

March

2012

Yuwen Shuo

Instrumentation

Chinese Xiao (箫)

Piccolo Flute

2 Flutes

2 Oboes

English Horn

2 Clarinet in B-flat

2 Bassoons

Contrabassoon

4 Horns in F

4 Trumpets in B-flat

3 Tenor Trombones

Bass Trombone

Tuba

Timpani (5 Drums)

Percussions(4 Players)

Player 1: Crash Cymbal; 48" Tam-tam;

Player 2: Suspended Cymbal; Thunder Drums;

Player 3: Wagner Bass Drums; 3 Toms

Player 4: Drum Kit (Hi-Hat, Kick);

Xylophone; Castanets

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Duration: 5'20"

Completed November, 2011

It's like an overture of a heroic film -- There's a good guy, there're some bad guys. There's a love story and there're sinister plots. There's a fight and a victory of justice but the evil will return someday...

The recording is a pure MIDI. I sequenced it in Cubase 6, using different kinds of sample libraries, mainly Hollywood Strings and Hollywood Brass.

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March 2012

For Heroic Film

Yuwen Shuo

Adagio *wild vibrato* *rit.* *Allegretto* *accelerate tremolo speed* *bend quarter note down*

Chinese Xiao

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Clarinet 1 2

Bassoon 1 2

Contrabassoon

French Horn 1 2

French Horn 3 4

Trumpet 1 2 in Bb

Trumpet 3 4 in Bb

Trombone 1 2

Trombone 3 4

Tuba

Timpani

Cymbal

48" Tam-tam

Drums (Bass & Tom)

Drum Kit

Harp I

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

This page of a musical score includes the following instruments and parts:

- Xiao**: Resting.
- Picc.**: Piccolo flute, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Fl.1 2**: Flute 1 and 2, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Ob.1 2**: Oboe 1 and 2, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- E. H.**: English Horn, playing a melodic line starting at measure 11 with a mezzo-forte (*mf*) dynamic.
- Cl.1 2**: Clarinet 1 and 2, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Bsn.1 2**: Bassoon 1 and 2, playing a rhythmic pattern starting at measure 11 with a mezzo-piano (*mp*) dynamic.
- Cbsn.**: Contrabassoon, playing a rhythmic pattern starting at measure 11 with a mezzo-piano (*mp*) dynamic.
- Hn.1 2**: Horn 1 and 2, playing a melodic line starting at measure 11 with a mezzo-forte (*mf*) dynamic and a second octave (*a2*) marking.
- Hn. 3 4**: Horn 3 and 4, playing a melodic line starting at measure 11 with a mezzo-forte (*mf*) dynamic and a second octave (*a2*) marking.
- Bb Tpt.1 2**: Trumpet 1 and 2, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Bb Tpt.3 4**: Trumpet 3 and 4, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Trb.1 2**: Trombone 1 and 2, resting.
- Trb.3 4**: Trombone 3 and 4, resting.
- Tba.**: Tuba, playing a rhythmic pattern starting at measure 11 with a mezzo-piano (*mp*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Cymb.**: Cymbal, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Tam-tam**: Tam-tam, resting.
- Drm**: Drum, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic, including a "Thunder Drum" section.
- Kit.**: Kettle drum, resting.
- Hp.1**: Harp, playing a glissando starting at measure 11 with a mezzo-forte (*mf*) dynamic. The chord is marked as (#D#CB / E#F#G A).
- Xyl.**: Xylophone, resting.
- Vn.1**: Violin 1, playing a melodic line starting at measure 11 with a piano (*p*) dynamic, followed by a *div.* section and a forte (*f*) dynamic.
- Vn.2**: Violin 2, playing a melodic line starting at measure 11 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Va.**: Viola, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- D. B.**: Double Bass, playing a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.

33

Xiao

Picc.

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Bb Tpt. 1 2

Bb Tpt. 3 4

Trb. 1 2

Trb. 3 4

Tba.

Timp.

Cyml.

Tam-tam

Drm

Kit.

Hp. I

Xyl.

Vn. I

Vn. II

Va.

Vc.

D. B.

39

Xiao

Picc.

Fl.1 2

Ob.1 2

E. H.

Cl.1 2

Bsn.1 2

Cbsn.

