

P^r HEUGEL & C^o

Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

Ballet.

León Gastinel.

Partition d'Orchestre

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score is written in 6/8 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

Instruments and Parts:

- Flûte piccolo
- Flûtes
- Hautbois
- Clarinètes sib
- Bassons
- 3^e & 4^e Basson
- Cors chrom. Mib
- Cors chrom. Sib
- Pistons sib
- Euphonies Mib
- Euphonies 1^{re} & 2^e
- Euphonies 3^e
- Tuba
- Harpe
- Cymbales Mib & Sib
- Triangle
- Grosse caisse
- Cymbales
- Trombones
- Alto
- Violoncelles
- Contrebasses

The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and dynamic markings, indicating the performance instructions for each part.

Handwritten musical score on six systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *cresc.*. The score is organized into measures across the systems.

The first system contains a large bracket on the left side, spanning the first three staves. The second system contains a large bracket on the left side, spanning the first three staves. The third system contains a large bracket on the left side, spanning the first three staves. The fourth system contains a large bracket on the left side, spanning the first three staves. The fifth system contains a large bracket on the left side, spanning the first three staves. The sixth system contains a large bracket on the left side, spanning the first three staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *cresc.*. The score is organized into measures across the systems.

[Handwritten musical score for orchestra and choir, featuring various instruments like Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Euphonium, and Percussion. The score includes staves with notes, rests, and dynamic markings such as "cresc." and "dim."]

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- 8va**: Octave marking, appearing at the top of the first staff.
- Col piccolo**: Piccolo marking, appearing in the second measure of the first staff.
- 8va**: Octave marking, appearing at the bottom of the fourth staff.
- col. celo**: Cello marking, appearing at the bottom of the fourth staff.

The score is organized into measures, with vertical bar lines separating them. The notation is dense and detailed, typical of a handwritten musical manuscript.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a system of six measures.

Instruments and Parts:

- Piccolo:** Flute part, marked *col piccolo*.
- Flutes:** Flute part, marked *col piccolo*.
- Clarinet:** Clarinet part.
- Saxophone:** Saxophone part.
- Trumpet:** Trumpet part.
- Trombone:** Trombone part.
- Baritone:** Baritone part.
- Cor:** Cor part.
- Drum:** Drum part.
- Cymbal:** Cymbal part.
- Triangle:** Triangle part.
- Castanets:** Castanets part.
- Alto:** Alto part, marked *col alto*.

Handwritten Annotations:

- col piccolo* (multiple instances)
- col alto*
- 8va* (multiple instances)
- 8va* (with a dashed line)

The score is written in a system of six measures, with each measure containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some parts marked with brackets and repeat signs. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *dim: molto* and *mf*.

Key markings and annotations include:

- 1^{er} Cor (à plein son)*
- 2^e Cor*
- 3^e Cor*
- 4^e Cor*
- bacet*
- dim: molto*
- mf*

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *dim.* and *sf*.

Instrumental Sections:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet.
- Brass:** Trumpet, Trombone, Euphonium, Tuba.
- Strings:** Violin, Viola, Cello, Double Bass.
- Percussion:** Timpani, Snare Drum, Bass Drum, Cymbals.
- Other:** Harp, Piano.

Score Structure:

- The score is divided into measures by vertical bar lines.
- Dynamic markings include *dim.* (diminuendo) and *sf* (sforzando).
- There are various musical notations, including notes, rests, and articulation marks.

Handwritten musical score on a system of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Contains a series of notes with accents (v) and slurs. A bracket groups the first four staves.

Staff 2: Continues the melodic line with notes and slurs.

Staff 3: Continues the melodic line with notes and slurs.

Staff 4: Continues the melodic line with notes and slurs.

Staff 5: Continues the melodic line with notes and slurs.

Staff 6: Continues the melodic line with notes and slurs.

Staff 7: Continues the melodic line with notes and slurs.

Staff 8: Continues the melodic line with notes and slurs.

Staff 9: Continues the melodic line with notes and slurs.

Staff 10: Continues the melodic line with notes and slurs.

Staff 11: Continues the melodic line with notes and slurs.

Staff 12: Continues the melodic line with notes and slurs.

Staff 13: Continues the melodic line with notes and slurs.

Staff 14 (Bottom): Continues the melodic line with notes and slurs.

Dynamic Markings: *dim.* (diminuendo) and *coll.* (collando) are present on several staves.

Other Symbols: *pp* (pianissimo) is written at the bottom left. *sf* (sforzando) is written on the bottom staff. *sfz* (sforzando) is written on the bottom staff.

Mouv.^t de Valse lente.

Petite flûte	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
Flûtes	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
Hautbois	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
Clarinette sib	$\text{B} \frac{3}{8}$	-	-	-	-	-	-
Bassons	$\text{B} \frac{3}{8}$	-	-	-	-	-	-
Cors ord. Mib	$\text{C} \frac{3}{8} \text{ pp}$	$\text{f} \text{ : } \text{—}$	$\text{f} \text{ : } \text{—}$	$\text{f} \text{ : } \text{—}$	$\text{f} \text{ : } \text{—}$	$\text{f} \text{ : } \text{—}$	$\text{f} \text{ : } \text{—}$
Cors chrom. sib	$\text{C} \frac{3}{8} \text{ pp}$	$\text{f} \text{ : } \text{—}$	$\text{f} \text{ : } \text{—}$	$\text{f} \text{ : } \text{—}$	$\text{f} \text{ : } \text{—}$	$\text{f} \text{ : } \text{—}$	$\text{f} \text{ : } \text{—}$
Flûtes sib	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
Coronettes Mib	$\text{C} \frac{3}{8}$	-	-	-	-	-	-
3 Trombones (Le Cuca est tacet.)	$\text{B} \frac{3}{8}$	-	-	-	-	-	-
Cymbales (La Batterie est tacet.)	$\text{C} \frac{3}{8}$	-	-	-	-	-	-
Célésta	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
1 ^{re} Harpe	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
2 ^e Harpe	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
1 ^{er} Violon	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
2 ^{es} Violons Sourdines	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
Altos Sourdines	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
Viol. cellos sans Sourdines	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-
Contrebasse	$\text{F}^{\#} \frac{3}{8}$	-	-	-	-	-	-

di - mi - nu - en - do molto

Mouv.^t de valse lente

pizz

al

pizz

al

ps.

lesta

jeu
passe

jeu
passe

jeu

Handwritten musical score on a grid of 8 staves. The score is organized into measures by vertical lines. The notation includes various musical symbols such as notes, rests, and slurs. The first four staves are mostly empty, with some notes in the first measure. The fifth staff contains a series of notes with slurs, starting with a 'p' dynamic marking. The sixth staff contains a series of notes with slurs, starting with a 'pp' dynamic marking and the word 'harmonique'. The seventh staff contains a series of notes with slurs, starting with a 'pp' dynamic marking and the word 'harmonique'. The eighth staff contains a series of notes with slurs, starting with a 'pp' dynamic marking and the word 'jeu'. The bottom two staves contain a series of notes with slurs, starting with a 'p' dynamic marking and the word 'jeu'. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on a grid of staves, with measures numbered 1 through 8.

Instruments and Parts:

- Piccolo
- Flute
- Oboe
- Clarinet
- Trumpet
- Cor Anglais
- Violin
- Viola
- Cello
- Double Bass
- Conductor
- First Soprano
- Second Soprano
- First Alto
- Second Alto
- First Tenor
- Second Tenor
- Bass

Key Signatures and Time Signature:

- Key Signature: B-flat major / D-flat minor (two flats).
- Time Signature: 4/4.

Measure 1:

- Piccolo: Rest.
- Flute: Rest.
- Oboe: Rest.
- Clarinet: Rest.
- Trumpet: Rest.
- Cor Anglais: Rest.
- Violin: Rest.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.
- Conductor: Rest.
- First Soprano: Rest.
- Second Soprano: Rest.
- First Alto: Rest.
- Second Alto: Rest.
- First Tenor: Rest.
- Second Tenor: Rest.
- Bass: Rest.

Measure 2:

- Piccolo: Rest.
- Flute: Rest.
- Oboe: Rest.
- Clarinet: Rest.
- Trumpet: Rest.
- Cor Anglais: Rest.
- Violin: Rest.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.
- Conductor: Rest.
- First Soprano: Rest.
- Second Soprano: Rest.
- First Alto: Rest.
- Second Alto: Rest.
- First Tenor: Rest.
- Second Tenor: Rest.
- Bass: Rest.

Measure 3:

- Piccolo: Rest.
- Flute: Rest.
- Oboe: Rest.
- Clarinet: Rest.
- Trumpet: Rest.
- Cor Anglais: Rest.
- Violin: Rest.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.
- Conductor: Rest.
- First Soprano: Rest.
- Second Soprano: Rest.
- First Alto: Rest.
- Second Alto: Rest.
- First Tenor: Rest.
- Second Tenor: Rest.
- Bass: Rest.

Measure 4:

- Piccolo: Rest.
- Flute: Rest.
- Oboe: Rest.
- Clarinet: Rest.
- Trumpet: Rest.
- Cor Anglais: Rest.
- Violin: Rest.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.
- Conductor: Rest.
- First Soprano: Rest.
- Second Soprano: Rest.
- First Alto: Rest.
- Second Alto: Rest.
- First Tenor: Rest.
- Second Tenor: Rest.
- Bass: Rest.

