

# Magnificat

for Choir, Brass & Organ

Charles Theodore Pachelbel(1690-1750)

Arr. Michel Rondeau

Andante con Moto (♩ = circa 85)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

Soprano  
Ma - gni - fi - cat, Ma - gni - fi - cat a - - - - -

Alto  
Ma - gni - fi - cat, Ma - gni - fi - cat a - - - - -

Tenor  
8  
Ma - gni - fi - cat, Ma - gni - fi - cat a - - - - -

Bass  
Ma - gni - fi - cat, Ma - gni - fi - cat a - - - - -

# Magnificat

2

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. parts. The score is in 4/4 time and consists of four measures. The first measure contains a whole rest for all parts. The second measure features a complex rhythmic pattern with sixteenth and thirty-second notes. The third measure continues with similar rhythmic patterns, and the fourth measure concludes with a whole rest.

Org.

Musical score for Organ part. The score is in 4/4 time and consists of four measures. The first measure contains a whole rest. The second measure features a complex rhythmic pattern with sixteenth and thirty-second notes. The third measure continues with similar rhythmic patterns, and the fourth measure concludes with a whole rest.

S

A

T

B

- ni-ma me-a Do-mi-num. Et ex-sul - ta-vit spi-ri-tus me - us in

- ni-ma me-a Do-mi-num. Et ex-sul - ta-vit spi-ri-tus me - us in

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Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ni-ma me-a Do-mi-num. Et ex-sul - ta-vit spi-ri-tus me - us in". The Soprano part starts with a whole rest in the first measure, followed by a melodic line. The Alto, Tenor, and Bass parts have a more rhythmic accompaniment. The score is in 4/4 time and consists of four measures.

Magnificat

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Org.

8

S

A

T

B

De-us sa-lu-ta - ri - me - o. Qui-a re-

De-us sa-lu-ta - ri me - o. Qui-a re-

De-us sa-lu-ta - ri - me - o. Qui-a re-

De-us sa-lu-ta ri me - o. Qui-a re-

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

spe - sit hu - mi - li - ta - tem an - cil \_\_\_\_\_ lae su - ae.

spe - sit hu - mi - li - ta - tem an - cil \_\_\_\_\_ lae su - ae.

spe - sit hu - mi - li - ta - tem an - cil \_\_\_\_\_ lae su - ae.

spe - sit hu - mi - li - ta - tem an - cil \_\_\_\_\_ lae su - ae.

Magnificat

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Org.

17

S

A

T

B

Ec-ce e-nim ex hoc be a - - - - tam me

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Org.

21

S

A

T

B

di - - - cent o-mnes ge - ne - ra - ti - o - - - nes. Qui-a fe - cit mi - hi ma-gna,

Qui-a fe - cit mi - hi ma-gna,

Qui-a fe - cit mi - hi ma-gna,

Qui-a fe - cit mi - hi ma-gna,

Magnificat

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Org.

25

S

A

T

B

qui po - tens est, et san-ctum no - men e - jus.

qui po - tens est, et san-ctum no - men e - jus.

qui po - tens est, et san-ctum no - men e - jus.

qui po - tens est, et san-ctum no - men e - jus.

30 *tr*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -

Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -

Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -

Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -



# Magnificat

Presto (♩ . = circa 60)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

men - ti - bus e - um. Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit po -

men - ti - bus e - um. Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit po -

men - ti - bus e - um. Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit po -

men - ti - bus e - um. Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit po -

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

Org.

42

S

A

T

B

ten - ti - am in bra - chi - o su - o, in bra - chi - o su - o: Di - sper - sit, di -

ten - ti - am Di - sper - sit, di -

ten - ti - am Di - sper - sit, di -

ten - ti - am Di - sper - sit, di -

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

Org.

50

S

A

T

B

sper - sit su - per - bos men - te cor - dis su - i, men-te

sper - sit su - per - bos men - te cor - dis su - i, men-te

8 sper - sit su - per - bos men - te cor - dis su - i, men-te

sper - sit su - per - bos men - te cor - dis su - i, men-te

Vivace (♩ = circa 100)

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Org.

