

# La Clemenza di Tito.

810476

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ARIA: „Parto! ma tu ben mio.“ (Wohl denn! doch dann, Geliebte.)

W. A. Mozart, K. V. 621.

Arrangement von Oscar W. Street.

Adagio.

Clarinetto in B<sup>b</sup> obbligato.

The musical score is written for a Clarinet in B<sup>b</sup> and consists of several staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Adagio." and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings. A section marked "A" starts at measure 22, featuring a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The tempo changes to "Allegro." at measure 44, with a "Pfte." (Pizzicato) marking. The score concludes with sections marked "B" and "C", with dynamics including *dolce* (dolce) and a final measure marked "1".

Clarinetto in B $\flat$

80

85

*pdolce*

96 **D**Allegro assai. 6

107

111 **E** 4

*p*

119

123 1 **F**

130

134 1

139 **G** *p*

143 *cresc.*

*f*

148