

Sib.

mf
cresc
dim-
lent-
p

pp
ff

1^o 4^o
dim-
And^{no}
p

And^{no}
p

(And. colmo)
ff

(Elle la dirige de l'autre côté)

1^o mod
1^o

(Elle se penche sur l'autre)

And^{no}

pp
ff
pp
ff

ff
ff
ff
ff

G. fl.

flutes

ob.

cl.

horns

horns

Cors.

S.

Ten.

Tromb.

Tuba

Hc.

Hc.

en regardant Daita et va se perdre dans un bouquet de Lotus)

g. cons

altus

g.

c. b.

Perdendi -

Sirini

Handwritten musical score for a symphony orchestra, page 129, marked "Maestoso". The score is written for various instruments, including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- G. fl.** (Glockenspiel Flute)
- fl.** (Flute)
- ob.** (Oboe)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- Cors.** (Cornet)
- F.** (Fagott)
- Tr.** (Trombone)
- Tromb.** (Trombone)
- Tuba**
- H.** (Horn)
- H.** (Horn)
- Clas.** (Classical)
- Viol.** (Violin)
- alto** (Alto)
- cello** (Cello)
- c. b.** (Contrabass)

Key Features:

- The score is written in 6/8 time.
- The key signature is one flat (B-flat major or D minor).
- The tempo marking is "Maestoso".
- The first section of the score is marked "1^{re} Apparition." (First Appearance).
- The score includes various musical notations, including notes, rests, and dynamic markings.
- The bottom of the page is marked "arco" (arco).

3. *Flutes*

1^a *pp* *pp* *pp*

2^a *pp* *pp* *pp*

3^a *pp* *pp* *pp*

Ob.

Clar.

Corn.

Corn.

Tr.

Tromb.

Tuba

H.

H.

Cell.

Violon Solo

Violon

alt.

Cl.

C. v.

dim.

cr.

cr.

2^e Apparition

f

Handwritten musical score for multiple staves, including piano (pp), organ (org), and other instruments. The score is divided into measures by vertical lines.

Key markings and annotations include:

- pp** (pianissimo) in the first measure.
- org.** (organ) in the second measure.
- el.** (electric) in the third measure.
- 5^e apparition** (5th apparition) written across the lower staves.
- rall.** (rallentando) and **dim** (diminuendo) markings in the final section.

The score features various musical notations, including notes, rests, and dynamic markings, indicating a complex musical composition.

flutes
ob.
cl.

Violon solo
1^{ers} Viol^s
2^d Viol^s
altos
celles
c.b.

Handwritten musical score with staves and notes. Includes performance instructions such as *Dim. rall.* and *(1. par puyitra)*.

Allegretto animato.

Petite Flûte

1^{re} Flûtes
2^e

1^{re} Hautbois
2^e

1.2. Clarinettes en La^b
3.4

1.2. Bassons
3.4

1.2 Cors en Mi^b

3.4 Cors à Pistons en La^b

1.2 Pistons en La^b

Timbales

Triangle

1^{res} Harpes

2^{mes} Harpes

1^{res} Violons

2^e

Altos

Violoncelles

C. Basse

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#). The tempo is marked "Tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "rall.", "dim.", "vivo", and "Cresc".

Instruments listed on the left:

- Flûte
- Flûtes
- Hautbois
- Clairon en La
- 1. & 2. Bassons
- 1. & 2. Cor
- 3. & 4. La
- Pist. La
- Bombes
- Triangle
- 1^{re} Harpe
- 2^e Harpe

Dynamic markings and performance instructions include:

- rall.
- dim.
- vivo
- Cresc

Handwritten musical score for the lower section of the orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#). The tempo is marked "Tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "rall.".

Instruments listed on the left:

- Violon
- Viola
- Alto
- Tenore
- Basso

Dynamic markings and performance instructions include:

- rall.

Col 1^a

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The markings include *cresc.* and *rall.* repeated across several staves.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The markings include *1^o Solo* and *dim*.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The markings include *cresc.* and *rall.* repeated across several staves.

