

SUITE.

B dur.

Flauto I.

Praeludium.

Allegretto.

Richard Strauß, Op.4.

The musical score is written for Flauto I in B major, 2/4 time. It begins with the tempo marking "Allegretto" and the composer's name "Richard Strauß, Op.4." The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff includes a piano (*p*) dynamic and a first finger (*1*) marking. The fourth staff is marked with a fortissimo (*ff*) dynamic and contains a section labeled "A". The fifth staff continues with triplet patterns. The sixth staff includes a mezzo-forte (*mf*) dynamic and a section labeled "B" with a fourth finger (*4*) marking. The seventh staff includes a piano (*p*) dynamic and a section labeled "C" with markings for measures 4, 6, and 9. The score is characterized by frequent triplet patterns and slurs.

Flauto I.

D *f*

ff

dim. *p* *p* **E**

pp *cresc.* *scen.*

do *ff* **F**

p *p* *cresc.* **G** 6 8

ff *dim.* *p* **H**

pp **I** 3 *mp* *dim.*

4 *calando* 2

Flauto I.

Romanze.

Andante.

The musical score for Flute I, Romanze, Andante, is written in 3/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *p con espr.*
- Staff 2: *mf*, *p con espr.*
- Staff 3: *p*, *p*
- Staff 4: *mf con espr. cresc.*, *f cresc.*
- Staff 5: *ff*, *mf*, *cre - scen -*
- Staff 6: *do*, *f*, *p*, *mf*
- Staff 7: *pp*, *p*, *pp*
- Staff 8: *mf con espr.*, *f cresc.*
- Staff 9: *ff*, *ff appassionato*
- Staff 10: *dim.*
- Staff 11: *tranquillo*, *p*, *pp*, *p*, *pp*, *pp*

Other markings include fingerings (e.g., 6, 1, 1, 3, 2, 1, 1, 1, 1, 1), slurs, and accents. Specific performance instructions like *Fl. II. 2.* and *Viv.* are also present.

Flauto I.

Gavotte.

Allegro. Solo

5 *f* 5 *f* Solo

p *f* *f* A 1 4

mf 4 *pgrazioso* B

2 *p* 6 C 1

f 1 1 2 2

ff *dim.* *p* 11 *pp*

mf *cresc.* D 9 *pp* *mf*

cresc. 1 E 16 F 1

f *cresc.* *ff* 1 3

f 1 3

Flauto I.

Solo

f *p* *f* *f*

mf *p* *grazioso*

p *f*

f *dim.* *p*

pp *mf* *cresc.*

ff

mf

p *pp*

pp *pp* *ff* *pp*

G 1 *H* *J 4* *K* *L* *M*

4 *4* *2* *6* *1* *1* *2* *1* *4* *3* *3* *3* *4* *1*

Flauto I.

Introduction und Fuge.

Introduction.

Andante cantabile.

Fuge.

Allegro con brio.

Flauto I.

1 *p* *cresc.* *pp* *un poco più mosso* *pp* poco a poco cre -

scen do

Tempo primo. 10 *ff* *mf* *f* *p* *ff* *ff*

cresc. *f* *p* *ff* *ff*

cre - - - - - scen do

Flauto I.

ff

mf

ff

mf

ff

Breit.

rit. a tempo

vivo

con espr.

mf

M Più mosso.

cresc.

f

cresc.

ff

Fine.

SUITE.

B dur.

Flauto II.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

1

f

p

p

f — *ff*

A

B

4

mf

1

p

4

C

6

p

8

Flauto II.

D

f

E

dim. - - - - *p*

pp cre - - - scen

F

- do *ff*

G

p *p* cresc. - - - -

- - *ff* *dim.* - - - *p*

I

pp

mp *dim.* - - - -

H

calando

Flauto II.

Gavotte.

Allegro.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro.'.

- Staff 1:** Starts with a fermata, followed by a five-measure rest, then a series of eighth notes. Dynamics: *f*, *f*, *p*. Fingerings: 5, 2, 5, 2.
- Staff 2:** Continues the eighth-note pattern. Dynamics: *f*, *f*, *p*, *pp*. Fingerings: 1, 11, 3.
- Staff 3:** Features a six-measure rest, then eighth notes. Dynamics: *pp*, *f*. Fingerings: 9, 1, 1, 1.
- Staff 4:** Includes a six-measure rest, then eighth notes with slurs. Dynamics: *dim.*, *p*, *ff*, *p*. Fingerings: 2, 2.
- Staff 5:** Starts with an eleven-measure rest, then eighth notes. Dynamics: *pp*, *mf*, *cresc.*. Fingerings: 11, 7, 7.
- Staff 6:** Continues the eighth-note pattern. Dynamics: *pp*, *mf*. Includes the syllable '- do'. Fingerings: 9, 9.
- Staff 7:** Continues the eighth-note pattern. Dynamics: *cresc.*. Includes the syllable '- do'. Fingerings: 1.
- Staff 8:** Starts with a sixteen-measure rest, then eighth notes. Dynamics: *f*, *cresc.*. Fingerings: 16, 1, 1.
- Staff 9:** Features a triplet of eighth notes, then eighth notes. Dynamics: *ff*. Fingerings: 3, 3, 1.
- Staff 10:** Continues the eighth-note pattern. Dynamics: *f*, *f*, *p*, *f*. Fingerings: 3, 2, 1.

