

E. A. MacDowell.

Instrumental.

- Op. 36. Etude de Concert. Pianoforte $\mathcal{M}$ 2.—
75 Cts.
- Op. 37. Les Orientales. Pianoforte.
- No. 1. Clair de Lune 60 $\mathcal{M}$
25 Cts.
- No. 2. Dans le Hamac 80 $\mathcal{M}$
35 Cts.
- No. 3. Danse Andalouse 80 $\mathcal{M}$
35 Cts.
- Op. 39. 12 Etuden zur Ausbildung der
Technik und des Vortrags. Heft 1. 2 à $\mathcal{M}$ 3.—
\$ 1.50
- Fünf Klavierstücke aus Op. 39.
- Romanze 50 $\mathcal{M}$
25 Cts.
- Arabeske 80 $\mathcal{M}$
40 Cts.
- Waldfahrt 50 $\mathcal{M}$
25 Cts.
- Idylle 80 $\mathcal{M}$
40 Cts.
- Schattentanz 80 $\mathcal{M}$
40 Cts.
- Op. 42. Suite für Orchester. Partitur n. $\mathcal{M}$ 6.—
\$ 3.—
- " " " Stimmen n. $\mathcal{M}$ 18.—
\$ 9.—
- " " Arrangement 4/ms. $\mathcal{M}$ 5.—
\$ 2.50
- Im October. Supplement zur Suite für
Orchester, Op. 42. (Zwischen 2. und
3. Satz einzufügen.)
- Partitur n. $\mathcal{M}$ 2.—
\$ 1.—
- Orchesterstimmen n. $\mathcal{M}$ 6.—
\$ 3.—
- Sechs kleine Stücke nach Skizzen von
J. S. Bach $\mathcal{M}$ 2.50
\$ 1.25

Vocal.

- Op. 27. 3 Part Songs for Men's
Voices each 12 Cts.
- No. 1. In the starry Skies above us.
- No. 2. Springtime.
- No. 3. The Fisherboy.
- Op. 34. 2 Songs for Soprano or Tenor.
- No. 1. Menie 25 Cts.
- No. 2. My Jean 35 Cts.
- Op. 40. Six Love Songs n. $\mathcal{M}$ 1.50
75 Cts.
- Op. 41. 2 Part Songs for Men's
Voices each 10 Cts.
- No. 1. Cradle Song.
- No. 2. Dance of Gnomes.
- Op. 43. 2 Part Songs for mixed
Voices each 10 Cts.
- No. 1. The Brook.
- No. 2. Slumber Song.
- Op. 44. Barcarolle for mixed Chorus
and Pianoforte, 4 hands $\mathcal{M}$ 1.50
75 Cts.
- Voice parts only 80 $\mathcal{M}$
25 Cts.

ARTHUR P. SCHMIDT.

Boston

Leipzig

New York

146 Boylston Street.

136 Fifth Avenue.

DANSE ANDALOUSE.

Sous l'arbre à soie et l'oranger
 Dansaient les brunes Andalouses.
 (Victor Hugo., „Les Orientales“)

E. A. MAC DOWELL, OP. 37. N° 3.

Allegro feroce, quasi moresco.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The notation includes various dynamics (ppp, pp, p, f, mf, cresc.), articulation (accents, slurs), and performance instructions (ten., sotto voce, m.d.). The piece features complex rhythms, including triplets and sixteenth-note passages, and a dramatic build-up towards the end.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system begins with a piano (*pp*) and *legg.* (leggiero) marking. It features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The system concludes with a *ten.* (tenuto) marking and a *p* (piano) dynamic.

System 2: The second system continues the piece, featuring a *ten.* marking in the treble staff and a *p* dynamic in the bass staff.

System 3: The third system is marked *f* (forte) and *con fuoco* (with fire). It includes a *fz* (forzando) marking and a *ten.* marking in the treble staff.

System 4: The fourth system is marked *cresc.* (crescendo) and *p* (piano). It features a *ten.* marking in the treble staff.

System 5: The fifth system is marked *ff* (fortissimo) and *con fuoco*. It includes a *ten.* marking in the treble staff.