Measure 5:

- Piccolo: Rest.
- Flute: Rest.
- Oboe: Rest.
- Clarinet: Rest.
- Trumpet: Rest.
- Cor Anglais: Rest.
- Violin: Rest.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.
- Conductor: Rest.
- First Soprano: Rest.
- Second Soprano: Rest.
- First Alto: Rest.
- Second Alto: Rest.
- First Tenor: Rest.
- Second Tenor: Rest.
- Bass: Rest.

Measure 6:

- Piccolo: Rest.
- Flute: Rest.
- Oboe: Rest.
- Clarinet: Rest.
- Trumpet: Rest.
- Cor Anglais: Rest.
- Violin: Rest.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.
- Conductor: Rest.
- First Soprano: Rest.
- Second Soprano: Rest.
- First Alto: Rest.
- Second Alto: Rest.
- First Tenor: Rest.
- Second Tenor: Rest.
- Bass: Rest.

Measure 7:

- Piccolo: Rest.
- Flute: Rest.
- Oboe: Rest.
- Clarinet: Rest.
- Trumpet: Rest.
- Cor Anglais: Rest.
- Violin: Rest.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.
- Conductor: Rest.
- First Soprano: Rest.
- Second Soprano: Rest.
- First Alto: Rest.
- Second Alto: Rest.
- First Tenor: Rest.
- Second Tenor: Rest.
- Bass: Rest.

Measure 8:

- Piccolo: Rest.
- Flute: Rest.
- Oboe: Rest.
- Clarinet: Rest.
- Trumpet: Rest.
- Cor Anglais: Rest.
- Violin: Rest.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.
- Conductor: Rest.
- First Soprano: Rest.
- Second Soprano: Rest.
- First Alto: Rest.
- Second Alto: Rest.
- First Tenor: Rest.
- Second Tenor: Rest.
- Bass: Rest.

cello

no

This is a handwritten musical score on aged paper, featuring two systems of staves. The first system is labeled 'cello' on the left, and the second system is labeled 'no' (likely for piano). Each system consists of a grand staff with two staves joined by a brace. The music is written in treble and bass clefs. The first system contains a series of measures with triplets of eighth notes, some marked with a '3' and a slur. The second system continues this pattern, with some measures featuring a '3' and a slur. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). The score is organized into measures, with some measures containing multiple staves for a single instrument (e.g., Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass). The notation is in a standard musical format, with clefs, key signatures, and time signatures visible. The score is written in ink on aged paper.

piccolo

Flute

Oboe

Clarinet

Bassoon

Corn

Trumpet

Trombone

Euphonium

Baritone

Double Bass

Violin

Viola

Cello

Double Bass

Dynamic markings: *dim.*, *cresc.*

Handwritten musical score for orchestra and voices, page 6. The score is written on 24 staves, organized into several systems. The instruments and voices are labeled on the left side of the staves:

- Violins (Vn):** Two staves at the top.
- Violas (Vla):** Two staves below the violins.
- Cellos (Vcl):** Two staves below the violas.
- Double Basses (Cb):** Two staves at the bottom of the first system.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cb) are indicated by bracketed staves in the middle section.
- Strings:** Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb) are indicated by bracketed staves in the bottom section.
- Voice:** A single staff labeled "soprano" is located in the middle section.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Dim:** Diminuendo markings are present in the first system (Violins, Violas, Cellos, Double Basses) and in the middle section (Violins, Violas, Cellos, Double Basses).
- Foro:** A marking is present in the first system (Violins, Violas, Cellos, Double Basses).
- Sono naturali:** A marking is present in the middle section (Violins, Violas, Cellos, Double Basses).
- Foro:** A marking is present in the bottom section (Violins, Violas, Cellos, Double Basses).

The score is written in a clear, legible hand, with notes and rests clearly defined. The page number "6" is written in the top right corner.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *cresc.* and *col cello*.

Labels on the left:

- Cresc.*
- Fl.*
- Clar.*
- Gom.*
- mb*
- Cor.*
- dis*
- mb*
- Violon.*
- Celata*
- le basse*
- Quar.*
- Quar.*
- col cello*

Dynamic markings:

- cresc.* (multiple instances)
- col cello* (at the bottom)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a symphony orchestra, page 7. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- piccolo**
- flutes**
- oboe**
- clarinet**
- basoon**
- cor** (cornets), including **cor 1** and **cor 2**
- trumpet**
- trumpet 1 & 2**
- trumpet 3**
- trumpet 4**
- trumpet 5**
- trumpet 6**
- trumpet 7**
- trumpet 8**
- trumpet 9**
- trumpet 10**
- trumpet 11**
- trumpet 12**
- trumpet 13**
- trumpet 14**
- trumpet 15**
- trumpet 16**
- trumpet 17**
- trumpet 18**
- trumpet 19**
- trumpet 20**
- trumpet 21**
- trumpet 22**
- trumpet 23**
- trumpet 24**
- trumpet 25**
- trumpet 26**
- trumpet 27**
- trumpet 28**
- trumpet 29**
- trumpet 30**
- trumpet 31**
- trumpet 32**
- trumpet 33**
- trumpet 34**
- trumpet 35**
- trumpet 36**
- trumpet 37**
- trumpet 38**
- trumpet 39**
- trumpet 40**
- trumpet 41**
- trumpet 42**
- trumpet 43**
- trumpet 44**
- trumpet 45**
- trumpet 46**
- trumpet 47**
- trumpet 48**
- trumpet 49**
- trumpet 50**
- trumpet 51**
- trumpet 52**
- trumpet 53**
- trumpet 54**
- trumpet 55**
- trumpet 56**
- trumpet 57**
- trumpet 58**
- trumpet 59**
- trumpet 60**
- trumpet 61**
- trumpet 62**
- trumpet 63**
- trumpet 64**
- trumpet 65**
- trumpet 66**
- trumpet 67**
- trumpet 68**
- trumpet 69**
- trumpet 70**
- trumpet 71**
- trumpet 72**
- trumpet 73**
- trumpet 74**
- trumpet 75**
- trumpet 76**
- trumpet 77**
- trumpet 78**
- trumpet 79**
- trumpet 80**
- trumpet 81**
- trumpet 82**
- trumpet 83**
- trumpet 84**
- trumpet 85**
- trumpet 86**
- trumpet 87**
- trumpet 88**
- trumpet 89**
- trumpet 90**
- trumpet 91**
- trumpet 92**
- trumpet 93**
- trumpet 94**
- trumpet 95**
- trumpet 96**
- trumpet 97**
- trumpet 98**
- trumpet 99**
- trumpet 100**

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*). The bottom section of the page is labeled **Violoncello** and **Contrabasso**.

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Instruments and Parts:

- Col. 1a.** (Cymbal 1a) - Marked *cresc.* and *col. grande*.
- Col. 2a.** (Cymbal 2a) - Marked *cresc.*.
- Col. 3a.** (Cymbal 3a) - Marked *cresc.*.
- Col. 4a.** (Cymbal 4a) - Marked *cresc.*.
- Col. 5a.** (Cymbal 5a) - Marked *cresc.*.
- Col. 6a.** (Cymbal 6a) - Marked *cresc.*.
- Col. 7a.** (Cymbal 7a) - Marked *cresc.*.
- Col. 8a.** (Cymbal 8a) - Marked *cresc.*.
- Col. 9a.** (Cymbal 9a) - Marked *cresc.*.
- Col. 10a.** (Cymbal 10a) - Marked *cresc.*.
- Col. 11a.** (Cymbal 11a) - Marked *cresc.*.
- Col. 12a.** (Cymbal 12a) - Marked *cresc.*.
- Col. 13a.** (Cymbal 13a) - Marked *cresc.*.
- Col. 14a.** (Cymbal 14a) - Marked *cresc.*.
- Col. 15a.** (Cymbal 15a) - Marked *cresc.*.
- Col. 16a.** (Cymbal 16a) - Marked *cresc.*.
- Col. 17a.** (Cymbal 17a) - Marked *cresc.*.
- Col. 18a.** (Cymbal 18a) - Marked *cresc.*.
- Col. 19a.** (Cymbal 19a) - Marked *cresc.*.
- Col. 20a.** (Cymbal 20a) - Marked *cresc.*.
- Col. 21a.** (Cymbal 21a) - Marked *cresc.*.
- Col. 22a.** (Cymbal 22a) - Marked *cresc.*.
- Col. 23a.** (Cymbal 23a) - Marked *cresc.*.
- Col. 24a.** (Cymbal 24a) - Marked *cresc.*.
- Col. 25a.** (Cymbal 25a) - Marked *cresc.*.
- Col. 26a.** (Cymbal 26a) - Marked *cresc.*.
- Col. 27a.** (Cymbal 27a) - Marked *cresc.*.
- Col. 28a.** (Cymbal 28a) - Marked *cresc.*.
- Col. 29a.** (Cymbal 29a) - Marked *cresc.*.
- Col. 30a.** (Cymbal 30a) - Marked *cresc.*.
- Col. 31a.** (Cymbal 31a) - Marked *cresc.*.
- Col. 32a.** (Cymbal 32a) - Marked *cresc.*.
- Col. 33a.** (Cymbal 33a) - Marked *cresc.*.
- Col. 34a.** (Cymbal 34a) - Marked *cresc.*.
- Col. 35a.** (Cymbal 35a) - Marked *cresc.*.
- Col. 36a.** (Cymbal 36a) - Marked *cresc.*.
- Col. 37a.** (Cymbal 37a) - Marked *cresc.*.
- Col. 38a.** (Cymbal 38a) - Marked *cresc.*.
- Col. 39a.** (Cymbal 39a) - Marked *cresc.*.
- Col. 40a.** (Cymbal 40a) - Marked *cresc.*.
- Col. 41a.** (Cymbal 41a) - Marked *cresc.*.
- Col. 42a.** (Cymbal 42a) - Marked *cresc.*.
- Col. 43a.** (Cymbal 43a) - Marked *cresc.*.
- Col. 44a.** (Cymbal 44a) - Marked *cresc.*.
- Col. 45a.** (Cymbal 45a) - Marked *cresc.*.
- Col. 46a.** (Cymbal 46a) - Marked *cresc.*.
- Col. 47a.** (Cymbal 47a) - Marked *cresc.*.
- Col. 48a.** (Cymbal 48a) - Marked *cresc.*.
- Col. 49a.** (Cymbal 49a) - Marked *cresc.*.
- Col. 50a.** (Cymbal 50a) - Marked *cresc.*.
- Col. 51a.** (Cymbal 51a) - Marked *cresc.*.
- Col. 52a.** (Cymbal 52a) - Marked *cresc.*.
- Col. 53a.** (Cymbal 53a) - Marked *cresc.*.
- Col. 54a.** (Cymbal 54a) - Marked *cresc.*.
- Col. 55a.** (Cymbal 55a) - Marked *cresc.*.
- Col. 56a.** (Cymbal 56a) - Marked *cresc.*.
- Col. 57a.** (Cymbal 57a) - Marked *cresc.*.
- Col. 58a.** (Cymbal 58a) - Marked *cresc.*.
- Col. 59a.** (Cymbal 59a) - Marked *cresc.*.
- Col. 60a.** (Cymbal 60a) - Marked *cresc.*.
- Col. 61a.** (Cymbal 61a) - Marked *cresc.*.
- Col. 62a.** (Cymbal 62a) - Marked *cresc.*.
- Col. 63a.** (Cymbal 63a) - Marked *cresc.*.
- Col. 64a.** (Cymbal 64a) - Marked *cresc.*.
- Col. 65a.** (Cymbal 65a) - Marked *cresc.*.
- Col. 66a.** (Cymbal 66a) - Marked *cresc.*.
- Col. 67a.** (Cymbal 67a) - Marked *cresc.*.
- Col. 68a.** (Cymbal 68a) - Marked *cresc.*.
- Col. 69a.** (Cymbal 69a) - Marked *cresc.*.
- Col. 70a.** (Cymbal 70a) - Marked *cresc.*.
- Col. 71a.** (Cymbal 71a) - Marked *cresc.*.
- Col. 72a.** (Cymbal 72a) - Marked *cresc.*.
- Col. 73a.** (Cymbal 73a) - Marked *cresc.*.
- Col. 74a.** (Cymbal 74a) - Marked *cresc.*.
- Col. 75a.** (Cymbal 75a) - Marked *cresc.*.
- Col. 76a.** (Cymbal 76a) - Marked *cresc.*.
- Col. 77a.** (Cymbal 77a) - Marked *cresc.*.
- Col. 78a.** (Cymbal 78a) - Marked *cresc.*.
- Col. 79a.** (Cymbal 79a) - Marked *cresc.*.
- Col. 80a.** (Cymbal 80a) - Marked *cresc.*.
- Col. 81a.** (Cymbal 81a) - Marked *cresc.*.
- Col. 82a.** (Cymbal 82a) - Marked *cresc.*.
- Col. 83a.** (Cymbal 83a) - Marked *cresc.*.
- Col. 84a.** (Cymbal 84a) - Marked *cresc.*.
- Col. 85a.** (Cymbal 85a) - Marked *cresc.*.
- Col. 86a.** (Cymbal 86a) - Marked *cresc.*.
- Col. 87a.** (Cymbal 87a) - Marked *cresc.*.
- Col. 88a.** (Cymbal 88a) - Marked *cresc.*.
- Col. 89a.** (Cymbal 89a) - Marked *cresc.*.
- Col. 90a.** (Cymbal 90a) - Marked *cresc.*.
- Col. 91a.** (Cymbal 91a) - Marked *cresc.*.
- Col. 92a.** (Cymbal 92a) - Marked *cresc.*.
- Col. 93a.** (Cymbal 93a) - Marked *cresc.*.
- Col. 94a.** (Cymbal 94a) - Marked *cresc.*.
- Col. 95a.** (Cymbal 95a) - Marked *cresc.*.
- Col. 96a.** (Cymbal 96a) - Marked *cresc.*.
- Col. 97a.** (Cymbal 97a) - Marked *cresc.*.
- Col. 98a.** (Cymbal 98a) - Marked *cresc.*.
- Col. 99a.** (Cymbal 99a) - Marked *cresc.*.
- Col. 100a.** (Cymbal 100a) - Marked *cresc.*.

Dynamic Markings:

- cresc.* (Crescendo)
- col. grande* (Cymbal grande)

Other Notations:

- Handwritten notes and rests on staves.
- Brackets grouping multiple staves.
- Slurs indicating phrasing.
- Accents and other performance markings.

col gran in

col 1a.

dim:

dim:

dim:

dim:

dim:

dim:

dim:

dim:

dim:

dim:

dim:

f

mf

mf

mf

mf

mf

mf

p

pp

dim:

dim:

mf

dim:

pizz

Cimbales

1^{re} Piano

2^o Piano

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with parts labeled on the left side. The instruments and voices include:

- Violins (Viol.)
- Violas (Vla.)
- Celli (Vcl.)
- Double Basses (Vcl. b.)
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Clar.)
- Bassoons (Fag.)
- Cor Anglais (Cor Angl.)
- Trumpets (Tromp.)
- Trombones (Tromb.)
- Timpani (Timp.)
- Snare Drum (Cm.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Choir (Ch.)

The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on 11 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1 (Top): Features a series of triplets in the first five measures, followed by a measure with a fermata. The first measure is marked *ed poco*. The final measure contains a complex chordal structure.

Staff 2: Continues the triplet pattern in the first five measures, then transitions to a more melodic line. It includes the marking *dim.* in the second measure.

Staff 3: Features a melodic line with a *dim.* marking in the second measure, followed by a series of notes and rests.

Staff 4: Contains a melodic line with a *dim.* marking in the second measure, followed by a series of notes and rests.

Staff 5: Features a melodic line with a *dim.* marking in the second measure, followed by a series of notes and rests.

Staff 6: Contains a melodic line with a *dim.* marking in the second measure, followed by a series of notes and rests.

Staff 7: Features a melodic line with a *dim.* marking in the second measure, followed by a series of notes and rests.

Staff 8: Contains a melodic line with a *dim.* marking in the second measure, followed by a series of notes and rests.

Staff 9: Features a melodic line with a *dim.* marking in the second measure, followed by a series of notes and rests.

Staff 10: Contains a melodic line with a *dim.* marking in the second measure, followed by a series of notes and rests.

Staff 11 (Bottom): Features a melodic line with a *dim.* marking in the second measure, followed by a series of notes and rests. The final measure is marked *col. allo*.

Annotations:

- ed poco* (Staff 1, Measure 1)
- dim.* (Staff 2, Measure 2)
- dim.* (Staff 3, Measure 2)
- dim.* (Staff 4, Measure 2)
- dim.* (Staff 5, Measure 2)
- dim.* (Staff 6, Measure 2)
- dim.* (Staff 7, Measure 2)
- dim.* (Staff 8, Measure 2)
- dim.* (Staff 9, Measure 2)
- dim.* (Staff 10, Measure 2)
- dim.* (Staff 11, Measure 2)
- Changer en Fa 4 16th* (Staff 7, Measure 6)
- col. allo* (Staff 11, Measure 11)

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is organized into measures across eight measures.

Instrumentation and Staff Groupings:

- Flûte (Flute):** Indicated by the label "Flûte" on the left. The staff shows melodic lines with various notes and rests.
- Clarinet (Clarinet):** Indicated by the label "Clar." on the left. The staff shows melodic lines with various notes and rests.
- Violoncelle (Cello):** Indicated by the label "Violoncelle" on the left. The staff shows melodic lines with various notes and rests.
- Corn (Horn):** Indicated by the label "Corno" on the left. The staff shows melodic lines with various notes and rests.
- 1^{re} Trompe (1st Trumpet):** Indicated by the label "1^{re} Trompe" on the left. The staff shows melodic lines with various notes and rests.
- 2^e Trompe (2nd Trumpet):** Indicated by the label "2^e Trompe" on the left. The staff shows melodic lines with various notes and rests.
- Quatuor (Quartet):** Indicated by the label "Quatuor" on the left. The staff shows melodic lines with various notes and rests.

