

μMesse

Pour soprano et ténor

Louis SAUTER

1. Kyrie

Adagio ♩ = 72

Ky - ri - e e - le - i - son, Chri - ste e - le - i - son. Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, e - le - i -

son, Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

son. Ky - ri - e e - le - i - son, Chri - ste e - lei - son, e - lei - son.

2. Gloria

Andante ♩ = 96

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra pax ho-mi-ni - bus, et in ter - ra

pax ho-mi-ni-bus bo-næ vo-lun-ta - tis. Glo - ri-a, glo - ri-a in ex-cel-sis De - o.

pax ho-mi-ni-bus bo - næ vo-lun-ta - tis. Glo - ri-a in ex-cel-sis De - o.

3. Laudamus te

22 **Andante** ♩ = 78

Musical score for '3. Laudamus te' in 5/4 time, Andante tempo (♩ = 78). The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: Lau-da-mus te, be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.

4. Gratias

26 **Andante** ♩ = 54

Musical score for '4. Gratias' in 6/8 time, Andante tempo (♩ = 54). The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam,

Continuation of the musical score for '4. Gratias'. The top staff continues with: pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am. The bottom staff continues with: pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.

5. Qui tollis

Allegretto ♩ = 88

Musical score for '5. Qui tollis' in 4/4 time, Allegretto tempo (♩ = 88). The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Su-sci-pe de-pre-ca-ti-

Continuation of the musical score for '5. Qui tollis'. The top staff continues with: o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis. The bottom staff continues with: o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.