58

S

A

T

B

cor - dis — su - i. De-po-su-it, de-po-su - it po-ten - tes de se - de,

cor - dis — su - i. De-po-su-it, de-po-su - it po-ten - tes de se - de,

8 cor - dis — su - i. De-po-su-it, de-po-su - it po-ten - tes de se - de,

cor - dis — su i. De-po-su-it, de-po-su - it po-ten - tes de se - de,

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

Org.

64

S

A

T

B

et ex-al-ta-vit hu-mi-les. E-su-ri-en-tes im-ple-vit bo-

et ex-al-ta-vit hu-mi-les. E-su-ri-en-tes im-ple-vit bo-

et ex-al-ta-vit hu-mi-les. E-su-ri-en-tes im-ple-vit bo-

et ex-al-ta-vit hu-mi-les. E-su-ri-en-tes im-ple-vit bo-

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

Org.

69

S

A

T

B

nis. Et di-vi-tes di - mi - sit in - a - nes. Sus-ce-pit Is - ra - el

nis. Et di-vi-tes di - mi - sit in - a - nes. Sus-ce-pit Is - ra - el

8  
nis. Et di-vi-tes di - mi - sit in - a - nes. Sus-ce-pit Is - ra - el

nis. Et di-vi-tes di - mi - sit in - a - nes. Sus-ce-pit Is - ra - el

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Org.

74

S

A

T

B

pu - e - rum su - um. re - cor - da - tus est mi - se - ri - cor - di - ae su -

pu - e - rum su - um. re - cor - da - tus est mi - se - ri - cor - di - ae su -

8 pu - e - rum su - um. re - cor - da - tus est mi - se - ri - cor - di - ae su -

pu - e - rum su - um. re - cor - da - tus est mi - se - ri - cor - di - ae su -

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S  
ae. Sic-ut lo-cu-tus est, sic-ut lo-cu-tus est ad Pa-tres no-stros. A-bra-ham et

A  
ae. Sic-ut lo-cu-tus est, sic-ut lo-cu-tus est ad Pa-tres no-stros. A-bra-ham et

T  
8 ae. Sic-ut lo-cu-tus est, sic-ut lo-cu-tus est ad Pa-tres no-stros. A-bra-ham et

B  
ae. Sic-ut lo-cu-tus est, sic-ut lo-cu-tus est ad Pa-tres no-stros. A-bra-ham et



# Magnificat

Allegro Maestoso (♩. = circa 130)

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

8

se - mi - ni e - jus in se - cu - la. Glo - ri - a Pa - tri, glo - ri - a

se - mi - ni e - jus in se - cu - la. Glo - ri - a Pa - tri, glo - ri - a

se - mi - ni e - jus in se - cu - la. Glo - ri - a Pa - tri, glo - ri - a

se - mi - ni e - jus in se - cu - la. Glo - ri - a Pa - tri, glo - ri - a

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

Fi - li - o, glo - ri - a et Spi - ri - tu - i San - - - cto,

Fi - li - o, glo - ri - a et Spi - ri - tu - i San - - - cto,

Fi - li - o, glo - ri - a et Spi - ri - tu - i San - - - cto,

Fi - li - o, glo - ri - a et Spi - ri - tu - i San - - - cto,

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

95

Org.

95

S

A

T

B

glo - ri - a Pa - - - tri, glo - ri - a Pa - tri, glo - ri - a

glo - ri - a Pa - - - tri, glo - ri - a Pa - tri, glo - ri - a

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

100

Org.

100

S

A

T

B

Fi - li - o, glo - ri - a Fi - li - o, glo - ri - a et Spi -

Fi - li - o. glo - ri - a Fi - li - o, glo - ri - a et Spi -

8 glo - ri - a Fi - li - o, glo - ri - a et Spi -

glo - ri - a Fi - li - o. glo - ri - a et Spi -

105

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

105

Org.

105

S

A

T

B

ri - tu - i san - - - cto, et Spi - ri - tu - i San - - -

ri - tu - i san - - - cto, et Spi - ri - tu - i San - - -

ri - tu - i san - - - cto, et Spi - ri - tu - i San - - -

ri - tu - i san - - - cto, et Spi - ri - tu - i San - - -

Vivace (♩ = circa 100)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical staves for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Each staff begins with a dynamic marking of *mf* and contains a whole rest for the first measure, followed by four measures of whole rests.

Org.