Measure Details:

- Measure 1:** Features a complex melodic line in the Flûte and Clarinet staves, with a rest in the Violoncelle staff. The Corno staff has a whole note chord. The 1^{re} Trompe and 2^e Trompe staves have whole note chords. The Quatuor staff has a whole note chord.
- Measure 2:** Similar to Measure 1, with melodic lines in the Flûte and Clarinet staves, and whole note chords in the Corno, 1^{re} Trompe, 2^e Trompe, and Quatuor staves.
- Measure 3:** Features a complex melodic line in the Flûte and Clarinet staves, with a rest in the Violoncelle staff. The Corno staff has a whole note chord. The 1^{re} Trompe and 2^e Trompe staves have whole note chords. The Quatuor staff has a whole note chord.
- Measure 4:** Similar to Measure 3, with melodic lines in the Flûte and Clarinet staves, and whole note chords in the Corno, 1^{re} Trompe, 2^e Trompe, and Quatuor staves.
- Measure 5:** Features a complex melodic line in the Flûte and Clarinet staves, with a rest in the Violoncelle staff. The Corno staff has a whole note chord. The 1^{re} Trompe and 2^e Trompe staves have whole note chords. The Quatuor staff has a whole note chord.
- Measure 6:** Similar to Measure 5, with melodic lines in the Flûte and Clarinet staves, and whole note chords in the Corno, 1^{re} Trompe, 2^e Trompe, and Quatuor staves.
- Measure 7:** Features a complex melodic line in the Flûte and Clarinet staves, with a rest in the Violoncelle staff. The Corno staff has a whole note chord. The 1^{re} Trompe and 2^e Trompe staves have whole note chords. The Quatuor staff has a whole note chord.
- Measure 8:** Similar to Measure 7, with melodic lines in the Flûte and Clarinet staves, and whole note chords in the Corno, 1^{re} Trompe, 2^e Trompe, and Quatuor staves.

simp.

This page contains a handwritten musical score for page 10. The score is organized into several systems of staves. The top system includes a grand staff with a treble and bass clef, followed by two more staves. The middle section consists of four staves, with the first two having a brace on the left and the last two having a brace on the right. The bottom section includes a grand staff with a treble and bass clef, followed by two more staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'simp.'. The handwriting is in black ink on aged paper.

Handwritten notes and markings at the top right of the page.

Handwritten musical score on a system of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo). The notation is written in a cursive, handwritten style.

cors

2e
corne

Soprano

Handwritten musical score for a symphony, featuring multiple staves and sections. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include "Adagio", "pp", "dim.", "cresc.", and "f". The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written in 2/4 time and includes dynamic markings such as *allegro*, *cresc.*, and *pp*.

Instruments and Sections:

- piccolo**
- Flute**
- Oboe**
- Clarinet**
- Bassoon**
- Contra Bass**
- Contra Trombone**
- Trombone**
- Trumpet**
- Drum**
- Timpani**
- Celesta**
- 1st Bass**
- 2nd Bass**
- Quartet**

Key Features:

- Tempo:** *allegro* (written twice).
- Dynamic Markings:** *cresc.* (crescendo), *pp* (pianissimo).
- Rehearsal Marks:** 10, 11, 12, 13, 14, 15.
- Notation:** Includes staves for each instrument, with notes, rests, and dynamic markings.

Handwritten musical score for a percussion ensemble, featuring multiple staves with notes, rests, and dynamic markings such as *col piccolo*, *cresc.*, and *otto*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings such as *col piccolo*, *cresc.*, and *otto*. The notation includes various rhythmic values and articulation marks.

Sa

Sib grave

Gimbalu

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc.* and *dim.*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom of the page features a large, stylized signature or set of initials.

Instrument Labels (from top to bottom):

- piccolo
- col. piccolo
- Flutes
- Oboe
- Clar.
- Bassoon
- Corn en Fa
- Corn di Grave
- Trumpet
- Trump.
- Drum.
- Cymbals
- Timpani
- Violoncello
- Violini

Dynamic Markings:

- cresc.* (crescendo)
- dim.* (diminuendo)

Other Notations:

- 6, 5, 8 (fingerings)
- 22 (measure number)
- esec. (execution)
- temore (fear)

Allegro

Handwritten musical score for a percussion ensemble, featuring multiple staves and measures. The score is organized into four measures, with a double bar line after the second measure. The notation includes various rhythmic patterns, rests, and dynamic markings.

Staves and Instruments:

- Triangle:** Indicated by a triangle symbol on the staff.
- G. Caisse (Gong):** Indicated by a gong symbol on the staff.
- Cymb.** (Cymbal): Indicated by a cymbal symbol on the staff.
- Calisto:** Indicated by a bell symbol on the staff.
- 1^{re} & 2^e (1st & 2nd):** Indicated by a pair of brackets on the staff.
- Scasse (Scissors):** Indicated by a scissors symbol on the staff.
- Col Cello:** Indicated by a cello symbol on the staff.

Measure 1: Features complex rhythmic patterns for the Triangle, G. Caisse, Cymb., and Calisto. The 1^{re} & 2^e and Scasse staves show rests. The Col Cello staff has a double bar line.

Measure 2: Continues the rhythmic patterns. The Col Cello staff has a double bar line.

Measure 3: Continues the rhythmic patterns. The Col Cello staff has a double bar line.

Measure 4: Continues the rhythmic patterns. The Col Cello staff has a double bar line.

Introduction. allegro deciso

piccolo

Grandes

Flûtes

Hautbois

Clarinettes Sib

Bassons

Cors en Fa

Cors chrom. Sib

Pistons Sib

Trompettes Sib

Trombones

Timbales F_a $F_{\#}$

Triangle

Gr. Caisse & Cymb.

Violons

Altos

Violoncelles

C. Basses

col piccolo

col piccolo

col 1^o

grave

col cello

Même Mou.^t et très rythmé

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written in 2/4 time and includes dynamic markings such as *col. grande* and *col. 1^a*.

Instruments and Parts:

- piccolo
- Flutes
- Oboe
- Clar.
- Bassoon
- Corn
- Piston
- Tromp.
- Euph.
- Timb.
- Triangle
- Caisse
- Cymb.

Key Features:

- Time signature: 2/4
- Tempo/Character: *Même Mou.^t et très rythmé*
- Dynamic markings: *col. grande*, *col. 1^a*
- Complex rhythmic patterns and melodic lines across multiple staves.
- Use of slurs and ties to indicate phrasing.
- Handwritten notation with various musical symbols and clefs.

Handwritten musical score for a large orchestra, page 13. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- piccolo
- Flute
- Oboe
- Clar.
- Bassoon
- Cor.
- Pistons
- Trumpets
- Baritone
- Euph.
- Triangle
- C.e.
- Drum

The score is written in a system of staves, with measures numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *8va*, *2*). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is written in a system of staves, with measures numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *8va*, *2*). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4.

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various clefs, key signatures (including one with three sharps), and complex rhythmic patterns. The score is organized into systems, with some staves grouped by brackets. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as *col 10* and *col 11*. The manuscript shows signs of age, with some ink bleed-through and slight discoloration. The bottom of the page contains several empty staves.

Finis.

Allegro animato

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Margin):

- piccolo
- Flute
- Oboe
- Clarinet
- Bassoon
- Cor
- Trumpet
- Trombone
- Drum
- Triangle
- G.C.
- Timpani

Score Structure:

- The score is divided into measures by vertical bar lines.
- Each staff begins with a clef and a key signature (mostly one flat).
- Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present.
- There are various musical notations including eighth notes, quarter notes, and rests.

Additional Notation:

- Below the main staff, there are additional staves with musical notation, possibly for a second system or a different instrument part.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols, clefs, and dynamic markings.

System 1 (Top five staves):

- Staff 1: Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a large bracketed section.
- Staff 2: Continues the melodic line with eighth notes and a large bracketed section.
- Staff 3: Contains a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a large bracketed section.
- Staff 4: Continues the melodic line with eighth notes and a large bracketed section.
- Staff 5: Contains a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a large bracketed section.

System 2 (Bottom five staves):

- Staff 6: Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a large bracketed section.
- Staff 7: Continues the melodic line with eighth notes and a large bracketed section.
- Staff 8: Contains a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a large bracketed section.
- Staff 9: Continues the melodic line with eighth notes and a large bracketed section.
- Staff 10: Contains a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a large bracketed section.

The score is written in a cursive, handwritten style. The notation includes various musical symbols, clefs, and dynamic markings. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score for various instruments. The staves are labeled on the left:

- piccolo
- Flutes
- Oboe
- Clarinet
- Saxophone
- Corn
- Trumpet
- Drum
- Triangle
- Gr. Bass

The score is written in a system of staves, with various musical notations including clefs, key signatures, and notes. The notation is handwritten and appears to be a sketch or a first draft.

Handwritten musical score for a string quartet. The staves are labeled on the left:

- Violin I
- Violin II
- Viola
- Cello

The score is written in a system of staves, with various musical notations including clefs, key signatures, and notes. The notation is handwritten and appears to be a sketch or a first draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- cruc:* (appearing multiple times)
- très doux* (very soft)
- col Cello* (cello solo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- lourde* (heavy)
- off* (offstage)
- del* (delicate)

The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and detailed, typical of a professional musical manuscript.

piccolo
 flute
 oboe
 clarinet
 bassoon
 violin
 viola
 cello
 double bass
 horn
 trumpet
 trombone
 tuba
 timpani
 triangle
 gong
 cymbals
 xylophone

Handwritten musical score on page 16, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *cresc.* (crescendo). The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The page is numbered 16 at the top center.