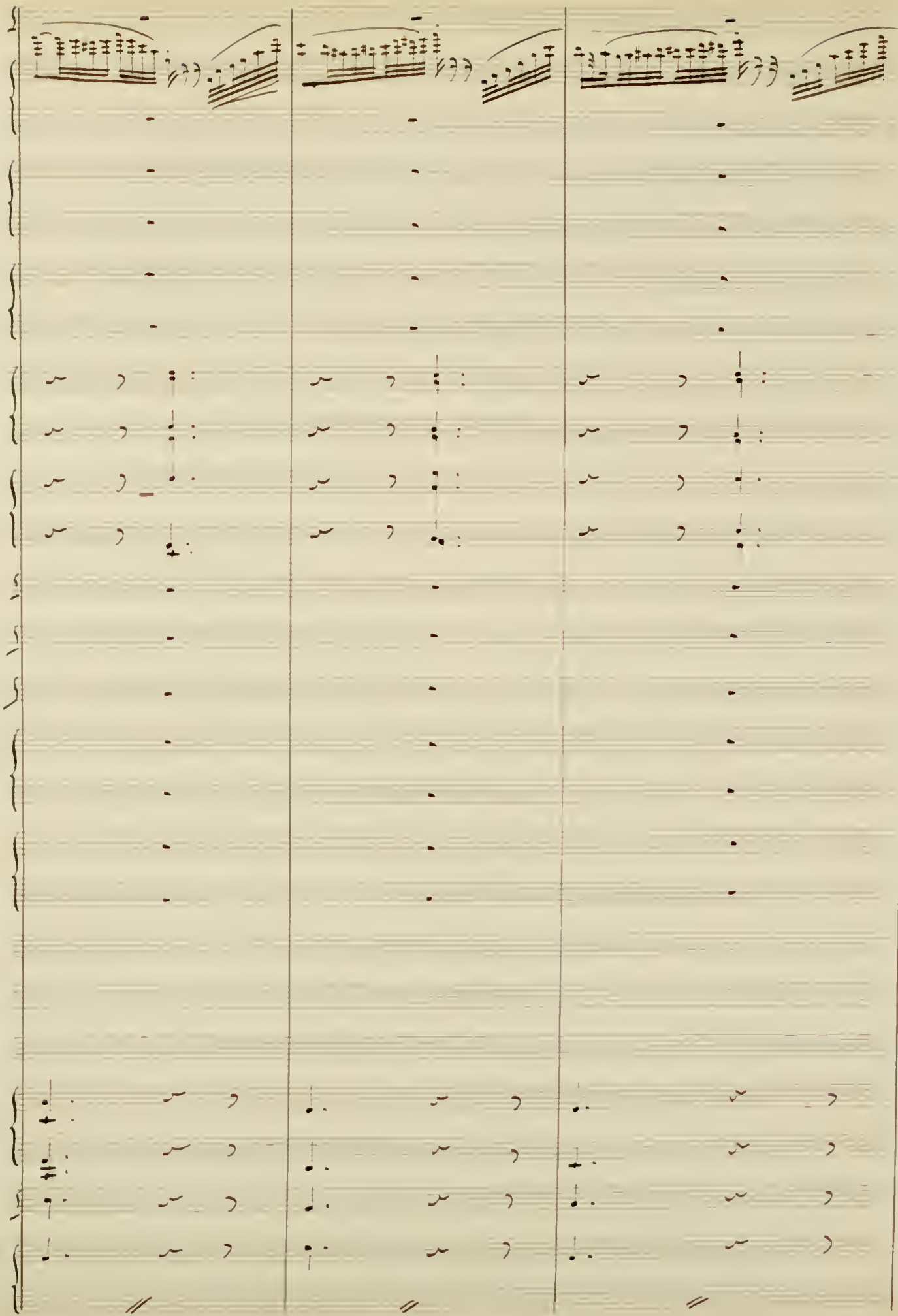
Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings.

i l' Opéra on va d'ici au 133.

