

Alleluja na chór mieszany i organy

B-dur

Łukasz Mandola

Allegro ♩ = 160

SOPRAN
ALT
TENOR
BAS

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!
Al - le - lu - ja, Al - le - lu - ja, Ale - le - lu - ja, Al - le - lu - ja!

f

This system shows the vocal parts (Soprano, Alto, Tenor, Bass) in 6/8 time. The vocal parts sing "Alleluja" in a steady eighth-note pattern. The bass part has a more rhythmic and harmonic role. The dynamic changes to *f* at the end.

5

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

This system continues the vocal parts. The bass part provides harmonic support with sustained notes and chords. The vocal parts sing "Alleluja" in a steady eighth-note pattern.

10

Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

This system features a dynamic change to *ff*. The vocal parts sing "Alleluja" in a steady eighth-note pattern. The bass part provides harmonic support with sustained notes and chords.

16

Solo

D.C. al Fine

ja!
ja!

This system starts with a solo entry for the vocal parts. It concludes with a repeat sign and the instruction "D.C. al Fine". The vocal parts sing "Alleluja" in a steady eighth-note pattern. The bass part provides harmonic support with sustained notes and chords.