

Viola.

IV.

Fugato.

Allegro scherzoso.

Fr. Hermann, Op. 15. Heft 2.

4 *p e leggiero*

3

3

arco

pizz.

cresc.

f

pizz.

mf

cresc.

f

2

arco

p

pizz.

f

dim.

p

2

pizz.

p

arco

cresc.

f

pizz.

mf

cresc.

f

3

arco

1

1

pizz.

p

cresc.

267. b.

Viola.

V.

Adagio.

dolce ed espressivo

p

cresc. - - - *p*

fz *dim.* - - *p* *fz* *dim.* - - *p* *cresc.* -

fz *p* *cresc.* - - - *fz* *p* *cresc.* - - *fz*

poco stringendo

poco ritard. **Tempo I.** *dolce*

fz

dim. *cresc.*

f

dim. e ritard.

p *pp*

VI.

Scherzo.

Allegro moderato.

The musical score for Viola, Scherzo VI, Allegro moderato, consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *fp* (fortissimo piano), *fp* (fortissimo piano), *1* (first ending).
- Staff 2: *1* (first ending), *1* (first ending).
- Staff 3: *sf* (sforzando), *dim.* (diminuendo).
- Staff 4: *p* (piano), *4^{ta} Corda* (fourth string), *f ben marcato* (forte ben marcato).
- Staff 5: *fz* (forzando), *fz* (forzando), *poco ritard.* (poco ritardando), *a tempo.* (a tempo), *f e risoluto* (forte e risoluto), *fz* (forzando).
- Staff 6: *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Staff 7: *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Staff 8: *4^{ta}* (fourth string), *ff* (fortissimo).
- Staff 9: *fz* (forzando), *a tempo.* (a tempo), *fz* (forzando), *poco ritard.* (poco ritardando), *fz* (forzando), *fz* (forzando).
- Staff 10: *fz* (forzando), *fp* (fortissimo piano), *fz* (forzando), *1* (first ending).

This image displays a page of musical notation, likely for a piano or organ piece, featuring multiple staves with complex rhythmic patterns. The notation includes various dynamic markings such as *f*, *fp*, *p*, *pp*, *ff*, *cresc.*, and *dim.*, as well as articulation instructions like *poco ritard.*, *a tempo*, and *risoluto*. The music is written in a key with one flat (B-flat) and a 12/8 time signature. The notation is dense, with many beamed sixteenth and thirty-second notes, and includes slurs, ties, and a 4th measure rest (*4^{ta}*). The overall style is characteristic of 19th-century musical notation.