Hn.1 2

Hn.3 4

Bb Tpt.1 2

Bb Tpt.3 4

Trb.1 2

Trb.3 4

Tba.

Timp.

Cymb.

Tam-tam

Drm

Kit.

Hp.I

Xyl.

Vn.I

Vn.II

Va.

Vc.

D. B.

56

Xiao

Picc.

Fl.1 2

Ob.1 2

E. H.

Cl.1 2

Bsn.1 2

Cbsn.

Hn.1 2

Hn. 3 4

Bb Tpt.1 2

Bb Tpt.3 4

Trb.1 2

Trb.3 4

Tba.

Timp.

Cymb.

Tam-tam

Drm

Kit.

Hp.1

Xyl.

Vn.I

Vn.II

Va.

Vc.

D. B.

62

Xiao

Picc.

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Bb Tpt. 1 2

Bb Tpt. 3 4

Trb. 1 2

Trb. 3 4

Tba.

Timp.

Cymb.

Tam-tam

Drm

Kit.

Hp. I

Xyl.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

ff

mp

p

sf

div.

3 Toms

high

mid

low

Hi-Hat

Kick.

69

Xiao

Picc.

Fl.1 2

Ob.1 2

E. H.

Cl.1 2

Bsn.1 2

Cbsn.

Hn.1 2

Hn. 3 4

Bb Tpt.1 2

Bb Tpt.3 4

Trb.1 2

Trb.3 4

Tba.

Timp.

Cymb.

Tam-tam

Drm

Kit.

Hp.1

Xyl.

Vn.I

Vn.II

Va.

Vc.

D. B.

p *fp* *fp* *fp*

f *p* *mf* *mf*

mp *mp* *mp* *mp*

mp

75

This page of a musical score, numbered 75, contains the following instruments and parts:

- Xiao:** Part 1, starting with a dynamic range from *p* to *fp*.
- Picc.** Piccolo flute, currently silent.
- Fl. 1 2:** Flute parts 1 and 2, currently silent.
- Ob. 1 2:** Oboe parts 1 and 2, currently silent.
- E. H.:** English Horn, currently silent.
- Cl. 1 2:** Clarinet parts 1 and 2, currently silent.
- Bsn. 1 2:** Bassoon parts 1 and 2, currently silent.
- Cbsn.:** Contrabassoon, currently silent.
- Hn. 1 2:** Horn parts 1 and 2, starting with a *p* dynamic.
- Hn. 3 4:** Horn parts 3 and 4, starting with a *p* dynamic.
- Bb Tpt. 1 2:** Trumpet parts 1 and 2, featuring a *f* dynamic and a *p* dynamic, with a *a2* marking.
- Bb Tpt. 3 4:** Trumpet parts 3 and 4, currently silent.
- Trb. 1 2:** Trombone parts 1 and 2, currently silent.
- Trb. 3 4:** Trombone parts 3 and 4, currently silent.
- Tba.:** Tuba, currently silent.
- Timp.:** Timpani, currently silent.
- Cymb.:** Cymbals, currently silent.
- Tam-tam:** Tam-tam, featuring a *mf* dynamic and a *Scrape l.v.* marking.
- Drm.:** Drums, featuring a *mp* dynamic.
- Kit.:** Kettles, marked with double slashes (//) indicating rests.
- Hp. I:** Harp I, currently silent.
- Xyl.:** Xylophone, currently silent.
- Vn. I:** Violin I, currently silent.
- Vn. II:** Violin II, currently silent.
- Va.:** Viola, marked with double slashes (//) indicating rests.
- Vc.:** Violoncello, marked with double slashes (//) indicating rests.
- D. B.:** Double Bass, featuring a rhythmic pattern.

81

Xiao

Picc.

Fl.1 2

Ob.1 2

E. H.

Cl.1 2

Bsn.1 2

Cbsn.

Hn.1 2

Hn. 3 4

Bb Tpt.1 2

Bb Tpt.3 4

Trb.1 2

Trb.3 4

Tba.

Timp.

Cymb.

Tam-tam

Drm

Kit.

Hp.I

Xyl.

Vn.I

Vn.II

Va.

Vc.

