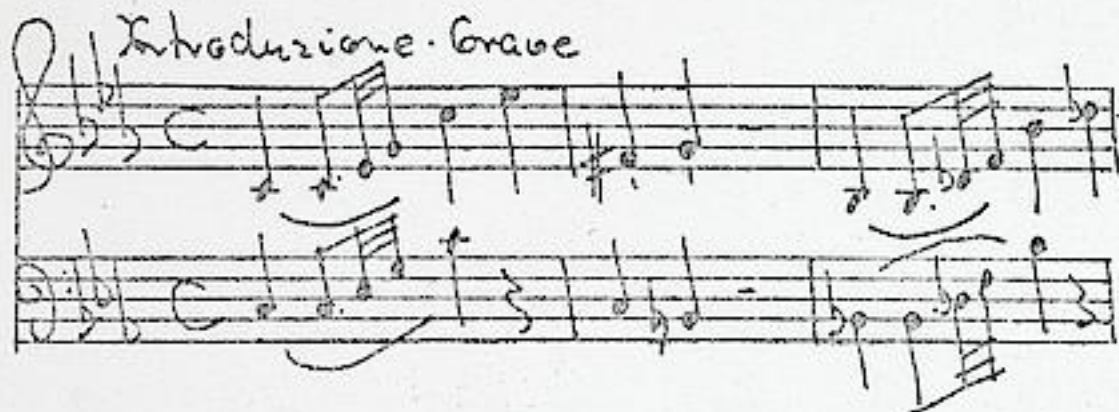


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms. 1781.

26 x 37,5 cm.

WZ: HBLUM+gekr. Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2. unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl. 2

Cannabich, Christian

Bl. 2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus. Ms.
Mus.
217
Bd.
Darmstadt

N^o 47.
Es
Electra
von Cannabich.
Due Oboe



2

Due Oboe

Großherzoglich
Hessische
Hofbibliothek



Grave

Duo Oboe

The image shows a page of handwritten musical notation for two oboes. The score is written on ten staves, with two staves per system. The first system is marked 'Grave' and contains two staves of music. The second system is marked 'Allegro Moderato' and contains two staves of music. The third system contains two staves of music. The fourth system contains two staves of music. The fifth system contains two staves of music. The sixth system contains two staves of music. The seventh system contains two staves of music. The eighth system contains two staves of music. The ninth system contains two staves of music. The tenth system contains two staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *cresc.*. There are also some performance instructions like 'i a poco cresc. il f'.



Marche Mastoso

The musical score consists of several systems of staves. The first system has two staves with notes. The second system has two staves with notes and the lyrics "Erdbeben fiffen" and "Luffen vachbergiffen". The third system has two staves with notes and the lyrics "Das Bannwinn Gungiff" and "Das Bannwinn Augriff". The fourth system has two staves with notes and the lyrics "Galle das Tubalgung" and "Das Bannwinn Augriff". The fifth system has two staves with notes and the lyrics "Organnunns fallig" and "Die Aug und die Aug". The sixth system has two staves with notes and the lyrics "Das Bannwinn die Gelladgunst".



Musical notation for the first system, including vocal lines and piano accompaniment.

Ich weiß nicht, wie ich Ihnen
 danken soll!

Ich weiß nicht, wie ich Ihnen
 danken soll!

Andante
 Solo

 Musical notation for the second system, featuring a solo section.

Musical notation for the third system, including vocal lines and piano accompaniment.

Ich weiß nicht,
 wie ich Ihnen
 danken soll!

Ich weiß nicht,
 wie ich Ihnen
 danken soll!

Musical notation for the fourth system, including vocal lines and piano accompaniment.

Ich weiß nicht,
 wie ich Ihnen
 danken soll!

Ich weiß nicht, wie ich Ihnen
 danken soll!

Musical notation for the fifth system, including vocal lines and piano accompaniment.

Solo



Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of several measures with notes and rests. Above the staves, there are handwritten annotations: "3." and "2." above the first measure, and "3. zu Anfang" and "2. Anfang" above the second measure.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music consists of several measures with notes and rests. Above the staves, there are handwritten annotations: "Mollardlungen" and "Moderato" above the first measure, and "Gott auf" above the second measure.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music consists of several measures with notes and rests. Above the staves, there are handwritten annotations: "13." above the first measure, "Molto Cantabile" above the second measure, and "2." above the third measure. To the right, there are handwritten annotations: "auf der" and "voll ist!".

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music consists of several measures with notes and rests. Above the staves, there are handwritten annotations: "zu Anfang" and "folgt" above the first measure, "2." above the second measure, "betenstücken" above the third measure, and "2. ganz leicht!" above the fourth measure.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music consists of several measures with notes and rests. Above the staves, there are handwritten annotations: "2." above the first measure, "2." above the second measure, "der gebührt" above the third measure, "bescheiden!" above the fourth measure, and "13." above the fifth measure.



2. *ruhig und innig*
Quelle der! 2. *10* *willkommen*

linde
Vogel zu

stark und innig
fliegen 7. *stark und innig*
7.