Handwritten musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flutes (Flutes), Oboes (Oboes), Clarinets (Clars.), Bassoons (Bass.), Trumpets (Trumpets), Trombones (Trombones), Timpani (Timpani), Triangle, G.C. (G.C.), and Cymbals (Cymba). The score is written in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc." (crescendo) is written above the first staff and below the bassoon staff. The word "Cresc:" is written below the triangle staff. The word "Cresc:" is written below the cymbals staff. The word "Cresc:" is written below the cymbals staff.

Handwritten musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flutes (Flutes), Oboes (Oboes), Clarinets (Clars.), Bassoons (Bass.), Trumpets (Trumpets), Trombones (Trombones), Timpani (Timpani), Triangle, G.C. (G.C.), and Cymbals (Cymba). The score is written in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Cresc:" is written above the first staff and below the bassoon staff. The word "Cresc:" is written below the triangle staff. The word "Cresc:" is written below the cymbals staff. The word "Cresc:" is written below the cymbals staff.

Handwritten musical score for a percussion ensemble. The score is organized into systems, with measures grouped by vertical lines. The notation includes various rhythmic symbols, such as eighth notes, quarter notes, and rests, often grouped by brackets. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The notation is written in a cursive, handwritten style. The score is for a percussion ensemble, with parts for various instruments indicated by the labels on the left.

Handwritten musical score for a percussion ensemble. The score is organized into systems, with measures grouped by vertical lines. The notation includes various rhythmic symbols, such as eighth notes, quarter notes, and rests, often grouped by brackets. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The notation is written in a cursive, handwritten style. The score is for a percussion ensemble, with parts for various instruments indicated by the labels on the left.

Cuba
Cimb.
Triangle
Caisse

Changer en Mi b

Les des eboukko et des Mousmies.

Handwritten musical score for a band, featuring staves for various instruments and a vocal line. The instruments listed on the left are: Flute, Flute, Oboe, Clarinet, Bassoon, Coro, Trombone, Trombone, Euphonium, Euphonium, Triangle, and G. Calf.

Allegro Moderato

[illegible]

Handwritten musical notation for the first system, featuring a melody on a treble clef staff and a bass line on a bass clef staff. The melody includes a "Crescendo" marking.

Handwritten musical notation for the second system, showing a continuation of the melody and bass line.

Tempo

Handwritten musical notation for the third system, including a melody on a treble clef staff and a bass line on a bass clef staff. The melody features a "pizz" (pizzicato) marking.

pizz

Handwritten musical score for the first system. The staves are labeled on the left: piccolo, flutes (flûtes), oboe (cor), clarinet (clar.), and a large group of strings (violin, viola, cello, double bass). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The first measure of the piccolo part includes the instruction "col piccolo". The first measure of the oboe part includes the instruction "cor piccolo". The first measure of the clarinet part includes the instruction "clar.". The first measure of the string group includes the instruction "stringa". The first measure of the string group includes the instruction "stringa". The first measure of the string group includes the instruction "stringa". The first measure of the string group includes the instruction "stringa".

Handwritten musical score for the second system. The staves are labeled on the left: piccolo, flutes (flûtes), oboe (cor), clarinet (clar.), and a large group of strings (violin, viola, cello, double bass). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The first measure of the piccolo part includes the instruction "col piccolo". The first measure of the oboe part includes the instruction "cor piccolo". The first measure of the clarinet part includes the instruction "clar.". The first measure of the string group includes the instruction "stringa". The first measure of the string group includes the instruction "stringa". The first measure of the string group includes the instruction "stringa". The first measure of the string group includes the instruction "stringa".

This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each with a brace on the left. The top system consists of 11 staves. The first two staves have musical notation in the first measure, while the remaining nine staves contain rests. The bottom system also consists of 11 staves. The first four staves have musical notation in the first measure, while the remaining seven staves contain rests. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat), and note values. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a large ensemble. The instruments listed on the left are:

- Piccolo
- Flutes
- Oboe
- Clar.
- Saxoph.
- Corn
- Trumpet
- Hornb.
- Euph.
- Tuba
- Drum
- Triangle
- G. c. c.

The score is written on multiple staves, with some instruments having multiple staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The first system shows the beginning of the piece, with the Flutes and Clarinet parts starting with a melodic line. The other instruments are mostly silent in this system, indicated by a horizontal line with a bar.

Handwritten musical score for a large ensemble, continuing from the previous system. The instruments listed on the left are:

- Piccolo
- Flutes
- Oboe
- Clar.
- Saxoph.
- Corn
- Trumpet
- Hornb.
- Euph.
- Tuba
- Drum
- Triangle
- G. c. c.

The second system shows the continuation of the piece. The Flutes and Clarinet parts continue their melodic line. The other instruments are mostly silent in this system, indicated by a horizontal line with a bar.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and various musical symbols like clefs, bar lines, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. The paper shows signs of age, including discoloration and wear.



The score is written on a single page of aged, yellowed paper. It consists of several systems of staves. The first system at the top has two staves with complex notation, including many beamed notes and clefs. Below this, there are several staves that are mostly empty, with only a few notes or rests visible. The bottom system has five staves, with the first four containing dense musical notation and the fifth having fewer notes. The notation is in a historical style, possibly from the 18th or 19th century, given the complexity and the use of certain symbols like the 'C' for common time. The paper has a mottled appearance with some darker spots and a general yellowing, suggesting it is quite old.

[illegible]

col gues

Handwritten musical score for the upper system, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and spans across several systems.

Carba.

Handwritten musical score for the lower system, continuing the notation from the upper system. It includes staves with notes, rests, and dynamic markings. The bottom right corner contains the text "1^e fois".

col cello

1^e fois

2^e fois

piccolo

flute

clar.

clar.

basoon

trp

trp

Le 1^{er} change en La.

20.

Le pizzicati des 2^e Violons
doit être bien marqué.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *leggero*, *molto*, and *adagio*. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for various instruments and voices. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left include:

- Flute
- Clarinet
- Saxophone
- Trumpet
- Trombone
- Drum
- Triangle
- G. Cello
- Quatuor

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The page number '20' is visible in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex composition. The score is organized into several systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into two main sections, each containing six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The first section (top) and the second section (bottom) appear to be related, possibly representing different parts of a larger work or different instruments in an ensemble.

Key features of the notation include:

- Multiple staves per system, often grouped by brackets.
- Various musical symbols, including notes, rests, and bar lines.
- Handwritten ink on aged, slightly discolored paper.
- Complex rhythmic and melodic structures.

Handwritten musical score for a symphony orchestra, featuring various instruments and a string quartet. The score is written in 6/8 time and includes dynamic markings such as *pp* (pianissimo) and *col. Piccolo* (colored piccolo).

The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Corn (Corno)
- Soprano Saxophone (Sax. Sopr.)
- Alto Saxophone (Sax. Alto)
- Trombone (Tromba)
- Trumpet (Tromba)
- Triangle
- Quartet (Quart.)

The score consists of 12 measures. The first measure is marked *pp*. The second measure is marked *col. Piccolo*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The ninth measure is marked *pp*. The tenth measure is marked *pp*. The eleventh measure is marked *pp*. The twelfth measure is marked *pp*.

The Quartet section at the bottom is marked *pp* and includes a *rit.* (ritardando) marking.

Cresc:

Croci

Case:

1

U

1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

1

cro

Смо

Libb

[illegible]

[illegible]

1

1

1

1

1. **السلامة**

—

—

11

col piccolo

100

1990

11

.....

● ● ● ●

7

Handwritten musical score for the upper section of an orchestra. The instruments listed on the left are:

- Fl. (Flute) - *Col 1^o Violon*
- Oboi (Oboe) - *Col 1^o Violon*
- Clar. (Clarinet)
- Cor (Corn)
- Cors (Corns)
- Fist. (Fistula)
- Tromps. (Trumpets)
- Tromb. (Trombones)
- Tobes (Tobes)
- Triangle

The score is written in a system of staves, with the key signature of B-flat major (two flats) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the lower section of an orchestra. The instruments listed on the left are:

- Viol. (Violin)
- alt. (Alto)
- Viol. (Violin)
- c.b. (Cello/Bass)

The score is written in a system of staves, with the key signature of B-flat major (two flats) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves and sections. The score is written in a historical style, likely 18th or 19th century.

Top Section: The upper part of the score consists of several staves, likely for strings or woodwinds. It includes various musical notations such as notes, rests, and dynamic markings like *guc* and *loco*. The notation is dense, with many beamed notes and complex rhythmic patterns.

Middle Section: The middle part of the score features a large section of staves, possibly for a choir or a large instrumental ensemble. This section includes a variety of musical symbols, including clefs, key signatures, and time signatures. There are also some handwritten annotations and markings, such as *1. 2. 3. 4.* and *2. 3. 4.*, which might indicate different parts or variations.

Bottom Section: The bottom part of the score includes staves for percussion instruments, specifically labeled *timb.* (timpani) and *triangle*. These staves show rhythmic patterns and dynamic markings. The bottom right corner of the page features the page numbers *1. foio* and *2. foio*, indicating the first and second folios of the manuscript.