Flauto II.

11 3 H
f *p* *pp* *pp*

10 1 1 2
f *dim.* *p*

1 I 11
mf *cresc.*

ff K

L

M 1
pp *pp*

4 2
pp *ff* *pp*

Flauto II.

Introduction und Fuge.

Introduction.
Andante cantabile.

8 *pp* 1 *p* *pp*

A *molto tranquillo*

7 *p semplice*

B

4 *acceler. poco a poco*

2 *mf* *cresc.*

C

ff *ff* *ff* *f*

acceler. molto

cresc. *attacca*

Fuge.
Allegro con brio.

Fl. I.

8 10 1 *ff* *ff*

D

p *mf* *p*

E

f *mf*

F

4 *p* *f* *cresc.*

ff

ff

Flauto II.

1

G 1 6

p *p*

tr *tr*

tr 1 *un poco più mosso*
pp *poco a poco cresc.*

cendo

Tempo primo 10 *Fl. I.* *H* *mf* 3 *mf* *cresc.*

J *f* *p* *cresc.*

K 1 *ff*

ff 1

Flauto II.

ff

mf

ff

mf

ff

Breit.

rit.

a tempo

3

3

M Più mosso.

mf

f

cresc.

ff

ff

p

p

Fine.

SUITE.

B dur.

Oboe I.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

mf *f* *ff*

mf *p*

p *p* Solo *p con espressione*

p

molto con espress. *cresc.* *f*

f

ff

dim. *p*

A

B

C

D

E

Oboe I.

1
pp *pp* *cresc.*

ff

Solo
p con espressione

p molto con espress.

cresc.

con espr. *ff*

dim. *p* *mp*

14 *I* *4*

dim. *3* *3* *3*

1 *calando*
pp

Oboe I.

Romanze.

Andante.

8 *con espr.*
p

6 *p* A *pp* *p* 2

p 4 B 8 *mf con.*

espr. cresc. - - - *ff* C 9 *p con espr.*

4 *p con espr.* D *pp*

p 7

E *molto espressione* *mf* *cresc.*

- - - *ff* 1 F *ff appassionato*

dim

tranquillo 1 *p* *p* *pp* 1 *pp*

Oboe I. Gavotte.

Allegro.

5 *f* *mf* 2

3 *f* *f* *f* *mf* A 1

3 1 *mf* *p grazioso*

2 B 2 9 C 1 *p > pp* *pp*

1 1 1 2 *f* *dim.* *pp*

2 3 Solo *ff* *p* *p*

6 D 2 Solo *p*

8 E Solo *p*

cresc.

F *f* *cresc.*

pp 1 *ff*

Oboe I.

1 *f* *mf* *f* *f*

G 1 *f* *mf* 3

1 *mf* *p grazioso* *p* *pp* 2

H 2 *pp* 6 *mf* 2 *f* 1

1 *dim.* 1 2 I 4 *pp* *pp*

1 Solo *mf cresc.*

1 K *ff*

L

10 M Solo *pp* Solo

3 *ff* *pp*

Oboe I.

Introduction und Fuge.

Introduction.
Andante cantabile.

pp

p molto tranquillo

simplice

p

appassionato

acceler. poco a poco

cresc.

ff

ff

ff

f

acceler. molto

cresc.

attacca

Fuge.
Allegro con brio.

ff

mf

p

f

p con espr.

con espr.

ff

f marcato

E

mf

p

mf

D

5

p

Oboe I.

f *mf* *cresc.* *ff*

cresc.

G *p* *p con espr.*

cresc.

un poco più mosso *mp* *cresc.*

5 *Tempo primo.* *ff* *mf*

p *con espr.* *H* *2*

mf *cresc.*

I *f* *p* *cresc.*

K *2* *ff*

Oboe I.

p *ff* *ff marcato*

p *L* *Breit.* *3*

rit. a tempo vivo

mf con espr.

M Più mosso. *3* *f*

cresc.. *ff*

Fine.

SUITE.

B dur.

Oboe II.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

mf *f* *ff*

p

p

p

A

B

mf *p*

p

C 13

Oboe II.

1 D

mf *f*

ff

dim.

E

5 1

p *pp* *pp* *cresc.*

F

ff

G

14

p *cresc.* *ff*

H

14 I 4

dim. *p* *mp*

dim.

1

pp *calando*

Oboe II.

Romanze.

Andante.

16 *mf* 1 *p* 4 *pp* A 3 *p*

3 2 *p*

4 B 8 *mf* *cresc.*

ff C 7 *mf* 5 *mf* 2

2 D 3 *pp* 3

7 E 8 *p* *mf con espr.*

cresc. *ff* 1

F *ff appassionato* *dim.*

tranquillo 1 *p*

1 *pp* 1 *pp*

Oboe II.

Gavotte.

Allegro.