10 *Quelle* *11.* *die Sonne* *11.* *die Sonne* *7.* *ruhig und innig*
Quelle *11.* *die Sonne* *11.* *die Sonne* *7.* *ruhig und innig*

2. *2.* *2.* *11.* *11.*
Molto Allegro *für sich* *ruhig und innig* *ruhig und innig* *11.* *11.* *ruhig und innig*
ruhig und innig *ruhig und innig* *11.* *11.* *ruhig und innig*

Handwritten musical score with German lyrics and performance markings.

Lyrics: *... mich! 2. Auf! 2. ich komme 1. in kommen 2. Gott 2. 190*

Lyrics: *... bring mir. p 2. Götterheil 8 Tempelwandern. 2. Kuppel - - - Licht, tief*

Lyrics: *p - p 4 p. Tempelbau Vivace Du füllst sie Sublime!*

Lyrics: *Blut blut, voll Klingel! mein Stern!*

Lyrics: *in unheimlich Dunkel p ewig! in unheimlich Stern!*

main
Carla in.

2^{te} Scene

Meestof

fluiten *Orgel* *3. main* *3. hand!* *3. hand!* *3. hand!*

2. if die *2. Orgel* *3. hand!* *2. hand!* *2. hand!* *1. hand!*

2. hand! *2. hand!* *3. hand!* *2. hand!* *2. hand!* *1. hand!*

was in der *Meestof* *Orgel* *Hand!*



un poco Lento
e espressivo

Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system shows the vocal line with lyrics: "habt! Gottes - - - rufen" and "Gehörung mein allerhöchster". The second system continues with "Lied" and "Lied" and "Lied". The third system has "Lied" and "Lied". The fourth system has "Lied" and "Lied". The fifth system has "Lied" and "Lied". The sixth system has "Lied" and "Lied".

habt! Gottes - - - rufen
Gehörung mein allerhöchster

Lied Lied Lied

Lied Lied

Lied Lied

Lied Lied

Lied Lied



3^{te} Scene

für Bassen p. von Christen. für lieblichen Chor
 im lieblichen und sanften Gesange

Ges. steht hier her zu sein!

unterschiedlich für Bassen p. was kommen
 Allegro für Bassen p. Trauer!

was Gesang p. f. p. f. p. f. p.

von Christen
 von Mord

Coro
 Tact

Ges. steht hier ist ad.

Uspoko Nragio

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 2/4 time. The lyrics are: "H. Spruzen", "Eullt", "H. m...", "H. ...", "Eullt!", "H. ...", "Eullt!". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "Der Geliebten", "Leinze", "Choro", "Tacet", "mein Freund!".

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The tempo marking "Allegro" is written on the left. The lyrics are: "Trampel!".

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "Ja mit ihr", "begreifbar".

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "zu ...", "sturzzeit!".



Die Nacht
 die schon!
 in Kam.
 ja! hoo! hoo!
 poco cres il for.

4te Scene

Largo M.
 auf aller
 still!
 N.
 langsam
 aller
 N.
 lang zu
 unterhalten.
 Cantabile
 voll Schmerz!

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several performance instructions in German:

- Staff 1: *10*, *10*, *Allegro*, *Andante*, *And.*
- Staff 2: *p cres il for.*, *Andante*, *for*
- Staff 3: *Andante*, *Resoluto*, *Moderato*, *Andante*, *And.*
- Staff 4: *Andante*, *Andante*, *Andante*, *Andante*
- Staff 5: *Andante*, *Andante*, *Andante*, *Andante*
- Staff 6: *Andante*, *Andante*, *Andante*, *Andante*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines, with the second staff containing the handwritten text "2. für" and "für den ersten und zweiten". The third and fourth staves are for a keyboard instrument, with the word "Flauto" written on the left. The fifth staff is a grand staff (treble and bass clefs) with the word "Flauto" written on the left. The sixth and seventh staves are also grand staves. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations in German, such as "zum ersten mal" and "zum zweiten mal". The paper shows signs of age, including some staining and a small tear near the bottom right corner.



Allegro non tanto

2. *Allegro*

Andante

Allegro

Andante

Allegro Molto

Andante

3. *Andante*

3. *Andante*

2. *Andante*

1. *Andante*



Handwritten musical score with lyrics in German. The score consists of six systems of staves. The first two systems are vocal lines with lyrics "mein Mann!". The third system has lyrics "i für. p. Gubt i st p. Was jammert". The fourth system has lyrics "was singt mir i st. p. Ouchter p. ablyta y if. l. b. Meinu Mutter Stein". The fifth system has lyrics "erzählten Gälben ruf! Mein! mungro". The sixth system has lyrics "meiner Mutter".



For. flücht'ge schwebende Sphäre
 die das Licht über sich

Die für sich selbst
 steht!

1. ist
 passiv! 2. aktiv!

Das ist
 die Welt!

stark
 steigend!

stark
 steigend!



Tempo di Primo *o allmenthige*
Gelbes! *Ichel Mithleid*

71. Ende