The overall layout is organized into systems, with staves grouped together and separated by vertical lines. The handwriting is clear and legible, typical of historical musical manuscripts.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some parts marked "cresc." (crescendo) and "dim." (diminuendo). The instruments listed include:

- Piccolo
- Flutes
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Timbales
- Triangle
- Quatuor

The score is written in a single system, with measures numbered 1 through 5. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a woodwind ensemble, featuring parts for Piccolo and Flute. The score is written on multiple staves, with some parts marked "col piccolo". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string ensemble, featuring parts for Violin and Viola. The score is written on multiple staves, with some parts marked "Arco". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for various instruments. The instruments listed on the left are:

- piccolo
- Flutes
- Oboe
- Clar.
- Sax.
- Corn.
- Piston
- Tromp.
- Euph.
- Simb.
- Triangle
- G. Cailon

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a handwritten style, typical of a composer's sketch or a conductor's score. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped by brackets on the left. The notation includes various note values, rests, and dynamic markings such as *dim.* (diminuendo). The score is written on a single page with a yellowish background.

(Monter le Mi au Fa)

Handwritten musical score for various instruments. The instruments listed on the left are:

- piccolo
- Flutes
- Oboe
- Clar.
- Sax.
- Corn.
- Piston
- Tromp.
- Euph.
- Simb.
- Triangle
- G. Cailon

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a handwritten style, typical of a composer's sketch or a conductor's score. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped by brackets on the left. The notation includes various note values, rests, and dynamic markings such as *dim.* (diminuendo). The score is written on a single page with a yellowish background.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each containing five staves. The first system includes a tempo marking "Rall:" and a dynamic marking "pp". The second system includes a tempo marking "Rall: e dimiss." and a dynamic marking "pp". The notation is written in a cursive, handwritten style.

Key markings and features include:

- Tempo markings: *Rall:* (Ritardando), *Rall: e dimiss.* (Ritardando e Diminuendo).
- Dynamic markings: *pp* (pianissimo).
- Handwritten notes and rests across the staves.
- First ending bracket labeled "1." on the fifth staff of the first system.
- Second ending bracket labeled "2." on the fifth staff of the second system.

all: animate

Flutes

Oboe

Clar.

Bass.

Con.

Pistons

Trump.

Tromb.

Cimb.

Triangle

G.c.

all: animate

Handwritten musical score for a piece titled "The Old Folks at Home" (Swanee River Song). The score is written on five staves, with the first staff being a vocal line and the others being piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Handwritten musical score for a piece titled "The Old Folks at Home" (Swanee River Song). The score is written on five staves, with the first staff being a vocal line and the others being piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

piccolo
flute
oboe
clar.
horn
con
piston
trump.
tromb.
timb.
triangle
etc.

Handwritten musical notation for woodwinds and brass, including notes, rests, and dynamic markings like *cresc.*

Handwritten musical notation for woodwinds and brass, including notes, rests, and dynamic markings like *cresc.*

Handwritten musical notation for woodwinds and brass, including notes, rests, and dynamic markings like *cresc.*

Handwritten musical notation for woodwinds and brass, including notes, rests, and dynamic markings like *cresc.*

Handwritten musical notation for woodwinds and brass, including notes, rests, and dynamic markings like *cresc.*

Handwritten musical notation for woodwinds and brass, including notes, rests, and dynamic markings like *cresc.*

This is a handwritten musical score for a 12-part ensemble, organized into six systems of two staves each. The notation is dense and includes various musical symbols:

- Staff 1 (Top):** Features complex rhythmic patterns with many beamed notes, often marked with a '5' (quintuplet) or a '6' (sextuplet). It includes dynamic markings like *col* (colando) and *ftz* (forzando).
- Staff 2:** Continues the complex rhythmic patterns, with some measures marked with a '5' or '6'.
- Staff 3:** Contains more complex rhythmic patterns, with some measures marked with a '5' or '6'.
- Staff 4:** Features complex rhythmic patterns, with some measures marked with a '5' or '6'.
- Staff 5:** Contains complex rhythmic patterns, with some measures marked with a '5' or '6'.
- Staff 6:** Features complex rhythmic patterns, with some measures marked with a '5' or '6'.
- Staff 7:** Contains complex rhythmic patterns, with some measures marked with a '5' or '6'.
- Staff 8:** Features complex rhythmic patterns, with some measures marked with a '5' or '6'.
- Staff 9:** Contains complex rhythmic patterns, with some measures marked with a '5' or '6'.
- Staff 10:** Features complex rhythmic patterns, with some measures marked with a '5' or '6'.
- Staff 11:** Contains complex rhythmic patterns, with some measures marked with a '5' or '6'.
- Staff 12:** Features complex rhythmic patterns, with some measures marked with a '5' or '6'.

The score is written in a single system, with each part represented by a staff. The notation is dense and includes various musical symbols, such as notes, rests, and dynamic markings. The overall style is that of a handwritten musical score, with a focus on complex rhythmic patterns and dynamic markings.

Handwritten musical score for a large orchestra, featuring staves for Piccolo, Flutes (Fl.), Oboes (Obai), Clarinets (Clar.), Bassoons (Bons), Cor Anglais (Cor. fa. sib.), Trumpets (Tr.), Trombones (Trombones), Tuba (Tuba), Euphonium (Euph.), and Quartets (Quartus). The score includes various musical notations such as notes, rests, and dynamic markings like *Col 1^a* and *Col 1^o*.

Handwritten musical score for a large orchestra, page 26. The score is written in 2/4 time and features a variety of instruments and woodwinds. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into systems, with each instrument or group of instruments having its own staff.

Instrumentation and Parts:

- Flutes:** Fl. (first), Fl. (second), Fl. (third). The first and second flutes have parts with notes and rests. The third flute part is mostly rests.
- Oboe:** Oboe part with notes and rests.
- Clarinets:** Clarinet parts with notes and rests.
- Bassoons:** Bassoon parts with notes and rests.
- Corns:** Corn part with notes and rests.
- Trumpets:** Trumpet parts with notes and rests.
- Trombones:** Trombone parts with notes and rests.
- Tuba:** Tuba part with notes and rests.
- Cymbals:** Cymbal part with notes and rests.
- Triangle:** Triangle part with notes and rests.
- G. C. G.:** Gong part with notes and rests.
- Violins:** Violin parts (Violins I and Violins II) with notes and rests.
- Violas:** Viola part with notes and rests.
- Cello:** Cello part with notes and rests.
- Double Bass:** Double Bass part with notes and rests.

Key Features:

- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used throughout the score.
- Rehearsal Marks:** There are several rehearsal marks indicated by double bar lines and the number 8.
- Handwritten Notes:** The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, organized into systems. The instruments and parts include:

- Flute** (Fl.)
- Oboe** (Ob.)
- Clarinet** (Clar.)
- Bassoon** (Bass.)
- Corn** (Cor.)
- Trumpet** (Tr.)
- Trombone** (Trombones)
- Tuba**
- Drum** (T. des)
- Triangle**
- Cymbal** (C. c. c.)
- Drummers** (Buteurs. / Danseurs.)
- String Quartet** (Quatuor)

The score is written in a system of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a system of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- Col fte* (multiple instances)
- Col 10*
- Col 10 =*
- Col*
- 8* (measure number)
- a 2.* (multiple instances)
- f* (forte)
- ff* (fortissimo)
- otto* (written vertically on the left margin)

The score is divided into several systems, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for a large orchestra and choir, page 27. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are arranged as follows:

- Piccolo:** Flute part with trills and grace notes.
- Fl.** Flute part, mostly rests.
- Oboe:** Oboe part with trills and grace notes.
- Clar.** Clarinet part with trills and grace notes.
- Horn:** Horn part with trills and grace notes.
- Cor.** Cor Anglais part with trills and grace notes.
- Fist.** Fagott part with trills and grace notes.
- Tr.** Trompete part with trills and grace notes.
- Trombon:** Trombone part with trills and grace notes.
- Tuba:** Tuba part with trills and grace notes.
- Celli:** Cello part with trills and grace notes.
- Bass:** Bass part with trills and grace notes.
- Choir:** Choir part with lyrics "Pêcheurs" and "Pêcheurs".
- Quatuor:** String quartet part with trills and grace notes.

The score includes various musical notations such as trills, grace notes, and rests. The page number 27 is written in a box at the top center.

Allegro molto animato

Handwritten musical score for a symphony orchestra, titled "Allegro molto animato". The score is written on a single page, numbered 28 in the top left corner. The tempo is indicated as "Allegro molto animato".

The score includes parts for the following instruments:

- Piccolo
- Flutes (2 parts)
- Oboes (2 parts)
- Clarinet in Bb
- Bassoon (2 parts)
- Corn in Bb
- Trumpets in D (2 parts)
- Trumpets in Bb (2 parts)
- Euphonium
- Trombones in Bb (2 parts)
- Trombones in Bb (2 parts)
- Tuba
- Timpani in D
- Triangle
- Cymbals
- Bass Drum
- Snare Drum

The score is written in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo) and "mf" (mezzo-forte). The bottom of the page shows the beginning of the next page, with the same tempo and key signature.

Handwritten musical score on aged paper, featuring multiple staves and sections. The score is organized into systems, with some sections grouped by brackets.

Top Section:

- Col piccolo** (marked with a double underline): Includes a melodic line with a key signature of one sharp (F#) and a common time signature (C). It is followed by several staves with rhythmic notation, including slurs and repeat signs.
- Ensemble** (marked with a double underline): A section with multiple staves, some containing rhythmic notation and others with rests.
- Ensemble** (marked with a double underline): Another section with multiple staves, some containing rhythmic notation and others with rests.