The musical score for Oboe II, Gavotte, consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various dynamics and markings:

- Staff 1: *f*, *mf*, *f*. Includes a fermata with a '5' above it and a '2' above the second measure.
- Staff 2: *f*, *f*, *f*. Includes a fermata with a '3' above it, a first ending bracket labeled 'A 1', and a '1' above the final measure.
- Staff 3: *mf*, *fp*. Includes a '4' above the final measure.
- Staff 4: *pp*, *f*. Includes first and second ending brackets labeled 'B 13' and 'C 1', and a '1' above the final measure.
- Staff 5: *dim.*, *pp*, *ff*. Includes a '1' above the first measure, a '1' above the second measure, and a '2' above the third measure.
- Staff 6: *p*, *mp*, *pp*. Includes a '2' above the second measure and a '7' above the seventh measure.
- Staff 7: *mp*. Includes a '3' above the third measure and a first ending bracket labeled 'D 6'.
- Staff 8: *pp*, *mf cresc.*. Includes a '5' above the fifth measure and a first ending bracket labeled 'E 12'.
- Staff 9: *f*. Includes a first ending bracket labeled 'F'.
- Staff 10: *cresc.*, *ff*.

Oboe II.

1 1
f *mf*

f 3 *f* G 1 *f*

mf 4 *fp*

3 H 14 *pp* *f* 1 1

1 2 I 7 Solo *dim.* *pp* *mf* *cresc.*

1 K *ff*

L

10 M 2 *pp*

8 *ff* *pp*

Oboe II.

Introduction und Fuge.

Introduction.
Andante cantabile.

Fuge.

Allegro con brio. Ob.I.

Oboe II.

Tempo primo. 10 H

ff *p*

cresc.

I 9 *mp cresc.* K *ff*

ff *p* *ff*

p

marcato

Breit.

rit. *a tempo. vivo*

M Più mosso. 3 *mf* *f* *cresc.*

ff

Fine.

SUITE.

B dur.

Clarinetto I in B.

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

The musical score is written for Clarinet I in B major, titled "Praeludium" from Richard Strauss's "Suite, Op. 4". It is in 2/4 time and marked "Allegretto". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features triplet patterns. The second staff includes accents and a mezzo-forte (*mf*) dynamic with the instruction "con espr.". The third staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section marked "A". The fourth staff is marked "B" and "mf legato". The fifth staff begins with a piano (*p*) dynamic and includes a "cresc." marking. The sixth staff starts with a piano (*p*) dynamic and features a "2" marking. The seventh staff is marked "C" and "pp". The eighth staff is marked "D" and "mf", with a "cresc." marking. The ninth staff is marked "ff". The tenth staff is marked "E", "p", and "pp", with a "1" marking. The piece concludes with a final triplet and a fermata.

Clarinetto I in B.

The musical score for Clarinet I in B consists of ten staves. The first staff begins with a *mf* dynamic and includes a *cresc.* marking. The second staff starts with a *ff* dynamic and a key signature change to F major. The third staff features a *pp* dynamic and a key signature change to G major. The fourth staff continues with a *pp* dynamic. The fifth staff includes a *pp* dynamic and a *cresc.* marking. The sixth staff is marked *con espr.* and ends with a *ff* dynamic. The seventh staff has a *dim.* marking and a *p* dynamic. The eighth staff begins with a *pp* dynamic. The ninth staff is marked *I Solo p con espressione*. The tenth staff starts with a *pp* dynamic and ends with a *calando* marking. The score includes various musical notations such as triplets, slurs, and accents.

Clarinetto I in B. Gavotte.

Allegro.

5 *f* 1 *mf* 1 *f*

Solo *p* *f* *f* *mf* A 1

mf *p* *p* *grazioso* 2

mf *p* 1 B 4 *p*

cre - - - - - *scen* - - - - - *do*

f *f* *dim.* *p* *pp* C 1 1 2

ff *p* 17 D 6 Clar. II. 8 *mp* *mp*

E 4 Solo *mp* *cre* - - - - - *scen* -

do *cresc.*

ff *f*

Solo *mf* *f* *p* *f* G 1

Clarinetto I in B.

f *mf* *mf* *p* *p. grazioso* *mf* *p* *p* *cre - scen - do -* *f* *dim.* *p* *pp* *Solo* *mf* *cre -* *scen - do -* *ff* *mf* *M Solo* *pp* *Solo* *pp* *ff* *pp*

Clarinetto I in B.

Introduction. Introduction und Fuge.

Andante cantabile.

1 *molto espressivo*

p

pp *legato*

molto tranquillo

con espr.

simplice

accel. - *poco*

appassionato

p *cre - - - scen - - - do -*

ff *ff* *ff* *f*

acceler. - *molto*

cresc. - *attacca*

Fuge.
Allegro con brio.

ff 2 *mf* *p*

f *p*

ff

2 E 3

mf con espr.

Clarinetto I in B.

ff *p cresc.* *f* **F**

cresc. *-ff*

p **G**

cresc. *pp* **3**

p cresc. *un poco più mosso* *p cre*

scen *do*

Tempo primo. **5** *ff* *mf* *mf*

H

cresc. *f* *p* **I**

cre *scen*

do *-ff* **K**

Clarinetto I in B.

p

ff *p*

ff

L *ff*

Breit. *3*

rit. a tempo. vivo

mf

M Più mosso.

cresc.

f *cresc.*

ff

Fine.

SUITE.

B dur.

Clarinetto II in B.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

p *f* *ff*

mf *p*

cresc. *pp*

pp *cresc.*

mf *f* *ff*

dim. *p* *pp*

A

B

C

D

E

Clarinetto II in B.