D. B.

The musical score for page 81 is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are listed on the left side of the page. The woodwind section includes Xiao, Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1 & 2, Horn 3 & 4, B-flat Trumpet 1 & 2, B-flat Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, and Tuba. The percussion section includes Timpani, Cymbal, Tam-tam, Drum, and Kit. The keyboard section includes Harp I and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features several dynamic markings: *mp* (mezzo-piano) for the B-flat Trumpet 1 & 2 part, *f* (forte) for the Flute 1 & 2, Oboe 1 & 2, and Horn 1 & 2 parts, and *mf* (mezzo-forte) for the Violin I part. There are also performance instructions such as *div.* (divisi) for the Violin I part. The score is divided into measures by vertical bar lines, and some parts have slurs and accents.

92

Xiao

Picc.

Fl.1 2

Ob.1 2

E. H.

Cl.1 2

Bsn.1 2

Cbsn.

Hn.1 2

Hn.3 4

Bb Tpt.1 2

Bb Tpt.3 4

Trb.1 2

Trb.3 4

Tba.

Timp.

Cymb.

Tam-tam

Drm.

Kit.

Hp.I

Xyl.

Vn.I

Vn.II

Va.

Vc.

D. B.

107

Xiao

Picc. *f*

Fl.1 2 *f*

Ob.1 2 *f* a2 *mf*

E. H. *mf*

Cl.1 2 *f*

Bsn.1 2 *mp* *similer* *cresc.*

Cbsn. *mp* *cresc.*

Hn.1 2 a2 *mf*

Hn.3 4 a2 *mf*

Bb Tpt.1 2 Solo *mf*

Bb Tpt.3 4

Trb.1 2

Trb.3 4

Tba. *mp*

Timp. *mf*

Cymb. *p*

Tam-tam

Drm *mp* *cresc.*

Kit.

Hp.1 *mf* *gliss.*

Xyl.

Vn.1 *mf* *cresc.*

Vn.2 *mf* *cresc.*

Va. *div.* *mp* *similer* *cresc.*

Vc. *div.* *mp* *similer* *cresc.*

D. B. *mp* *cresc.*

118

Xiao

Picc.

Fl.1 2

Ob.1 2

E. H.

Cl.1 2

Bsn.1 2

Cbsn.

Hn.1 2

Hn. 3 4

Bb Tpt.1 2

Bb Tpt.3 4

Trb.1 2

Trb.3 4

Tba.

Timp.

Cyml.

Tam-tam

Drm

Kit.

Hp.1

Xyl.

Vn.1

Vn.II

Va.

Vc.

D. B.

124

Xiao

Picc.

Fl.1 2

Ob.1 2

E. H.

Cl.1 2

Bsn.1 2

Cbsn.

Hn.1 2

Hn. 3 4

Bb Tpt.1 2

Bb Tpt.3 4

Trb.1 2

Trb.3 4

Tba.

Timp.

Cymb.

Tam-tam

Drm

Kit.

Hp.1

Xyl.

Vn.I

Vn.II

Va.

Vc.

D. B.

135

rit.-----

Xiao

Picc.

Fl.1 2

Ob.1 2

E. H.

Cl.1 2

Bsn.1 2

Cbsn.

Hn.1 2

Hn.3 4

Bb Tpt.1 2

Bb Tpt.3 4

Trb.1 2

Trb.3 4

Tba.

Timp.

Cymb.

Tam-tam

Drm

Kit.

Hp.I

Xyl.

Vn.I

Vn.II

Va.

Vc.

D. B.

f

a2

tr

pp

rit.-----

140 **Vivace**

The musical score for page 24, measures 140-143, is written for a large symphony orchestra. The tempo is marked **Vivace**. The score includes parts for the following instruments:

- Xiao
- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. H.
- Cl. 1 & 2
- Bsn. 1 & 2
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- Bb Tpt. 1 & 2
- Bb Tpt. 3 & 4
- Trb. 1 & 2
- Trb. 3 & 4
- Tba.
- Timp.
- Cymb.
- Tam-tam
- Drm.
- Kit.
- Hp. I
- Xyl.
- Vn. I
- Vn. II
- Va.
- Vc.
- D. B.

Key performance markings and dynamics include:

- f** (forte) and **ff** (fortissimo) for many woodwind and brass parts.
- mf** (mezzo-forte) and **mp** (mezzo-piano) for the timpani and cymbals.
- Accents and slurs are used to indicate phrasing and emphasis.
- Trills and vibrato markings are present in the timpani and cymbal parts.