Piccolo Flute
 Flutes
 Oboes
 Clarinet in E-flat
 Bassoons 1.2.
 Bassoons 3.4.
 Cors 1.2. m.b.
 Cors 3.4. f.a.
 Dist. in G-flat
 Timbales
 Triangle
 1st Harp
 2nd Harp
 Violins
 Violas
 Cellos
 Double Basses

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure shows the initial entry of the woodwinds and strings. The second measure shows a continuation of the woodwind parts with some rests. The third measure shows a continuation of the woodwind parts with some rests. The string parts are mostly sustained notes with some dynamics markings like 'pp' and 'arzo'.

Handwritten musical score on three systems, each containing five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system shows complex melodic lines in the upper staves and rhythmic patterns in the lower staves. The second and third systems continue the composition with similar notation. The paper is aged and yellowed.



Pte Flute
Flutes
Hautbois
Clarin^e
Sax^o
1. 2. Basses
3. 4. Basses
1. 2. 3. 4. Cors
1. 2. 3. 4. Trompes
Trombones
Triangle
1^{re} Harpe
2^e Harpe
1^{re} Cors
Altos
1^{re} Violon
Cellos

Pist:anf

Handwritten musical score for a string ensemble, featuring multiple staves with musical notation, dynamics, and articulation. The score is written in 2/4 time and includes various musical notations such as notes, rests, and slurs. Dynamics include *molto cresc.*, *cresc. molto*, *dim.*, and *dimin.*. Articulation includes *arco* and *poco dim.*. The score is organized into systems, with some staves grouped by brackets. The notation is in a cursive, handwritten style.

Key musical elements and dynamics observed:

- Staff 1 (Violins I):** *molto cresc.*, *dim.*
- Staff 2 (Violins II):** *cresc. molto*, *dim.*
- Staff 3 (Violas):** *cresc. molto*, *dim.*
- Staff 4 (Cellos):** *cresc.*, *dim.*
- Staff 5 (Double Basses):** *cresc.*, *dim.*
- Staff 6 (Pist:anf):** *dimin.*
- Staff 7 (Violins I):** *molto cresc.*, *dim.*
- Staff 8 (Violins II):** *cresc. molto*, *dim.*
- Staff 9 (Violas):** *cresc. molto*, *dim.*
- Staff 10 (Cellos):** *arco*, *poco dim.*
- Staff 11 (Double Basses):** *dim.*
- Staff 12 (Pist:anf):** *dim.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Instrumental Parts:

- Flutes:** Flute 1 and Flute 2. Flute 1 has a part starting in the second measure with a crescendo and molto marking.
- Clarinet:** Clarinet in Bb. It has a part starting in the second measure with a crescendo and molto marking.
- Bassoons:** Bassoon 1 and Bassoon 2. They have parts starting in the second measure with a crescendo marking.
- Corn:** Corn 1 and Corn 2. They have parts starting in the second measure with a crescendo marking.
- Trumpet:** Trumpet in Bb. It has a part starting in the second measure with a crescendo marking.
- Timbales:** Timbales. It has a part starting in the second measure with a crescendo marking.
- Triangle:** Triangle. It has a part starting in the second measure with a crescendo marking.
- Harp:** First and Second Harp. They have parts starting in the second measure with a crescendo marking.
- Violins:** Violin 1 and Violin 2. They have parts starting in the second measure with a crescendo and molto marking.
- Viola:** Viola. It has a part starting in the second measure with a crescendo and molto marking.
- Cello:** Cello. It has a part starting in the second measure with a crescendo and molto marking.
- Double Bass:** Double Bass. It has a part starting in the second measure with a crescendo and molto marking.

