

Dixième Noël

pour Orgue et Cuivres

Louis-Claude Daquin (1694-1772)

Arr. Michel Rondeau

Allegro $\text{♩} = 80$

The musical score is written for Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts. It is in the key of D major (two sharps) and 2/2 time. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score is divided into six systems, each containing a Tbn. staff and a B. Tbn. staff. The first system starts with a 7-measure rest for both parts. The second system starts at measure 14, with a 9-measure rest for the B. Tbn. part. The third system starts at measure 30, with a 7-measure rest for the B. Tbn. part. The fourth system starts at measure 44. The fifth system starts at measure 52, with a 9-measure rest for the B. Tbn. part. The sixth system starts at measure 68, with a 7-measure rest for the B. Tbn. part. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Tbn. part often plays a melodic line, while the B. Tbn. part provides a harmonic foundation with sustained notes and rhythmic patterns.

Dixième Noël Trombones

2

82

Tbn.

B. Tbn.

9

98

Tbn.

B. Tbn.

105

Tbn.

B. Tbn.

29

141

Tbn.

B. Tbn.

149

Tbn.

B. Tbn.

3 3

157

Tbn.

B. Tbn.

3 3

164

Tbn.

B. Tbn.

28

199

Tbn.

B. Tbn.

206

Tbn.

B. Tbn.

212

Tbn.

B. Tbn.

219

Tbn.

B. Tbn.

226

Tbn.

B. Tbn.

234

Tbn.

B. Tbn.

243

Tbn.

B. Tbn.