System 6: The sixth system is marked *ff* and *con fuoco*. It includes a *ten.* marking in the treble staff.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics, articulations, and performance instructions.

System 1: Treble staff begins with *ten.* and *ff*. Bass staff begins with *pp* and *legg.*. The system concludes with *fff* and *feroce*.

System 2: Treble staff features a *fff* dynamic. Bass staff includes a complex passage with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

System 3: Treble staff begins with *ten.*. Bass staff includes a complex passage with fingerings 4, 1, 8, 1, 3, 4, 2, 1, 2, 3, 4, 3, 2, 1.

System 4: Treble staff includes *mf*, *dim.*, *p*, and *dim.*. Bass staff includes *m.d.*.

System 5: Treble staff includes *pp*, *ten.*, *sempre dim.*, *ppp*, and *pp*. Bass staff includes *pp*.

System 6: Treble staff includes *ten.*, *mf*, *ten. pp*, *ppp*, *fff*, and *fz*. Bass staff includes *fz*.

Favorite Compositions for the Pianoforte

published by **Arthur P. Schmidt, Boston & New York.**

Bruno Oscar Klein.

Op. 41. Capriccio. G. (5 B)	1.00
Op. 40. Album poétique.	
No. 1. Spring Morning. F. (3 C)	40
No. 2. Evening in the Woods. D♭. (4 C)	40
No. 3. Night on the Rhine. E♭. (4 B)	40
No. 4. Angelus. G♭. (3 C)	35
No. 5. Slavonian Cradle Song. B. (4 B)	50
No. 6. Capriccietto. C. (4 A)	50
Op. 43. Eight Characteristic Pieces.	
No. 1. Preludio. C. (2 C)	40
No. 2. Fairy Tale. A min. (2 B)	25
No. 3. Valse Noble. F. (3 A)	40
No. 4. In Bohemia. Polka. C. (2 B)	40
No. 5. Spinning Song. F. (2 B)	40
No. 6. Gavotte et Musette. D. (2 C)	60
No. 7. Serenade. G min. (2 B)	60
No. 8. Evening Song. C. (3 A)	25

C. Kölling.

Op. 157. Spring Flower. Impromptu. D. (2 C)	50
Op. 301. Roman Pilgrims' March. A min. (3 A)	60
Op. 302. At the Fountain. D. (3 B)	60
Op. 303. The Tournament. E♭. (3 B)	60
Op. 304. Remembrance of Lake Geneva. Valse brillante. E♭. (3 B)	75

Calixa Lavallée.

Grand March de Concert. E♭. (4 C)	75
Le Papillon (The Butterfly). Etude de Concert. E min. (4 B)	75
Souvenir of Toledo. Mazurka de Salon. E♭. (5 B)	90

Alessandro Longo.

Op. 9. Fantasia et Fuga. F min. (6 A)	75
Op. 14. Seconda Suite romantica.	
No. 1. Ove sei? (Canto d'amore). D♭. (4 C)	50
No. 2. Intermezzo. D♭. (3 C)	50
No. 3. Impromptu. B♭ min. (5 A)	75
Op. 15. Umoreska. B♭. (5 C)	2.00
Op. 16. Album lyrique. Edited by Philip Hale.	
No. 1. Mazurka. F min. (4 A)	65
No. 2. Arabesque. A♭. (3 C)	50
No. 3. Tristesse. D♭. (3 C)	35
No. 4. Idéal. F min. (3 B)	35
No. 5. L'Orientale. A min. (3 B)	50
No. 6. Danse Espagnole. A min. (3 C)	50

Jos. Löw.

Op. 559. Sounds from the Carnival. (Fantaisie.) (3 C)	60
Op. 560. Valse élégante de Salon. (3 B)	60
Op. 569 No. 1. Romanza. (3 B)	50
Op. 569 No. 2. Echo of the Chimes. (Nocturne.) (3 B)	50

E. A. Mac Dowell.

Op. 36. Etude de Concert. F♯. (6 A)	75
Op. 37. Les Orientales.	
No. 1. Clair de la Lune. F♯ min. (3 A)	25
No. 2. Dans le Hamac. A♯. (4 A)	35
No. 3. Danse Andalouse. A. (4 B)	35
Op. 17 No. 2. Hexentanz. B min. (5 C)	75
Six Little Pieces. After the style of Bach. Complete. (3 C & 4 A)	1.25
Five Piano Pieces. Selected from Op. 39.	
Romanza. D. (3 C)	25
Arabesque. B♭. (4 B)	40
In the Forest. F♯. (4 A)	25
Idylle. A. (3 C)	40
Shadow Dance. F♯ min. (4 B)	35

Tito Mattei.