Dynamic Markings:

- cresc:** Crescendo
- molto:** Molto
- dim:** Diminuendo
- pp:** Pianissimo

Other Markings:

- 1-2:** First and Second
- 3-4:** Third and Fourth
- 5-6:** Fifth and Sixth
- 7-8:** Seventh and Eighth
- 9-10:** Ninth and Tenth

Tempo

1^{re} Flûte

Flûtes.

Hautbois

Clar. en Sol

1-2.

Bassons

3-4

1-2. en M^{or}

Cors

3-4

Lak

Pist. Lak

Timbales

Triangle

1^{re} Harpe

2^{de} Harpe

V^{ous}

Altos

Violon

C. B.

Tempo

Col Cello //

col 1a

Handwritten musical score for a piano and organ. The score is written on multiple staves. The piano part is on the left, and the organ part is on the right. The organ part features a series of chords, many of which are marked with a double bar line and a repeat sign. The piano part includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *rall.*

Handwritten musical score for a piano and organ. The score is written on multiple staves. The piano part is on the left, and the organ part is on the right. The organ part features a series of chords, many of which are marked with a double bar line and a repeat sign. The piano part includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *rall.*

Handwritten musical score for a large orchestra. The score is written on multiple staves, each with a key signature of one sharp (F#) and a time signature of 12/8. The instruments listed on the left include:

- Flute
- Flutes
- Hautbois
- Clarinet in C (Clar. en La)
- Bassoons (1-2 and 3-4)
- Cornets (1-2 and 3-4)
- Pistons (Pist. en La)
- Timbales
- Triangle
- 1st Harp
- 2nd Harp
- Violins
- Violas
- 1st Cellos
- 2nd Cellos

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the page shows the string section (Violins, Violas, Cellos) with specific instructions like "divisi" and "pizz." (pizzicato).

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical score for the second system, continuing the composition with notes, rests, and dynamic markings. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical score for the third system, featuring notes, rests, and dynamic markings. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical score for the fourth system, featuring notes, rests, and dynamic markings. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Prestissimo.

Handwritten musical score for the first system, featuring various instruments and staves. The notation includes notes, rests, and dynamic markings.

Flûte (Flute) - *Flûtes* (Flutes) - *Hautbois* (Oboes) - *Clarinettes* (Clarinets) - *Bassons* (Bassoons) - *Cors* (Horns) - *Pistons* (Trumpets) - *Timbales* (Tamtams) - *Triangle* - *1^{re} Harpe* (First Harp) - *2^e Harpe* (Second Harp)

The score is written in 3/8 time and includes dynamic markings such as *f* (forte) and *dim.* (diminuendo).

Prestissimo

Handwritten musical score for the second system, featuring various instruments and staves. The notation includes notes, rests, and dynamic markings.

Violons (Violins) - *Altos* (Alto) - *Tenors* (Tenors) - *Basses* (Basses) - *C. B.* (Cello/Bass)

The score is written in 3/8 time and includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo).

Handwritten musical score on a 12-staff system. The notation is in a single system, with the first staff containing a treble clef and a key signature of one sharp (F#). The word "cruse" is written below the first staff. The score is divided into two main sections by a double bar line. The first section consists of six measures, and the second section consists of six measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp".

8 ~

cruse

pp

pp

pp

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into sections. The instruments and parts are as follows:

- Flutes:** 1st Flute (Flûte), 2nd Flute (Flûtes).
- Woodwinds:** Oboes (Hautbois).
- Clarinets:** Clarinet in A (Clar. en LA).
- Bassoons:** Bassoon 1-2 (Bassons 1-2), Bassoon 3-4 (Bassons 3-4).
- Cornets:** Cornet 1-2 in B-flat (1-2. in b. Cors), Cornet 3-4 in B-flat (3-4. La b).
- Trumpets:** Trumpet in D-flat (Dist. La b).
- Timpani:** Timbales.
- Triangle:** Triangle.
- Harp:** 1st Harp (1^{re} Harpes), 2nd Harp (2^e Harpes).
- Strings:** Violins (V^{ous}), Viola (alto), Cello (C^{el}), Double Bass (C. B.).