Musical staves for Organ (Org.). The upper staff is in treble clef and the lower staff is in bass clef. Both start with a dynamic marking of *mf*. The organ part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

S

cto. Sic-ut e - rat in prin - ci - pi - o et — nunc et sem - per et in se - cu - la se - cu - lo - rum.

Musical staff for Soprano (S). The staff begins with a dynamic marking of *mf*. The lyrics are: "cto. Sic-ut e - rat in prin - ci - pi - o et — nunc et sem - per et in se - cu - la se - cu - lo - rum."

A

cto. Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per et in se - cu - la se - cu - lo - rum.

Musical staff for Alto (A). The staff begins with a dynamic marking of *mf*. The lyrics are: "cto. Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per et in se - cu - la se - cu - lo - rum."

T

cto. Si - cut e - rat in prin - ci - pi - o, et — nunc et — sem - per, sic - ut

Musical staff for Tenor (T). The staff begins with a dynamic marking of *mf*. The lyrics are: "cto. Si - cut e - rat in prin - ci - pi - o, et — nunc et — sem - per, sic - ut"

B

cto. Si - cut e - rat in prin - ci - pi - o, et nunc et — sem - per,

Musical staff for Bass (B). The staff begins with a dynamic marking of *mf*. The lyrics are: "cto. Si - cut e - rat in prin - ci - pi - o, et nunc et — sem - per,"

116

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

116

Org.

116

S

A

T

B

sic- ut e - rat in prin-ci - pi - o, et nunc et sem - per, et in se - cu-la se-cu-

sic- ut e - rat in prin-ci - pi - o, et nunc et sem - per, et in se - cu-la se-cu-

8 e - rat in prin-ci - pi - o, et nunc et sem - per, et sem - per, sem - per, et in se - cu-la se-cu-

sic- ut e - rat in prin-ci - pi - o, et nunc et sem - per sem - per, et in se - cu-la se-cu-

120

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

120

Org.

120

S

A

T

B

lo-rum, et in se - cu-la se-cu - lo-rum, se-cu-lo-rum, A-men. A - men.

lo-rum, et in se - cu-la se-cu - lo-rum, se-cu-lo-rum, A-men. A - men. A -

8 lo-rum, et in se - cu-la se-cu - lo-rum, se-cu-lo-rum, A-men. A - men.

lo-rum, et in se - cu-la se-cu - lo-rum, se-cu-lo-rum, A-men. A - men.



124

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This section of the score covers measures 124 to 127. The C Tpt. 1 and C Tpt. 2 parts are silent, indicated by whole rests. The Tbn. part begins in measure 124 with a quarter rest, followed by a series of eighth notes, a trill (tr) in measure 126, and a quarter note. The B. Tbn. part is silent until measure 126, then enters with a quarter rest followed by eighth notes.

124

Org.

Detailed description: The organ part starts in measure 124 with a quarter rest, followed by a melodic line in the right hand and a bass line in the left hand. The right hand features a trill (tr) in measure 126. The piece concludes with a fermata over the final note in measure 127.

124

S

Detailed description: The Soprano (S) part is silent throughout this section, indicated by whole rests.

124

A

men. A - men. A - - - - men. A - men. A - men. A - - - -

Detailed description: The Alto (A) part begins with a quarter rest, then a melodic line with a trill (tr) in measure 126. The lyrics are: "men. A - men. A - - - - men. A - men. A - men. A - - - -".

124

T

8 A - men. A - - - - men. A - - - -

Detailed description: The Tenor (T) part starts with a quarter rest and a bass clef with an octave sign (8). The melody includes a trill (tr) in measure 126. The lyrics are: "A - men. A - - - - men. A - - - -".

124

B

A -

Detailed description: The Bass (B) part is silent until measure 126, then enters with a quarter rest followed by eighth notes. The lyrics are: "A -".

128

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

128

S

A

T

B

A - - - - - men. A - men. A - men. A-men.

- - - - - men. A - men. A - men. A - - - - - men. A - - - - - men, A-men.

8 - - - - - men. A - men. A - - - - - men. A - men. A - - - - - men. A-men.

- - - - - men. A - - - - - men. A - - - - - men. A - - - - - men. A-men.

132

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

A - - - men. A - - men. A - - - - - men.

A - - - men. A - - men. A - - - - - men.

A - - - men. A - - men. A - - - - - men.

A - - - men. A - - men. A - - - - - men.