Souvenir de Sorrento. Saltarella. D. (3 C)	75
--	----

E. S. Matton.

Op. 16. The Wood Nymph. A♭. (3 B)	60
---	----

E. Meyer-Helmund.

Op. 88. Quatre Morceaux. Ed. by Philip Hale.	
No. 1. Scherzo-Polka. B♭. (3 A)	50
No. 2. Danse Andalouse. D min. (3 B)	50
No. 3. Valse noble. D♭. (3 B)	50
No. 4. Mélodie. E♭. (3 B)	50

Chas. Morley.

Op. 81. Violette des Bois. C. (3 A) Edited by Philip Hale	50
Op. 82. Petit Pinson. F. (3 C) Edited by Philip Hale	50
Op. 83. Prière à la Madone. E♭. (3 B) Edited by Philip Hale	50
Op. 89. Chant du Ménestrel. E♭. (3 B) Edited by Philip Hale	60

Jul. E. Müller.

Op. 208. Transcription of Favorite Melodies.	
No. 1. How can I leave thee. B♭. (3 A)	60
No. 2. How fair thou art. F. (3 A)	60
No. 3. An Alexis. A. (3 B)	60
No. 4. Mill in the Valley. B♭. (3 A)	60
No. 5. Last Rose of Summer. F. (3 B)	60
No. 6. Loreley. E♭. (3 B)	60
No. 7. Home, sweet Home. D. (3 C)	60
No. 8. I would that my Love. D. (3 A)	60
No. 9. Shepherd's Sunday Song. B♭. (2 C)	60
No. 10. Lullaby by C. M. von Weber. C. (3 B)	60
No. 11. Russian National Hymn. F. (3 A)	60
No. 12. The Red Sarafan. F. (3 A)	60
Op. 217. Alpine Roses. C. (3 A)	50
Op. 207. Fare thee well. B♭. (3 B)	75
Op. 218. Forest Home. E♭. (3 A)	50
Op. 219. The Trumpeter. Polka Mazurka. F. (2 C)	50

John Orth.

Scherzo. D. (3 B)	35
Cradle Song. A. (4 A)	30
Novellette. E. (3 B)	40
Romance. F. (3 B)	40
Valse brillante. A. (3 A)	50
Gavotte. F♯ min. (4 B)	50
Album Leaf. A. (3 B)	35
Polonaise. A. (3 C)	65
Scotch Melody. D. (2 C)	25
Danse Caractéristique. A♭. (3 A)	50
Mazurek. G. (3 A)	40
Rococo. D. (3 A)	40
Barcarolle. On the Water. A♯. (3 A)	50
Pavane. C. (3 A)	40
Two Nocturnes. No. 1. F. (3 A)	50
No. 2. F. (3 B)	50

John Knowles Paine.

Op. 41. Three Piano Pieces.	
A Spring Idyl. E♭. (4 A)	50
Birthday. Impromptu. A. (3 A)	25
Fuga Giocosa. G. (4 B)	40
Op. 12. Romance. E♭. (4 B)	75
Op. 45. Nocturne. B♭. (4 B)	60

H. W. Parker.

Cinq Morceaux Caractéristiques.	
No. 1. Élégie. E♭. (4 B)	40
No. 2. Scherzo. A min. (4 A)	50
No. 3. Impromptu. G. (3 B)	40
No. 4. Caprice. G min. (4 A)	50
No. 5. Gavotte. E min. (3 B)	40
Op. 19. Four Sketches.	
No. 1. Romanza. G. (3 C)	40
No. 2. Scherzino. D. (3 B)	40
No. 3. Etude mélodieuse. G♭. (3 C)	40
No. 4. Nocturne. D♭. (4 A)	40

Edw. B. Perry.

