2<sup>da</sup> Tutti Largo



*largo*  
*sempre piano*  
*all.  
 f.ill*

*f.rit.  
 all.  
 f.rit.*  
*in  
 3/8  
 2/8*  
*Castabili con espressione*  
*Ball  
 aut.aff*

*leggero  
 f.rit.*  
*allegro*

*un poco piu moderato*  
*meno  
 f.rit.*  
*apoco*

*apoco cres. il f.*  
*meno  
 aff.rit.*





Handwritten musical score for a piece titled "Notti Suble". The score is written on a single page with a double-line staff system. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and performance instructions are written in cursive above the notes. The score is divided into several systems, each with a double bar line. The lyrics are written below the notes in a cursive hand. The piece concludes with a fermata over a final note.

*Maior  
Sunt  
Resoluto*

*Pro in  
suble*

*Stato 2.*

*zu folgen  
Santguin*

*Santguin  
Santguin  
Santguin*

*Notti Suble*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The score is divided into sections by double bar lines. Key annotations include:

- Allegro* and *Andante* markings.
- The word *March* written above a section.
- The word *Maestoso* written below a section.
- Lyrics: *Alten*, *Freuden*, *Opfer*, and *nie*.
- Dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte).



Handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs. Dynamic markings are present throughout the piece.

Key markings and annotations include:

- allegro molto* (written as *allegro nor tanto*)
- meno mos* (written as *meno mos*)
- Allegro*
- allegro viv* (written as *allegro viv*)
- Peter Salato* (written as *Peter Salato*)

A handwritten musical score on aged paper, consisting of eight systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a historical style with various note values and rests.

The lyrics are written in German and are distributed across the systems:

- System 1: *Ruf Gott an* (written above the vocal line), *Geist* (written above the piano line).
- System 2: *Agamenonem* (written above the vocal line), *festus* (written below the piano line), *Alte Motte* (written above the piano line).
- System 3: *Ruf* (written above the vocal line), *fabru* (written below the piano line).
- System 4: *p* (written below the vocal line), *ifu Gott an* (written above the vocal line), *p* (written below the vocal line), *Die Welt Ruf fabru* (written above the vocal line), *p* (written below the vocal line), *O, fuffe unfer die habet* (written above the vocal line), *menen* (written below the piano line).
- System 5: *Saal mit unferen* (written above the vocal line), *Love* (written below the piano line).



Handwritten musical score for voice and piano. The score is written in G major and 3/4 time. It consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in German.

*... wie  
Gloria*

*sfz p sfz p sfz p* *Sabbat mir* *p sfz p sfz p*

*Was  
jüngst  
wird  
mein  
p sfz p* *Tränen  
Zülfen*

*ist  
p* *Mein  
Mutter  
Stimm*

*Erzählung  
göttlich* *Voll: Adagio*



*auf sein Mein Herz*  
*6. Mein Müller*  
*fluchen wo bist du & Schwärze*  
*weiden Angst o du, du, lach Süß sein*  
*bleib imdoh Müller blut*  
*bleib süß sein Süßwoll*  
*stehe stehe stehe*

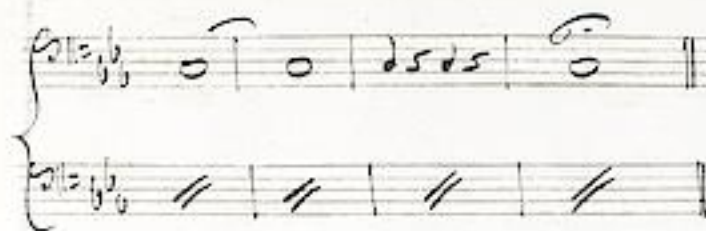


Handwritten musical score on a single page, numbered 6 in the top right corner. The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The top system has a vocal line with lyrics and a piano accompaniment. The lyrics in this system are "Sinnig" and "Harling Gij". The second system continues the vocal line with lyrics "Bewijzing niet" and "en luttel". The third system has lyrics "en witten". The fourth system has lyrics "den blick" and "opveelbet jaan". The piano accompaniment consists of two staves per system, with various musical notations including clefs, notes, rests, and dynamic markings like "p".

The page contains ten staves of handwritten musical notation. The notation is organized into five systems, each consisting of three staves. The first system features a melodic line with notes and rests, and two bass lines with double bar lines. Handwritten markings include "pizzicato" and "sotto voce". The second system follows a similar pattern with "pizzicato" and "sotto voce" markings. The third system includes the marking "piu moderato" and "auf's Neue", followed by "Rafine". The fourth system features "Tempo di primo", "Allmächtige", and "Jahh". The fifth system includes "gottlich" and "Jahh". The page is aged and shows some staining.







*Il Fine*