The musical score for Clarinet II in B consists of ten staves of music. The first staff begins with a *mf* dynamic and features several triplet markings. The second staff starts with a *ff* dynamic and includes a chordal marking 'F'. The third staff continues with triplet markings. The fourth staff has a *pp* dynamic and includes a chordal marking 'G'. The fifth staff features a first ending bracket labeled '1' and a *pp* dynamic. The sixth staff includes a *cresc.* marking and a *con espress.* instruction. The seventh staff starts with a *ff* dynamic and includes a *dim.* instruction. The eighth staff begins with a *p* dynamic and includes a *pp* dynamic. The ninth staff includes a first ending bracket labeled 'I' and a '5' fingering. The tenth staff starts with a *pp* dynamic and includes a *calando* instruction. The score is written in treble clef and includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto II in B.

Romanze.

Andante.

6 *f* *p* 1 *p*

mf 2 *p* A 2 *p*

3 *p* 2

B *legato* *p* 3 3 3

mf *cresc.*

7 1 *ff* *p* *p*

3 D *f* *pp* 3 3

1 3 2 E 8 *pp*

mf con espr. *cresc.* *ff* *ff* *f* *ff*

tranquillo *dim.* *p* *pp* *pp*

Clarinetto II in B.

Gavotte.

Allegro.

5 *f* 1 *mf* 1

2 *f* *p* *f* *f* *mf* 1

2 2 *p* *pp* *pp* B

9 C 1 *f* 1 1 2 *dim.*

p *pp* *ff* *p* 7

mp 6 D 6 *mp* 8

E Clar. I. 4 *p* 3 *mf cresc.*

F *f* *cresc.*

ff 1 1 *f*

mf 2 *p* *f* *f* G 1

Clarinetto II in B.

1
mf

2
p *p* *pp*

H
pp 8 *f*

1 1 2 I 3
dim. *p* *pp*

mf *crec.* K

ff 3 3

L

mf *p* M 1 *pp*

2 2 *pp* *ff* *pp*

Clarinetto II in B.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *molto espressivo*

p

pp

A 10 Clar. I. *p*

B 1 *appassionato* *acceler. poco a poco*

p *cresc.*

C *ff ff ff f*

acceler. molto

cresc. *attacca*

Fuge.
Allegro con brio.

2 Clar. I. 17 D

ff *mf* *p*

E 6 *con espr.*

mf *p* *mf*

F 1 *f* *f cresc.*

ff *p* *cresc.*

Clarinetto II in B.

G

p *cresc.*

pp *p* *cresc.*

un poco piu mosso
1 *pp poco a poco cresc.*

ev.

Tempo primo.
ff *mf con espr.* *p*

mf

H

p

I 7 *con espr.*
cresc. *f* *mp* *cresc.*

K 1
ff

1 1 2

SUITE.

B dur.

Fagotto I.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

p *f* *p* *f* *f*

A
ff

mf legato *p*

cresc. *ff* *p*

C *p* *p*

p

D *f* *mf*

Fagotto I.

3 3 3 3 *f* *ff*

ff *dim.* *p* *mf* E 1

1 1 9 *p* *pp* *pp*

F 3 3 3 3 *ff*

3 3 3 3 3 3 3 3 3 3

G 1 *p* *cresc.*

p *cresc.*

ff

H 1 5 *dim.* *p*

3 I *pp* *p*

mp *dim.*

pp *calando*

Fagotto I.

Romanze.

Andante.

2 *pp* *f* *p* *p* 1

p *mf* *p* *p*

pp *p* *p* *molto espr.*

ppp *mf* *cresc.*

ff *p* *cresc.* - *f* *p*

p *mf* *pp* *p* D 1

Solo marcato *mf* *marcato* *mf*

2 E *ppp* *mf*

cresc. - *ff* *ff* *F appassionato*

ato *triquillo* *dim.*

p con espr. *p* *Solo* *pp*

Fagotto I. Gavotte.

Allegro.

The musical score consists of ten staves of music for Bassoon I. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, *cresc.*, and *dim.*. It also features articulations like accents, slurs, and breath marks. Specific sections are labeled with letters A, B, C, D, E, and F. Fingerings and breathings are indicated by numbers 1, 2, and 3 above notes. The score begins with a *p* dynamic and a first fingering (1) on the first staff. The second staff has a *f* dynamic and a triplet of eighth notes. The third staff has a *mf* dynamic and a second fingering (2). The fourth staff has a *mf* dynamic and a first fingering (1). The fifth staff has a *pp* dynamic and a *cresc.* marking. The sixth staff has a *f* dynamic and a *dim.* marking. The seventh staff has a *pp ff* dynamic and a first fingering (1). The eighth staff has a *pp* dynamic and a section labeled '6 D'. The ninth staff has a *p* dynamic and a section labeled '6 E'. The tenth staff has a *mf cresc.* dynamic and a section labeled '4 F'. The final staff has a *f* dynamic and a *mf* dynamic, with a triplet of eighth notes and a third fingering (3).