Op. 9 No. 1. Why? (4 A)	25
Op. 10. Souvenirs Musicaux.	
No. 1. Mazurka Caprice. G min. (4 B)	50
No. 2. Romance Caractéristique. C min. (3 B)	40

W. Petzet.

Menuetto. E. (3 C)	35
Romance. F♯ min. (3 B)	25
Album Leaf. A. (3 A)	25
Scherzo Mélancolique. D min. (3 C)	50

F. A. Porter.

Mazurka No. 1. C. (3 C)	50
Op. 7. Mazurka No. 2. D♭. (3 C)	50
Op. 9. Nocturne. E♭. (3 B)	40

Victor René.

Op. 15. Trois Morceaux.	
No. 1. Coquetterie. F♯. (3 B)	35
No. 2. La Capricieuse. G min. (3 B)	35
No. 3. Pantomime. C♯ min. (4 A)	50
Op. 16. Pensées Poétiques.	
No. 1. Chansonnette. B♭. (3 B)	25
No. 2. A Snowy Day. F min. (3 C)	40
No. 3. In the Country. D. (3 B)	25
No. 4. Valse-Impromptu. D♭. (3 C)	50

Clara Kathleen Rogers.

Op. 15. Scherzo. A. (3 C)	60
-------------------------------------	----

Seb. B. Schlesinger.

Albumblatt. A♯. (3 B)	35
Novellette. D♭. (4 A)	50
Etude. C min. (4 C)	40
Nocturne. F. (4 B)	60
Op. 26. Improvisation. A. (3 C)	35
Op. 28. Impromptu Caprice. D min. (4 B)	50
The Brook. (3 B)	35
Children's March. (3 A)	25
Children's Play. (3 A)	40

C. Schmeidler.

Op. 10. Two Lyric Pieces. Edited by Philip Hale.	
No. 1. Recollections. F. (3 C)	50
No. 2. Longing. E. (4 B)	50
Op. 12. In the Forest. Impromptu-Scherzo. B♭. (3 C)	75

L. Schytté.

Op. 60. Barcarolle arr. with accompaniment of a second Piano. (6 A)	1.50
Op. 63. Caprices et Fantaisies. Edited by Philip Hale.	
No. 1. Passion. B♭. (4 C)	65
No. 2. Funeral March. C♯ min. (5 A)	50
No. 3. In a Snow Squall. C. (4 C)	65
No. 4. Variations grotesques. C. (4 C)	50
No. 5. Caprice. A. (6 A)	65
No. 6. The enchanted Fountain. D min. (4 C)	65
No. 7. Bizarrerie. C. (4 C)	75
No. 8. A Night-ride through the Woods. B. (6 A)	75
No. 9. Vision. A min. (5 B)	65
No. 10. Caméléon. E♭. (5 C)	65

Seymour Smith.

Phillis. A Rustic Measure. (3 B)	60
Madcap. Caprice. (3 A)	60
Marche de Procession. (3 A)	60

H. Strachauer.

Gavotte Favori. C. (3 A)	30
------------------------------------	----

Templeton Strong.

Op. 41. Miniatures.	
No. 1. Vintner's Festival. D. (3 A)	25
No. 2. A little Study. A min. (2 B)	40
No. 3. A Declaration. C. (3 A)	25
No. 4. Long ago. F. (3 A)	40
No. 5. An old War-Song. A min. (3 A)	40
Op. 42. Five little Tone Pieces.	
No. 1. Serenade. B♭. (3 A)	25
No. 2. Reproach. C. (3 A)	25
No. 3. A Trifle. F. (2 B)	25
No. 4. Among the mountains. G. (3 A)	40
No. 5. A Dream. D. (3 A)	40

Arthur W. Thayer.

Courante. D. (3 C)	40
Bourrée. D. (3 B)	35
Polonaise. C♯ min. (3 C)	50

A. D. Turner.

Op. 33. Little Christmas Suite. (4 A)	1.00
Romance. (4 A)	50
Op. 6. Berceuse. D♭. (3 B)	50
Two Mazurkas. No. 1. in E. (4 A)	35
No. 2. in A♯. (4 A)	35

Oscar Weil.

Op. 16. Valses	1.00
Op. 17. Ballade	1.00