

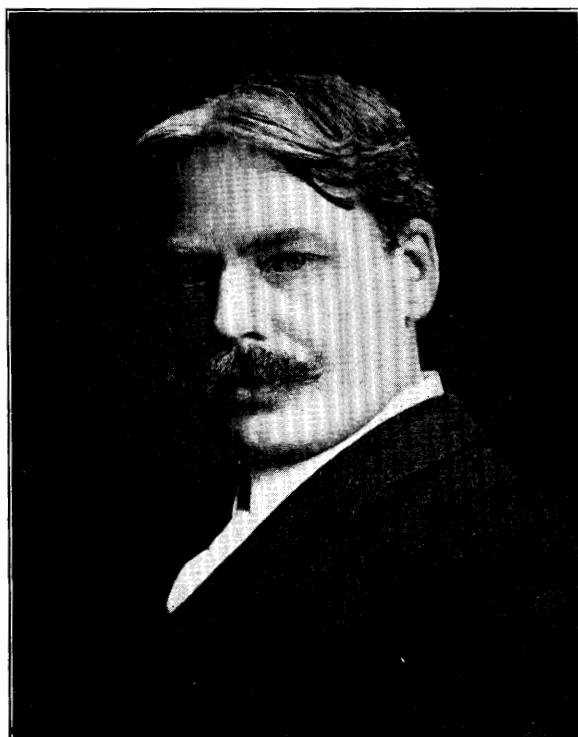
EDWARD MAC DOWELL

Compositions

Instrumental Compositions

Opus PIANO, TWO HANDS

10. **First Modern Suite.** Praeludium — Presto — Andantino and Allegretto — Intermezzo — Rhapsody — Fugue. New revised Edition by the Composer 2 00
Separately, Intermezzo . . . 50
Praeludium . . . 50
14. **Second Modern Suite.** Praeludium — Fugato — Rhapsody — Scherzino — March — Fantastic Dance 2 00
The same revised by Ludwig Klee 2 00
15. **First Concerto in A-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance). New revised Edition by the Composer 3 00
Orchestral Score and Parts in Manuscript
17. **Two Fantastic Pieces for Concert Use.**
No. 1. A Tale 50
No. 2. Witches' Dance . . . 75
18. **Two Compositions:**
No. 1. Barcarolle in F . . . 40
No. 2. Humoreske in A . . . 50
19. **Wald-Idyllen (Forest Idyls)**
No. 1. Waldesstille 25
No. 2. Spiel der Nymphen . . 60
No. 3. Träumerei 25
No. 4. Dryadentanz 60
Complete 1 50
23. **Second Concerto in D-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) . . . 3 00
24. **Four Compositions:**
No. 1. Humoresque 50
No. 2. March 50
No. 3. Cradle Song 50
No. 4. Czardas 50
28. **Six Idyls after Goethe:**
No. 1. Once through the forest
No. 2. Under the verdure's vigorous bloom 40
No. 3. Bush and vale thou fill'st again 40
No. 4. Light and silv'ry cloudlets hover 40
No. 5. As at sunset I was straying . 40
No. 6. A Fairbell flower . . . 40
31. **Six Poems after Heine.** Complete 1 75
The same, separately:
No. 1. We sat by the fisherman's cottage 40
No. 2. Far away on the rock-coast of Scotland 40
No. 3. My child, we once were children 40
No. 4. We travelled alone in the gloaming 40



Edward MacDowell

- Opus **NET**
31. **Six Poems after Heine.**
No. 5. Shepherd boy's a King 40
No. 6. Death nothing is but cooling night . . 40
32. **Four little Poems.** Complete. Newly revised by the Composer 1 00
No. 1. The Eagle 50
No. 2. The Brook 50
No. 3. Moonshine 50
No. 4. Winter 50
45. **Sonata Tragica (No. I)** 2 00
46. **Twelve Virtuoso Studies.** Complete . . 3 00
No. 1. Novelette 50
No. 2. Moto Perpetuo 50
No. 3. Wild Chase 50
No. 4. Improvisation 50
No. 5. Eifin Dance 50
No. 6. Valse Triste 50
No. 7. Burlesque 50
No. 8. Bluetie 50
No. 9. Träumerei 50
No. 10. March Wind 50
No. 11. Impromptu 50
No. 12. Polonaise 50
48. **Second (Indian) Suite** arr. by Otto Taubmann 1 50
50. **Second Sonata (Eroica)** 2 50
Technical Exercises:
Book I. 1 25
Book II. 1 75

Opus PIANO FOUR HANDS NET

30. **The Saracens and Lovely** Alda. Arranged 1 50
48. **Second (Indian) Suite** arranged by Otto Taubmann . . . 3 00

Opus TWO PIANOS, FOUR HANDS

15. **First Concerto in A-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) . . 3 00
23. **Second Concerto in D-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) 3 00

Opus TWO PIANOS, 8 HANDS

48. **Second (Indian) Suite** (in preparation)

ORGAN

- Dirge from the 2nd (Indian) Suite, Op. 48. Arr. by W. H. Humiston. (Br. Ed. 2834) . . . 75
- Love Song from the 2nd (Indian) Suite, Op. 48. Arr. by W. H. Humiston. (Br. Ed. 2570) . 75

Opus ORCHESTRA

15. **First Piano Concerto in A-Minor.** Full Score . net 7 50
Orchestral Parts . each net 40
23. **Second Piano Concerto in D-Minor.**
Full Score net 7 50
Orchestral Parts . each net 40
30. **The Saracens and Lovely** Alda. Two Fragments from the Song of Roland for Full Orchestra.
Orchestral Score . . . net 2 00
Orchestral Parts . each net 20
48. **Second (Indian) Suite for Full Orchestra.**
Score net 7 50
Parts each net 40