Fagotto I.

p *f* *mf* *mf*

p *mf*

p *pp* *pp* *pp*

cresc. *f*

dim. *pp* *cresc.*

ff

marcato

pp

Solo *pp* *pp*

ff *p*

Fagotto I.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *p molto espressivo*

p *pp*

ppp *p semplice*

p *cresc.*

appassionato *acceler. poco a poco*

ff *ff marcato*

acceler. molto *f* *cresc.* *attacca*

Fuge.
Allegro con brio.

13 *ff* *f*

2 *ff* *f*

p *mf* *p*

Fagotto I.

mf

p *con espr.* *cresc.*

f *ff*

p

cresc. *pp*

p (mit Humor) *tr* 1 *tr* 3

pp *cresc.* *p* *cresc.*

Tempo primo. *ff* *f* *p*

4

Fagotto I.

I
fp *cresc.*

K
ff *p*

ff *p*

ff

ff

ff

Breit.

rit. *a tempo* *vivo*

mf con espr.

M Più mosso.
f *cresc.*

ff

Fine.

SUITE.

B dur.

Fagotto II.

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

f

p *f* *p*

f *ff*

mflegato *p*

cresc.

ff *f* *p* *p*

p

cresc. *mf*

1

2

Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *ff* (fortissimo), triplets, accents.
- Staff 2: *ff*, *dim.* (diminuendo), *p mf* (piano mezzo-forte), triplet, accent, first ending bracket.
- Staff 3: *p* (piano), *pp* (pianissimo), first ending bracket, second ending bracket.
- Staff 4: *ff*, triplet, first ending bracket, second ending bracket.
- Staff 5: triplet, accents, first ending bracket, second ending bracket.
- Staff 6: *p*, first ending bracket, second ending bracket.
- Staff 7: *cresc.* (crescendo), first ending bracket, second ending bracket.
- Staff 8: *ff*, *dim.*, *p*, first ending bracket, second ending bracket.
- Staff 9: *p*, first ending bracket, second ending bracket.
- Staff 10: *pp*, *calando* (crescendo), triplet, first ending bracket, second ending bracket.

Fagotto II.

Romanze.

Andante.

6

f *p* *p* *p*

mf *p* *p*

A 4 4 *pp* *p* *p molto con espr.*

B *ppp* *mf* *cresc.*

C 7 *ff* *f*

p *p* *mf* *pp*

D 11 E *ppp*

mf *cresc.* *ff*

F *ff appassionato*

tranquillo *dim.*

p con espr. 1 2 *p* *pp* *pp*

Fagotto II.

Gavotte.

Allegro.

The musical score for Bassoon II, Gavotte, consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, and *pgrazioso*. It also features articulations like accents, slurs, and breath marks. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a first ending bracket. Section B is marked with a first ending bracket and a '4' above it. Section C is marked with a first ending bracket and a '7' above it. Section D is marked with a first ending bracket and a '6' above it. Section E is marked with a first ending bracket and a '6' above it. Section F is marked with a first ending bracket and a '1' above it. The score concludes with a final flourish marked *ff*.

Fagotto II.

f *mf* 3

p *f* *mf* *mf* G 1 4

pgrazioso 2 2 1 H 4 *p*

pp *cresc.* 2 *f*

dim.

I *pp* *cresc.*

1 K *ff*

marcato

L 2 8 M 7 *pp*

1 *pp* *ff* *p*

Fagotto II.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *p*

4 *pp*

A *ppp*

3 *p*

B *p* *appassionato*

acceler. *poco* *a poco* *cresc.*

1

C *ff* *ff* *ff marcato*

acceler. *molto*

f *cresc.* *attacca*

Fuge.
Allegro con brio.

13 *ff* *Fag. I.* 5 *ff*

D *p* 4

Fagotto II.

E *f* *mf*

p *ff* F 5

G 4 *p cresc.*

pp *p*

cresc.

un poco più mosso
pp poco a poco cresc.

Tempo primo. 10 H 9 *ff*

Fagotto II.

I
fp *cresc.*

K
ff *mf*

cresc.

L
ff

Breit.

rit. a tempo vivo

M Più mosso. **3**
mf

f *cresc.* *ff*

Fine.

SUITE.

B dur.

Contrafagotto oder Basstuba.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

ff

p *ff* *f*

5 A

B

C 16

Contrafagotto oder Basstuba.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and articulations such as accents and breath marks. Dynamics range from *pp* to *ff*. Performance instructions include *dim.*, *p*, *mf*, *pp*, and *calando*. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into sections labeled D, E, F, G, H, and I. Measure numbers 13 and 14 are also present.

Staff 1: Section D, *f*, triplets, accents, *f*, triplets.

Staff 2: *ff*, triplets, accents.

Staff 3: *dim.*, *p*, *mf*, *p*, Section E, 1, accents.

Staff 4: 14, Section F, *ff*, triplets.

Staff 5: triplets, accents.

Staff 6: Section G, 13, *p cresc.*, triplets, accents.

Staff 7: *ff*, accents.

Staff 8: Section H, 14, *dim.*, *p*, Section I, *p*, *Fag. I u. II*.

Staff 9: *mp*, *dim.*, triplets.

Staff 10: triplets, *pp*, 3 *calando*, 2.

Contrafagotto oder Basstuba.

Romanze.

Andante.