The score is written in G major (one sharp) and 4/4 time. The first staff (Flute) has a key signature change to D major (two sharps) at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo). The bottom section (Strings) includes a *Col* (Cello) marking.

Handwritten musical score for piano, page 135. The score is written on 15 staves, grouped into four systems. The first system (staves 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature. The first staff has a melodic line with eighth and sixteenth notes, marked "Cresc" in the fourth measure. The second staff has a single note in the fourth measure, also marked "Cresc". The third staff has two notes in the fourth measure, marked "Cresc". The fourth staff is empty. The second system (staves 5-8) continues the melodic line in the first staff, with a "dim." marking in the first measure. The third staff has a single note in the first measure. The fourth staff is empty. The third system (staves 9-12) features a treble clef with a key signature of one sharp (F#) and a common time signature. The first staff has a melodic line with eighth and sixteenth notes, marked "Cresc" in the fourth measure. The second staff has a single note in the fourth measure, also marked "Cresc". The third staff has two notes in the fourth measure, marked "Cresc". The fourth staff is empty. The fourth system (staves 13-15) features a treble clef with a key signature of one sharp (F#) and a common time signature. The first staff has a melodic line with eighth and sixteenth notes, marked "Cresc" in the fourth measure. The second staff has a single note in the fourth measure, also marked "Cresc". The third staff has two notes in the fourth measure, marked "Cresc". The fourth staff is empty.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped into sections. The instruments and their parts are as follows:

- Flutes:** Flute 1 (top staff), Flute 2 (second staff), and Flute 3 (third staff).
- Reed Section:** Oboes (fourth staff), Clarinet in Bb (fifth staff), Bassoons (sixth and seventh staves), and Cor Anglais (eighth and ninth staves).
- Woodwinds:** Piccolo (tenth staff).
- Triangle:** Triangle (eleventh staff).
- Harp:** First Harp (twelfth staff) and Second Harp (thirteenth staff).
- String Section:** Violins (fourteenth staff), Violas (fifteenth staff), Cellos (sixteenth staff), and Double Basses (seventeenth staff).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*). The handwriting is in a cursive style, typical of 19th-century musical notation.

Handwritten musical score on a page with 12 staves. The score is written in a system of 12 staves, with the first 8 staves grouped by a brace on the left and the last 4 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (staves 1-8) features a melodic line in the upper staves, with dynamic markings *cresc* and *cresc* appearing in the first four measures. The lower staves (5-8) contain a bass line with notes and rests.

The second system (staves 9-12) continues the composition. The upper staves (9-12) show a continuation of the melodic line, with dynamic markings *cresc* and *cresc* appearing in the first two measures. The lower staves (9-12) contain a bass line with notes and rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of 12 staves, with the first 8 staves grouped by a brace on the left and the last 4 staves grouped by a brace on the left.

Handwritten musical score for a symphony orchestra, page 136. The score is written in G major (one sharp) and 6/8 time. The instruments and their parts are as follows:

- Piccolo Flute:** Rests throughout the page.
- Flutes:** Play a melodic line starting in the first measure, marked with an 8-measure rest. The line continues with various notes and rests, with "Cresc" markings at measures 4 and 6.
- Hautbois:** Rests throughout the page.
- Clarinets in E-flat:** Rests throughout the page.
- Bassoons:** 1-2 and 3-4 parts, both resting throughout the page.
- Cornets:** 1-2 and 3-4 parts. The 1-2 parts play a half note in the first measure, then rest. The 3-4 parts play a half note in the first measure, then a half note with a "Cresc" marking in the fourth measure, and another half note with a "Cresc" marking in the sixth measure.
- Trumpets:** Rests throughout the page.
- Timbales:** Rests throughout the page.
- Triangle:** Plays a rhythmic pattern of eighth notes starting in the third measure, marked with a "Cresc" in the sixth measure.
- Harps:** 1st and 2nd Harps, both resting throughout the page.
- Violins:** Play a melodic line starting in the first measure, marked with a "Cresc" in the fourth measure. The line continues with various notes and rests, with "Cresc" markings at measures 4 and 6.
- Violas:** Play a melodic line starting in the first measure, marked with a "Cresc" in the fourth measure. The line continues with various notes and rests, with "Cresc" markings at measures 4 and 6.
- Cellos:** Play a melodic line starting in the first measure, marked with a "Cresc" in the fourth measure. The line continues with various notes and rests, with "Cresc" markings at measures 4 and 6.
- Double Basses:** Play a melodic line starting in the first measure, marked with a "Cresc" in the fourth measure. The line continues with various notes and rests, with "Cresc" markings at measures 4 and 6.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