Bottom Section:

- Stoffe** (marked with a double underline): A section with multiple staves, some containing rhythmic notation and others with rests.

The score includes various musical notations such as notes, rests, slurs, and repeat signs, indicating a complex musical composition.

29

Alloement retenu
et très marqué.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "Col 9^{re}" and "Col 10^{re}". The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Cor, Trombone, Trumpet, and Tuba. The score is divided into measures, with some measures containing rests or specific musical notation. The notation includes notes, rests, and dynamic markings.

Alloement retenu et très marqué.

This is a handwritten musical score for a 12-part ensemble, arranged in three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for 'cresc.' and 'Col 1a'. The second system includes markings for 'cresc.' and 'Col 1a'. The third system includes markings for 'cresc.' and 'Col 1a'. The score is written on aged, yellowed paper with some visible wear and tear.

cresc:

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with "cresc:" (crescendo) and "dim:" (diminuendo). The instruments listed on the left include:

- piccolo
- flutes
- oboe
- clarinet
- trumpet
- corn
- piston on la
- trumpet on Mi b
- trumpet
- tuba
- timb.
- triangl.
- g.e.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the page features a large, complex musical arrangement with multiple staves and dynamic markings, including "cresc:" and "dim:". The word "Sole" is written above the final staff in the bottom section.

Handwritten musical score on a page with 10 staves. The notation is in a historical style, featuring various clefs, accidentals, and note values. The score is organized into measures, with some measures containing multiple notes and others containing rests or specific rhythmic markings.

The notation includes various clefs (treble and bass), accidentals (sharps, flats, naturals), and note values (minims, crotchets, quavers). Some measures contain multiple notes, while others contain rests or specific rhythmic markings. The score is organized into measures, with some measures containing multiple notes and others containing rests or specific rhythmic markings.

The notation includes various clefs (treble and bass), accidentals (sharps, flats, naturals), and note values (minims, crotchets, quavers). Some measures contain multiple notes, while others contain rests or specific rhythmic markings. The score is organized into measures, with some measures containing multiple notes and others containing rests or specific rhythmic markings.

piccolo

Flute

Oboe

Clar. in Bb

Bassoon

Corn

Piston in Bb

Tromp. in Bb

Euphon.

Tuba

Cymbals

Triangle

G.C.

The musical score is written on 24 staves, organized into several sections. The top section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Corn. The middle section includes Piston in Bb, Trombone in Bb, Euphonium, and Tuba. The bottom section includes Cymbals, Triangle, and Gong. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

piston
trombone

<i>Col. piccolo</i>					<i>cresc.</i>
<i>Col. piccolo</i>		<i>col 1^o</i>			<i>cresc.</i>

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves grouped together by brackets. The notation includes notes, rests, and dynamic markings.

Instrumentation and Parts:

- piccolo**
- Flute**
- Clarinet**
- Sax**
- Cor. in G**
- Trombone**
- Horn**
- Trumpet**
- Trombone**
- Euphonium**
- Tuba**
- Timpani**
- Triangle**
- G. c.**

Key Features:

- The score is written in a system of staves, with some staves grouped together by brackets.
- Dynamic markings such as *al. 1^a*, *al. 2^a*, and *al. 3^a* are present.
- The notation includes notes, rests, and dynamic markings.
- The score is written in a system of staves, with some staves grouped together by brackets.

Handwritten musical score for a 12-part choir. The score is written on 12 staves, with the top 8 staves grouped by a brace on the left and the bottom 4 staves grouped by a brace on the left. The notation includes vocal staves with notes and rests, and piano accompaniment staves with chords and melodic lines. The score includes dynamic markings such as "dim." and "Sole". The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Violoncelle
Trompete Mib

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and note values.

col gda

Violoncelle

Trompete Mib

col 1^a Grande

col 1^a 9^{va}

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *8va*, *col 1^a*). The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The handwriting is in black ink on aged, slightly yellowed paper. The score is divided into two main sections, with the first section labeled "col 1^a Grande" and the second section labeled "col 1^a 9^{va}". The notation is dense and detailed, with many notes and rests visible across the staves.

col 9²

col 1²

col 2²

col 3²

col 4²

col 5²

col 6²

col 7²

col 8²

col 9²

col 10²

col 11²

col 12²

col 13²

col 14²

col 15²

col 16²

col 17²

col 18²

col 19²

col 20²

col 21²

col 22²

col 23²

col 24²

col 25²

col 26²

col 27²

col 28²

col 29²

col 30²

col 31²

col 32²

col 33²

col 34²

col 35²

col 36²

col 37²

col 38²

col 39²

col 40²

col 41²

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col 43²

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col 247²

col 248²

col 249²

col 250²

col 251²

col 252²

col 253²

col 254²

col 255²

col 256²

col 257²

col 258²

col 259²

col 260²

col 261²

col 262²</

Handwritten musical score for a 12-part setting of the Mass. The score is written on aged, yellowed paper and consists of 12 staves, each representing a different voice part. The notation includes various musical symbols such as notes, rests, bar lines, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some wear.

Riten. 33

Handwritten musical score for a percussion ensemble, featuring various instruments and a conductor's part. The score is written on multiple staves, with some parts marked "Rit." (Ritardando) and "8va" (8va).

Instruments and Parts:

- Drum Major (dm):** Top staff, marked "dm 8va".
- Snare Drum (ed 14):** Second staff, marked "ed 14".
- Tom-toms (2):** Third and fourth staves, marked "2".
- Triangle (tri):** Fifth staff, marked "tri".
- Castanets (cas):** Sixth staff, marked "cas".
- Pitons (pitons):** Seventh staff, marked "pitons".
- Tom-toms (tom-toms):** Eighth staff, marked "tom-toms".
- Bombard (Bomb.):** Ninth staff, marked "Bomb.". Below this staff is a section labeled "Rit.".
- Triangle (triangle):** Tenth staff, marked "triangle". Below this staff is a section labeled "Rit?".
- G.C. (G.C.):** Eleventh staff, marked "G.C.". Below this staff is a section labeled "8va".

Conductor's Part: The bottom section of the score, marked "8va", contains the conductor's cues and tempo markings.

Tempo Markings: "Rit." (Ritardando) and "Rit?" (Ritardando?) are present in the lower sections of the score.

Other Markings: "8va" (8va) is used to indicate an octave shift for several parts.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *dim.*. The score is organized into two main sections, each containing six staves. The notation is dense and appears to be a complex musical composition, possibly for a piano or organ. The page is numbered 22 in the top left corner.

brass
trumpets

trumpets

brass

Handwritten musical score for brass instruments, including trumpets and trombones. The score is organized into systems, with measures numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two main sections, each with four staves. The top section is labeled "brass" and "trumpets", and the bottom section is labeled "brass". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1 through 8 are shown, with some measures containing complex chordal structures and others featuring single notes or rests. The notation is written in a clear, legible hand, typical of a composer's sketch or a professional manuscript.

Handwritten musical score for a 12-part choir, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on 12 staves, with the first six staves for the vocal parts and the last six for the piano. The music is in G major and 4/4 time. The vocal parts are arranged in four groups of three, each with a Soprano, Alto, and Tenor/Bass part. The piano accompaniment consists of a right hand and a left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Piu animato

Handwritten musical score for a piano piece, marked "Piu animato". The score is written for a grand piano (88 keys) and includes a variety of musical notation, including treble and bass staves, dynamic markings (e.g., *mf*, *mp*), and articulation marks. The piece is in 2/4 time and features a complex, rhythmic melody with many slurs and ties. The tempo is indicated as "Presto".

Piu animato

Presto

Handwritten musical score for a piano piece, marked "Piu animato". The score is written for a grand piano (88 keys) and includes a variety of musical notation, including treble and bass staves, dynamic markings (e.g., *mf*, *mp*), and articulation marks. The piece is in 2/4 time and features a complex, rhythmic melody with many slurs and ties. The tempo is indicated as "Presto".

Handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-3):

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a series of eighth notes.
- Staff 2: Treble clef, key signature of two sharps. Contains a series of eighth notes.
- Staff 3: Treble clef, key signature of two sharps. Contains a series of eighth notes.

System 2 (Staves 4-6):

- Staff 4: Treble clef, key signature of two sharps. Contains a series of eighth notes.
- Staff 5: Treble clef, key signature of two sharps. Contains a series of eighth notes.
- Staff 6: Treble clef, key signature of two sharps. Contains a series of eighth notes.

System 3 (Staves 7-9):

- Staff 7: Treble clef, key signature of two sharps. Contains a series of eighth notes.
- Staff 8: Treble clef, key signature of two sharps. Contains a series of eighth notes.
- Staff 9: Treble clef, key signature of two sharps. Contains a series of eighth notes.

Staff 10 (Bottom):

- Staff 10: Treble clef, key signature of two sharps. Contains a series of eighth notes.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some sections marked by slanted lines (//) indicating repeated or omitted measures. The score is organized into systems, with some measures containing complex rhythmic or melodic figures. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols, clefs, and notes. Some sections are marked with slanted lines (//) indicating repeated or omitted measures. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Multiple staves per system, some grouped by brackets.
- Use of various clefs (treble, alto, bass).
- Presence of musical notes, rests, and accidentals.
- Slanted lines (//) indicating repeated or omitted measures.
- Handwritten annotations and markings above and below the staves.