2 Fag. I *ppp* 13 *pp*

3 A 10 Fag. I *p* *molto con espr.* *p*

B *ppp* *mf* *cresc.*

C 11 *ff*

2 4 D 11 *p* *pp*

E *p* *ppp*

mf *cresc.* *ff*

F 1 2 3 4 5 6 *ff* *appassionato*

7 8 9 10 *dim.*

tranquillo 2 3 *p* *pp*

Contrafagotto oder Basstuba.

Gavotte.

Allegro.

4 *f* 12 *f* A 6

mf *p*

4 B 4 *pp* *cresc.*

3 C *f* *dim.*

pp ff

1 17 D 2 *Ob. I Solo* *p*

8 E 8 1 2 3 *p cresc.*

4 5 6 7 8 F 1 *f*

cresc. *ff*

9 G 6 *f*

Contrafagotto oder Basstuba.

mf *p*

4 H 4 *pp* *cresc.*

3 *f* *dim.*

I 1 2 3 4 5 *pp* *cresc.*

6 7 8 9 10 11 12

1 K 1 *ff*

marcato

L 2 10

M 8 Fag. II *pp* *ff* *p*

Contrafagotto oder Basstuba.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 2 3 4 5 6 7

p

7 A

ppp

10 B 1 2 3 4 5 6 7 *acceler. poco a poco*

p. cresc.

1 C

ff ff ff marcato

acceler. molto

f cresc. attacca

Fuge.
Allegro non brio.

13

ff f

2 D 3

f

3 E

mf f

8 F 5

p ff

G 18

Fag. II

un poco più mosso

pp poco a poco cresc.

Contrafagotto oder Basstuba.

Tempo primo. 10 H 9 I Fag. Iu. II

ff *fp* *cresc.*

K 1 2 3

ff *mf*

4 5 6 7 8 9 10 11 12 13

cresc.

L 2 2

3 Breit.

rit. a tempo. vivo

3 M Più mosso. 3

mf

f cresc. ff

Fine.

SUITE.

B dur.

Corno I in F.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

1

f *f*

p *mf con espr.* *f*

A *ff*

B *mf* *p*

cresc.

1 5 C 8

ff *f*

Corno I in F.

con espr.

p *mf* *f*

1 1 D

ff marcato

dim.

E *p* *mf* *p* *pp* *cre - - - scen*

1 3

F *do* *ff*

G *mf cresc.* *con espr.* *ff marc*

14 1

H *dim.* *p* 14

J *p* *mp* *dim.*

1 *calando* *pp*

Corno I in F.

Romanze.

Andante.

pp

mf

p

1

1

p

pp

p

A 1 Solo.

mf marcato

mf

molto con espr.

B

ppp

mf marcato

cresc.

ff

C 9

p

pp

D 10

p

molto espr.

E

ppp

mf marcato

cresc.

F appassionato

ff

1 ff

dim.

tranquillo

1

p

p

1

Solo.

pp

pp

Corno I in E.

Gavotte.

Allegro.

5 1 1 1

f *mf*

2 A 1 1

f *f* *f* *mf*

2 2

f *mf*

grazioso 4 B 10 1 C 1

p *mf*

5 4 2 11

f *p* *ff* *p*

Solo. 3 D 10 Solo.

pp *pp*

5 E 7 2 1

pp *p* *mf* *cresc.*

F 2

f *cresc.*

ff *mf*

1 2 G 1

f *f*

Corno I in F.

1 2

f *mf* *f* *mf*

2 *grazioso* 4 H 10

p

2 5 3

mf *f* *p*

J. Solo. *cre - scen*

p *cre - scen*

1 1 K

p cresc. *mf* *ff*

p

marcato

marcato

p

L 2 10 M 3

p

2 2 Solo. 1

pp *pp* *pp* *ff* *pp*

Corno I in F.

Introduction und Fuge.

Introduction.

Andante cantabile.

4
p

3 A
ppp

10 B
p

appassionato
cresc.

acceler. - poco a poco
scen do

1
ff

acceler. molto
cresc.

3
attacca

Fuge.

Allegro con brio.

mf

p

f p

2 D 8 E 11 F
ff f

cresc. ff

f cresc. p

2 3

2 1

p

p

Corno I in F.

un poco più mosso

cresc. *mf* *cresc.*

9

1 *Tempo primo.* *ff* *p*

p

H 8 J *p* *cre*

scen

K *do ff* *p* *ff* 1

ff *ff marcato*

L

Breit. *rit. a tempo vivo*

1 *mf con espr.*

M Più mosso. *f* *cresc.* *ff* 4

fff *Fine.*

SUITE.

B dur.

Corno II in F.

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

1

f *f*

p *f* *ff*

mf

p

cresc. *ff*

f Cor. I.

2 3 A

3 B

5 C 13 1

Corno II in F.

The musical score for Corno II in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a time signature of 3/4. It starts with a dynamic marking of *f* and contains several triplet markings. The second staff continues with a dynamic marking of *ff marcato*. The third staff features a change in dynamics from *dim.* to *p mf* and *p*, with a *pp* marking at the end. The fourth staff includes a *cresc.* marking. The fifth staff begins with a dynamic marking of *ff*. The sixth staff contains a triplet and a *ff* marking. The seventh staff is marked *Cor. I.* and includes a *con espr.* instruction, with dynamics ranging from *mf cresc.* to *p* and *ff*. The eighth staff is marked *Cor. I.* and includes a *marcato* instruction, with dynamics of *dim.* and *p*. The ninth staff is marked *Cor. I.* and includes a *mp* and *dim.* marking. The tenth staff concludes with a *calando* instruction and a *pp* dynamic marking.