Dynamic Markings:

- Cresc.* (Crescendo) appears multiple times, indicating increasing volume.
- Dim.* (Diminuendo) appears once, indicating decreasing volume.
- pp* (pianissimo) appears in the lower systems.
- ppp* (pianississimo) appears in the lower systems.
- f* (forte) appears in the lower systems.

Other Markings:

- 8va* (8va) appears in the upper system, indicating an octave shift.
- Divisi* (Divisi) appears in the lower system, indicating divided parts.
- ppp* (pianississimo) appears in the lower system.
- f* (forte) appears in the lower system.

The score is organized into several systems, with some staves grouped by brackets. The notation includes various musical symbols, clefs, and dynamic markings.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Contains musical notation with dynamic markings: *Cresc-*, *dim=*, and *rall= molto*.

Staff 2: Contains musical notation with dynamic markings: *Cresc-*, *dim=*, and *rall= molto*.

Staff 3: Contains musical notation with dynamic markings: *arco*, *1^o arco*, *2^o arco*, *arco 1^o*, *arco 2^o*, and *col //*.

Staff 4: Contains musical notation with dynamic markings: *dim*, *rall molto*, *dim*, *rall molto*, *dim*, *rall molto*, and *col //*.

Staff 5: Contains musical notation with dynamic markings: *dim*, *rall molto*, *dim*, *rall molto*, *dim*, *rall molto*, and *col //*.

Staff 6: Contains musical notation with dynamic markings: *dim*, *rall molto*, *dim*, *rall molto*, *dim*, *rall molto*, and *col //*.

Staff 7: Contains musical notation with dynamic markings: *dim*, *rall molto*, *dim*, *rall molto*, *dim*, *rall molto*, and *col //*.

Staff 8: Contains musical notation with dynamic markings: *dim*, *rall molto*, *dim*, *rall molto*, *dim*, *rall molto*, and *col //*.

Staff 9: Contains musical notation with dynamic markings: *dim*, *rall molto*, *dim*, *rall molto*, *dim*, *rall molto*, and *col //*.

Staff 10: Contains musical notation with dynamic markings: *dim*, *rall molto*, *dim*, *rall molto*, *dim*, *rall molto*, and *col //*.

Staff 11: Contains musical notation with dynamic markings: *dim*, *rall molto*, *dim*, *rall molto*, *dim*, *rall molto*, and *col //*.

Staff 12: Contains musical notation with dynamic markings: *dim*, *rall molto*, *dim*, *rall molto*, *dim*, *rall molto*, and *col //*.

Tempo

Flute

Flutes

Hautbois

Clar.
La 4

Bassons

Cors

Pist. Sub.

Timbales

Triangle

H.

H.

Tempo

Vous

alt.

flec

C. b.

pizz

divisi

x

x

x

x

x

x

Chlorophyll (11)

2-10-11

+

This section of the score consists of 14 staves. Each staff begins with a single dot in the first measure, which typically represents a whole rest or a placeholder for a note. The staves are grouped by large curly braces on the left side, suggesting they belong to different instrumental parts or voices. The notation is minimalist, focusing on the placement of the notes rather than complex rhythmic or melodic details.