Vocal Compositions

Opus SONGS

- 11 and 12. **An Album of five songs.** English and German words. (My Love and I. — You love me not. — In the Skies. — Night Song. — Bands of Roses) 1 —
47. **Eight Songs with Piano Accompaniment** (English and German) net 1 25
No. 1. The Robin sings in the Apple Tree 50
No. 2. Midsummer Lullaby . . . 50
No. 3. Folk Song 50
No. 4. Confidence 50
No. 5. The West Wind Croons in the Cedar Trees . . . 50
No. 6. In the Woods 50
No. 7. The Sea 50
No. 8. Through the Meadow 50

BREITKOPF & HÄRTEL, 24 WEST 38TH STREET **NEW YORK**
NEAR 5TH AVE.
LEIPZIG • BERLIN • BRUSSELS • LONDON

Four Little Poems

for the Pianoforte

Composed by

Edward Mac Dowell.

Op. 32.

The Eagle.

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson.

Maestoso.

8

1.

ff risoluto e fieramente

8

marc. il basso

poco a poco dimin.

8

ppp e legatissimo
poco marc. il basso

sempre pp

con 2 Ped.

8

8

ppp

poco acceler.

sempre con 2 Ped.

8

ppp dim. senza rit.

ppp

fff volante

fff largamente

The Brook.

Gay below the cowslip bank, see the billow dances;
There I lay, beguiling time—when I liv'd romances;
Dropping pebbles in the wave, fancies into fancies.

Bulwer.

Allegro moderato.

2. *ppp leggierissimo*

8

ten. *pp* *mf*

ten.

ten. *poco rit.*

sotto voce

mormorando

dim.

The musical score consists of six systems of staves. The first system is marked *ppp* and features a 4/2 time signature. The second system includes fingerings (2, 1, 1, 1, 3) and an 8-measure rest. The third system is marked *p poco rit.* and *dolce e leggier.*, with an 8-measure rest. The fourth system includes dynamics *pp* and *mf*, and the instruction *ten.*. The fifth system includes the instruction *poco rit.* and an 8-measure rest. The sixth system includes dynamics *pp* and *dim.*, and the instruction *leggeriss.* with a final *m. g.* marking.

Moonshine.

Weary already, weary miles tonight
I walked for bed: and so, to get some ease,
I dogged the flying moon with similes.
And like a wisp she doubled on my sight.
In ponds; and caught in tree-tops like a kite;
And in a globe of film all vapourish
Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
Where my road turned, and got behind me, and sent
My wizened shadow craning round at me,
And jeered, „So, step the measure,—one two three!“—
And if I faced on her, looked innocent.
But just at parting, halfway down a dell,
She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3. *p ma poco pesante
l'accomp. poco stacc.*

f *pp dolciss.*

giocoso *ppp dolciss.*

poco cresc. *cresc.* *ten. poco accel.* *ten.*

8 *ff* ma *giocoso* *poco a poco rit.*

pp con 2 Ped. 1 *pp*

come primo *p*

mf *poco rit.* *dolciss. ppp* con 2 Ped.

a piacere *pp* *ppp* rit. *m. g.*

Winter.

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

Shelley.

Andante calmato.

4. *pp* *poco marc.* *rall.* *pp tranquillo*

pp *leggieriss.* *poco marc.* *dolciss.*

L'istesso tempo.

ppp *parlante* *mf* *p*

First system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *p rallent.*, *dim.*

Second system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamics: *pp tristamente*. Pedal marking: *con 2 Ped.*

Third system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*, *delicatiss.*

Fourth system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamics: *dim.*, *pp poco marc.*. Includes triplet markings (3) and an 8-measure rest.

Fifth system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamics: *smorzando*, *pp*, *pp*, *ppp*. Includes triplet markings (3) and an 8-measure rest.

Lullaby.

Woman!

Unfathomed is thy mystery.

Walter W. Stockhoff.

Simply. ♩ = Not above 96.

Piano.

as before.

with more fervor.

dim.

cresc.

m.s.

FRÉDÉRIC CHOPIN'S PIANOFORTE WORKS

New, Revised Edition by IGNAZ FRIEDMAN

In 12 Volumes. (Edition Breitkopf 3811/22)

1. Waltzes	\$.50
2. Mazurkas	1.00
3. Polonaises	.75
4. Nocturnes	.75
5. Ballads and Impromptus	.75
6. Scherzos and Fantasy	.75
7. Etudes	.75
8. Preludes and Rondos	.75
9. Sonatas	.75
10. Various Pieces	.75
11. Concertos	.75
12. Concert Pieces	1.00

In limp cloth cover, 75c. extra each volume

In 3 Volumes. (Edition Breitkopf 3881/83)

\$2 each. In red cloth cover, \$3 each

THE above are produced in a style, the excellence of which is well worthy of the high class contents, to which the Editor has devoted years of study and research. The engraving, print, paper and workmanship are of the very best. As a specially attractive feature we would mention the

ARTISTIC FRONTISPIECES ADORNING EACH VOLUME

Four of the books contain interesting portraits of Chopin, whilst in the others are to be found reproductions of the original manuscripts of some of his well-known works.

BREITKOPF & HÄRTEL, Music Publishers, New York

22-24 W. 38th St. (near 5th Ave.)