Corno II in F.

Romance.

Andante.

pp mf p

1 4 p pp p

1 A 11 molto con espr. B p ppp

mf marcato cresc. - - - - - ff

C 9 p 2

1 D 9 p

E ppp mf marcato

cresc. - - - - - ff Fappassionato 1

ff dim. - - - - -

tranquillo 2 3 p pp

Corno II in F.

Gavotte.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It includes a fingering of 5 and a first ending bracket. The second staff continues with a first ending bracket and a dynamic marking of *f*. The third staff is marked with a first ending bracket and a dynamic marking of *f*. The fourth staff features a dynamic marking of *mf* and a first ending bracket. The fifth staff includes a dynamic marking of *pp* and a first ending bracket. The sixth staff is marked with a dynamic marking of *mf* and a first ending bracket. The seventh staff includes a dynamic marking of *ff* and a first ending bracket. The eighth staff is marked with a dynamic marking of *pp* and a first ending bracket. The ninth staff includes a dynamic marking of *f* and a first ending bracket. The tenth staff includes a dynamic marking of *ff* and a first ending bracket.

Performance markings include *f*, *mf*, *pp*, *p*, *cresc.*, and *ff*. The score also includes section markers A, B, C, D, E, and F, and measures 5, 8, 10, 11, and 14. A section labeled "Cor. I Solo" is indicated above the eighth staff.

Corno II in F.

The musical score for Corno II in F, page 5, consists of ten staves of music. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a *mf* dynamic and features a fermata over the second measure. The second staff starts with a *f* dynamic and includes a fermata over the eighth measure. The third staff begins with a *mf* dynamic and has a fermata over the tenth measure. The fourth staff starts with a *f* dynamic and includes a fermata over the eighth measure. The fifth staff begins with a *f* dynamic and has a *p* dynamic marking in the second measure. The sixth staff starts with a *mf* dynamic and has a *ff* dynamic marking in the eighth measure. The seventh staff begins with a *mf* dynamic and has a *marcato* marking in the eighth measure. The eighth staff starts with a *mf* dynamic and has a *pp* dynamic marking in the eighth measure. The ninth staff begins with a *pp* dynamic and has a *ff* dynamic marking in the second measure. The tenth staff starts with a *pp* dynamic and has a *pp* dynamic marking in the eighth measure. The score includes various performance markings such as *mf*, *f*, *p*, *pp*, *ff*, *marcato*, and *p cresc.*. It also features several fermatas and dynamic hairpins. The score is written in treble clef and includes various musical notations such as notes, rests, and slurs.

Corno II in F.

Introduction und Fuge.

Introduction:
Andante cantabile.

4 7

p

A 10

ppp

B

p *cresc.* *appassionato* *acceler.* *poco*

a 1 C *poco*

ff *ff* *ff* *f*

cresc. *acceler.* *molto* *attacca*

Fuge.

Allegro con brio.

15 Cor. I. 2

ff *ff*

D 8 E 11 F

f

8 *f* *cresc.*

G 1

p *p* *p*

Corno II in F.

2 *p* *p* 1

2 *un poco più mosso* 9 *mf cresc.*

Tempo primo. 10 H 9 J Cor. I. *ff* *cresc.* 9

Cor. I. K 4 4 *f* *ff* *ff*

marcato *ff*

L 3

Breit. *rit.* *a tempo vivo*

7 *MPiù mosso.* 5 *f* *cresc.*

ff

fff *Fine.*

SUITE.

B dur.

Corno III in B (basso.)

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

1

f

f

f

3

3

3

A

ff

3

B

4

3

p

cresc.

3

1

ff

f

2

1

C

16

pp

Corno III in B (basso.)

D *f* *ff*

marcato *dim.*

E *p* *mf* *p* *pp*

cresc.

F *ff*

ff

G *p con espr.* *p* *ff*

marcato *dim.* *p*

pp *pp*

I *mp* *dim.*

pp *calando* *pp*

Corno III in C.

Romanze.

Andante.

8 *p* 1 *p*

4 *pp* 1 A 11 *p*

molto con espr. B *p* *ppp*

mf marcato *cresc.* *ff*

9 *p* 2 *pp* 1

D 4 *p* 4

E *p* *ppp*

mf marcato *cresc.* *ff*

F *ff appassionato*

dim. *tranquillo* 1 *p*

p *pp* 1 *pp*

Corno III in B (basso.)

Gavotte.

Allegro.

The musical score is written for Corno III in B (basso.) and consists of ten staves of music. The tempo is marked 'Allegro.' and the time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, and *cresc.*. There are also performance instructions like 'Corno I Solo.' and 'Cresc.'. The music features several measures with rests, some of which are numbered (e.g., 8, 7, 4, 10, 11, 3, 5, 5, 3, 1, 2, 7, 4). There are also lettered markings (A, B, C, D, E, G) above certain measures. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

Corno III in B (basso.)