This section of the score contains three systems of staves, each with two staves per system. The notation is more complex than the previous section, featuring various musical symbols such as notes, rests, and dynamic markings. The first system includes a 'rall.' (rallentando) marking. The second system includes a 'cres' (crescendo) marking. The third system includes a 'rall.' marking. The notation is written in a clear, legible hand, with some notes and rests clearly defined.

N^o 2.

Moderato Scherzoso.

1^{re} Flûte

Flûtes.

Hautbois 1^o

Hautbois 2^o

Clarinettes Sib. 1^o

Clarinettes Sib. 2^o

Saxons 1. 2.

Saxons 3. 4.

Cors: 1. 2. Mi b.

(a Pistons) 3. 4. Mi b.

Pistons en Sib.

Trombones 1. 2.

Trombones 3^e

Timbales.

1^{re} Harpes

2^e Harpes.

Celesta.

Violons 1.

Violons 2.

Altos.

Violles.

C. de

The image shows a handwritten musical score for an orchestra. The title is 'Moderato Scherzoso.' and the piece is numbered 'N^o 2.'. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left include: 1^{re} Flûte, Flûtes (two parts), Hautbois (two parts), Clarinettes Sib. (two parts), Saxons (four parts, numbered 1. 2. and 3. 4.), Cors (four parts, numbered 1. 2. and 3. 4., with a note '(a Pistons)' for the last two), Pistons en Sib., Trombones (three parts, numbered 1. 2. and 3^e), Timbales, 1^{re} Harpes, 2^e Harpes, Celesta, Violons (two parts, numbered 1. and 2.), Altos, Violles, and C. de. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat and E-flat), time signatures (mostly 6/8), and notes (quarter, eighth, and sixteenth notes, as well as rests). There are also dynamic markings like 'pp' (pianissimo) and '8va' (octave). The score is written in a clear, legible hand, and the paper appears to be aged or slightly discolored.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 8a* (written above the first staff in the second measure)
- Cresc* (Crescendo, written multiple times across the score)
- p* (piano, written multiple times)
- tr* (trill, written above notes in several measures)
- très marqué la main gauche.* (written in the lower section, indicating a strong left-hand part)

The score is organized into systems, with some systems containing multiple staves. The notation is dense, particularly in the upper sections, with many notes and rests. The paper shows signs of age, including discoloration and some wear.

Allegretto Deciso

1^{re} Flüt

2^{de} Flüt

Hautbois

Clarinete en La

Bassons

1^{er} Ré b

2^e Cor mi b

3^e Cor si b

Fistons

Trombone

Timbales mi b. si b

Oranale

Fistons

Alto

Violoncelle

C. basse

Handwritten musical score for a large ensemble, consisting of 16 staves arranged in two groups of eight. The notation is in a single system, with a vertical bar line separating the two groups. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The score is written in a cursive, handwritten style.

Handwritten musical score for a smaller ensemble, consisting of four staves. The notation is in a single system, with a vertical bar line separating the two groups. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The score is written in a cursive, handwritten style. The bottom staff has the handwritten note "col. tutti" written below it.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top Five Staves):

- Staff 1: Contains a series of rests.
- Staff 2: Features a melodic line with notes and rests, including a slur over the first four measures.
- Staff 3: Continues the melodic line from Staff 2.
- Staff 4: Contains a series of rests.
- Staff 5: Contains a series of rests.

System 2 (Bottom Five Staves):

- Staff 6: Contains a series of rests.
- Staff 7: Features a melodic line with notes and rests, including a slur over the first four measures.
- Staff 8: Continues the melodic line from Staff 7.
- Staff 9: Contains a series of rests.
- Staff 10: Contains a series of rests.

Dynamic Markings:

- Cres.* (Crescendo) is written above Staff 4 in the first system and above Staff 8 in the second system.
- Dimi.* (Diminuendo) is written above Staff 5 in the first system and above Staff 9 in the second system.
- p* (piano) is written below Staff 7 and Staff 8 in the second system.