35 Andante

Piccolo

Flutes
1.
2.

Oboe

Clarinet in E-flat

Bassoon

Corn in F

Corn in F
piston

Violins

Viola

Cello

Double Bass

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *cresc.* and *dim.*

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *pizz.* and *p*.

Handwritten musical notation on the right margin, consisting of a series of 'c' notes.

Clar. in Fa

Corn. in Vcl.

Corn. in Sol.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, grouped into three sections. The first section (top three staves) includes a Clarinet in F (Clar. in Fa) and two Cornets (Corn. in Vcl. and Corn. in Sol.). The second section (middle three staves) includes a Clarinet in F (Clar. in Fa) and two Cornets (Corn. in Vcl. and Corn. in Sol.). The third section (bottom four staves) includes a Clarinet in F (Clar. in Fa) and three Cornets (Corn. in Vcl., Corn. in Sol., and Corn. in Fa). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *dim.* and *cresc.*. The score is written in a cursive, handwritten style.

Rall.

36

Handwritten musical score for the first system, featuring a piano (p) and a string quartet. The piano part is in 6/8 time and includes a *dim.* marking. The string quartet consists of four staves, each with a 6/8 time signature. The first measure of the piano part shows a melodic line with a *dim.* marking. The string quartet parts are mostly rests, with some notes in the second measure.

Rall.

Handwritten musical score for the second system, featuring a piano (p) and a string quartet. The piano part is in 6/8 time and includes a *pp* marking. The string quartet consists of four staves, each with a 6/8 time signature. The first measure of the piano part shows a melodic line with a *pp* marking. The string quartet parts are mostly rests, with some notes in the second measure.

Handwritten musical score for a symphony orchestra. The score is written on five systems of staves, each with a label on the left. The first system includes Flutes, Oboes, Clarinet in B-flat, Bassoons, Horns in F, and Horns in C. The second system includes a Piano. The third system includes a Violoncello. The fourth system includes a Double Bass. The fifth system includes a Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is in a single system, with measures 1 through 5. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The score is written in a clear, legible hand.

Flutes

Oboes

Clar. in B $\flat$

Bassoons

Horns in F

Horns in C

Piano

Violoncello

Double Bass

Percussion

dim.

presser

Rall.

on Sol.

Handwritten musical score on page 37. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) and *arco* (arco) markings on the lower staves.
- Rall.* (Ritardando) markings above several measures.
- all. poco agitato* (Allegretto poco agitato) marking above a section of the lower staves.
- curt silence* (Curtain silence) marking above a section of the lower staves.
- A handwritten note *(Clarinet solo)* is present above a measure in the upper staves.

The score concludes with a double bar line and repeat signs on the final staff.

piccolo

Flutes

Saxi

Cl. en La

Cors en Sib^b

Cors en C[#]F

courte silence

cresc.

dim.

vivo

Rall.

Aro

Vivo.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top Five Staves):

- Staff 1: Contains a series of rests.
- Staff 2: Features a melodic line starting with a half note, followed by a series of eighth notes. It includes the dynamic marking *1^o doux* and the tempo marking *plus lent*.
- Staff 3: Continues the melodic line with a half note and eighth notes, marked *cresc.*
- Staff 4: Features a melodic line with a half note and eighth notes, marked *Rall.*
- Staff 5: Contains a melodic line with a half note and eighth notes, marked *2^o 2^{me}*.

System 2 (Bottom Five Staves):

- Staff 6: Contains a series of rests.
- Staff 7: Features a melodic line with a half note and eighth notes.
- Staff 8: Continues the melodic line with a half note and eighth notes.
- Staff 9: Contains a melodic line with a half note and eighth notes.
- Staff 10: Features a melodic line with a half note and eighth notes.

Légende des Dieux des Flets Bleus.

piccolo

Moderato

Flûtes

Obœ

Clarinet en sol

Saxhorn

Corn en sol

Corn en sol.

Pistons

Contrebasse

Euphonium

Trombones

Tambour

bat sol.

Triangle

G. c. cy

Moderato

1^{re} Violon

2^{es} Violon

Violon

Viola

C. Basse

pizz.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and symbols visible include:

- Dynamic markings: ff (fortissimo), pp (pianissimo), f (forte), p (piano).
- Clefs: Treble and Bass clefs are present.
- Accents: $>$ (accent) is used on several notes.
- Slurs: Long horizontal lines indicating phrasing or melodic lines.
- Rehearsal marks: Double bar lines with repeat signs.
- Handwritten notes: Some staves contain handwritten text or notes, possibly indicating performance instructions or corrections.

The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- piccolo
- Flutes
- Obvi
- Clar.
- Bons
- Cor.
- Sol. & Pic.
- S.
- Br.
- Euphon.
- Tuba
- 1st Violon
- 2nd Violon
- Alto
- Viol.
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Cresc.* (Crescendo)
- Dim.* (Diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

The score is written in a system of staves, with each staff representing a different instrument. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a cursive, handwritten style.

Andantino.

Handwritten musical score for a percussion ensemble, featuring multiple staves for various instruments including tubas, cymbals, and triangles. The score is in G major and 4/4 time, marked "Andantino".

Instrumentation and Parts:

- Tuba:** Four staves, mostly playing sustained notes or rests.
- Eles:** One staff, mostly playing sustained notes or rests.
- Tri:** One staff, mostly playing sustained notes or rests.
- Cymb.** One staff, marked "(Cymbales Seules)" and "f", playing sustained notes or rests.
- Triangle (Tri.):** Four staves, featuring rhythmic patterns and articulation like "acc." and "tam."

Key Musical Elements:

- Tempo:** Andantino.
- Key Signature:** G major (one sharp).
- Time Signature:** 4/4.
- Dynamic Markings:** "dim." (diminuendo), "f" (forte).
- Articulation:** "acc." (accents), "tam." (tam-tam).

Handwritten musical score for a large orchestra, page 40. The score is written in 6/8 time and features various instruments and dynamic markings.

Instruments and Parts:

- Piccolo:** Flute in C, playing a melodic line.
- Fl.** Flute in Bb, playing a melodic line.
- Ob.** Oboe in Bb, playing a melodic line.
- Cl.** Clarinet in Bb, playing a melodic line.
- Bass:** Bassoon in Bb, playing a melodic line.
- Cor.** Cor Anglais in Bb, playing a melodic line.
- Tr.** Trombone in Bb, playing a melodic line.
- Tuba:** Tuba in Bb, playing a melodic line.
- Cel.** Cello in Bb, playing a melodic line.
- Triangle:** Triangle, playing a rhythmic pattern.
- G. C. Cy.** Gong, Cymbal, playing a rhythmic pattern.
- Quatuor:** String quartet (Violin I, Violin II, Viola, Violoncello), playing a melodic line.

Dynamic Markings and Performance Instructions:

- Cresc.** Crescendo
- Col. Olive** Colored Olive
- Ritenuito** Ritenuto
- Col. 1^a** Color 1^a
- Col. 2^a** Color 2^a
- Col. 3^a** Color 3^a
- Col. 4^a** Color 4^a
- Col. 5^a** Color 5^a
- Col. 6^a** Color 6^a
- Col. 7^a** Color 7^a
- Col. 8^a** Color 8^a
- Col. 9^a** Color 9^a
- Col. 10^a** Color 10^a
- Col. 11^a** Color 11^a
- Col. 12^a** Color 12^a
- Col. 13^a** Color 13^a
- Col. 14^a** Color 14^a
- Col. 15^a** Color 15^a
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- Col. 96^a** Color 96^a
- Col. 97^a** Color 97^a
- Col. 98^a** Color 98^a
- Col. 99^a** Color 99^a
- Col. 100^a** Color 100^a

Handwritten musical score for a large ensemble, featuring multiple staves and sections marked *Slargando* and *Tempo 1^o*.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Slargando* (written above several staves, indicating a gradual slowing down).
- Tempo 1^o* (written above staves, indicating a return to the first tempo).
- Handwritten notes in the middle section: *le 2^e en Sib.*, *le 3^e en Sib.*, and *le 4^e en Mib.*, with *(En Mib)* written above them.
- Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are present.
- Other markings include *pp* and *ppp* in the bottom right section.

The notation is dense, with many notes and rests, suggesting a complex and expressive musical piece.

Handwritten musical score for a string ensemble, featuring Violins I, Violins II, and a section labeled *pizz* (pizzicato). The score is organized into five measures across five staves.

Staff 1 (Violins I): Contains melodic lines with slurs and dynamic markings *dim.* and *rall.*. The notation includes eighth and sixteenth notes.

Staff 2 (Violins II): Contains melodic lines with slurs and dynamic markings *dim.* and *rall.*. The notation includes eighth and sixteenth notes.

Staff 3 (Violins I): Contains melodic lines with slurs and dynamic markings *dim.* and *rall.*. The notation includes eighth and sixteenth notes.

Staff 4 (Violins II): Contains melodic lines with slurs and dynamic markings *dim.* and *rall.*. The notation includes eighth and sixteenth notes.

Staff 5 (*pizz*): Contains melodic lines with slurs and dynamic markings *dim.* and *rall.*. The notation includes eighth and sixteenth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings (*dim.*, *rall.*, *pp*). The *pizz* section is marked with a *pizz* instruction at the bottom left.