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff starts with *fp* and features a slur over a series of notes, with a '4 H 4' marking above. The third staff has a *cresc.* marking and an '8' above. The fourth staff starts with *p* and includes markings '3 I 8', '1', and '1' above. The fifth staff begins with *ff* and has a '1 K' marking above. The sixth staff continues the melodic line. The seventh staff has a '2' above. The eighth staff includes a '10 M 3' marking above. The ninth staff starts with *pp* and has a 'Solo' marking above. The tenth staff begins with *pp*, has a '1' above, and ends with a *pp* dynamic and a double bar line.

Corno III in B (basso.)

Introduction und Fuge.

Introduction.
Andante cantabile.

Musical score for the Introduction section, measures 1-13. The music is in 3/4 time and features a melodic line with various dynamics and articulations. Measure numbers 7, 9, and 11 are indicated above the staff. Dynamics include *p*, *ppp*, *cresc.*, *acceler. poco*, *ff*, *f*, *acceler. molto*, and *attacca*. The section concludes with a repeat sign.

Fuge.
Allegro con brio.

Musical score for the Fuge section, measures 14-23. The music is in 3/2 time and features a rhythmic, driving melody. Measure numbers 14, 16, 18, 20, and 22 are indicated above the staff. Dynamics include *ff*, *p*, *mf*, and *f*. The section includes a first ending marked '1' and a second ending marked '2'. The section concludes with a repeat sign.

Corno III in B (basso.)

The musical score is written for Corno III in B (basso.) and consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, *mf*, and *f*, as well as performance instructions like *un poco più mosso*, *poco a poco cresc.*, *Tempo primo.*, *Cor. IV. K*, *ff marcato*, *rit.*, *a tempo. vivo*, *Più mosso.*, and *Breit.*. The score features several measures with first and second endings, indicated by '1' and '2'. A section marked '10 H' includes a double bar line and a repeat sign. The piece concludes with a *Fine.* marking.

Fine.

SUITE.

B dur.

Corno IV in B (basso.)

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

1

f

f

f

3

3

3

3

3

ff

A

f

3

B

2

p

p

cresc.

3

1

2

1

ff

f

pp

C 16 D

f

3

3

3

3

ff marcato

E

1

5

dim.

p

mf

p

Corno IV in B (basso.)

pp cre

scen

ff F

16 *p*

ff marcato dim.

p *pp* 3

pp *mp* I

di mi

nuen do *pp* 3 calando *pp*

Corno IV in C.

Romanze.

Andante.

8 p

6 p

1 A 14 B ppp

marcato mf cresc.

C 9 p

4 p

4 p ppp

marcato f cresc. ff

F ff appassionato

dim. p tran-

quillo p pp pp

Corno IV in B (basso.)

Gavotte.

Allegro.

8 *mf* 7 *f* A 4

mf 3 *f*

fp 4 B 10 *mf*

1 C 7 3 *p* *ff*

2 11 *p* *pp* Cor. I Solo

3 D 10 *pp* Cor. I Solo

E 5 Cor. III. 2 *pp* *p cresc.*

F *f* *cresc.*

ff

2 7 G 4 *mf* *f* *f*

Corno IV in B (basso.)

Musical score for Corno IV in B (basso.). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. It features dynamics *f* and *fp*. The second staff includes markings for 4 H, 10, and Cor. III., with a dynamic of *mf*. The third staff has markings for 8, 3 I, 8, Cor. III., 1, and Cor. III., with dynamics *p* and *cresc.*. The fourth staff starts with a 1-measure rest, followed by *mf*, and then a 1 K marking with a dynamic of *ff*. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff includes markings for L and 2. The ninth staff includes markings for 10 M 3, Cor. III., and a dynamic of *pp*. The tenth staff is labeled 'Cor. III Solo' and includes markings for 6, *pp*, *ff*, and *pp*.

Corno IV in B (basso.)

Introduction und Fuge.

Introduction.
Andante cantabile.

Musical score for the Introduction section, measures 1-13. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a melodic line of eighth notes. Measure 7 is marked with a fermata and the letter 'A', with a *ppp* dynamic. Measure 9 is also marked with a fermata and the letter 'A'. Measure 11 is marked with a fermata and the letter 'B', with a *p* dynamic and a *cresc.* marking. Measure 13 is marked with a fermata and the letter 'C', with a *ff* dynamic. The section concludes with a *cresc.* marking and an *attacca* instruction.

Fuge.
Allegro con brio.

Musical score for the Fuge section, measures 14-22. The music is in 3/2 time and B-flat major. It begins with a *ff* dynamic. Measure 14 is marked with a fermata and the number '14'. Measure 16 is marked with a fermata and the number '2', with a *ff* dynamic. Measure 18 is marked with a fermata and the number '6', with a *p* dynamic. Measure 20 is marked with a fermata and the number '5', with a *p* dynamic. Measure 22 is marked with a fermata and the number '3', with a *p* dynamic. The section concludes with a *pp* dynamic and a *poco a poco cresc.* marking.

Corno IV in B (basso.)

1
mp cresc.

Tempo primo. 10 H Cor. III.
ff p

3 I
mf cresc. f

12 K
f ff mf

ff marcato

L

Breit. rit.

a tempo. vivo 1 Cor. I.

M Più mosso. 3
f cresc.

ff

1
Fine.