

[Chellery, Fortunato]

Kielleri,

Saml. Engelhart Nr 125 Sonata ex G b Oboe 1^{mo}, 2^o
e B. del Singr. — Lt. ms fol. Gez. H. C. Engelhardt.

Sonata Trio Adagio

Allegro & Gigue //



Litner Gulx u. Chellery Nichts zutreff.

Chellery Fortunato [?]

Triosonata ex G $\flat$ / Oboe Primo/ Oboe Secondo/ e/ Basso/
del/ Singr [sic] Kielleri [sic].
[Adagio - Allegro - Gigue - Menuet]

Ms. [18. Jh.]

3 fasc.: ob I, ob II, b.

Konnte nicht als Werk Chelleris nachgewiesen werden.

S LUND Universitetsbiblioteket Saml. Engelhart 125





Tria

Lunds Akademiska Kansell.

J. H. Engelhart's donation. Nr 125

N. A. T. A. i. G. b.

Oboe Primo

Oboe Secundo

Basso

Junge Reclter

Engelhardt

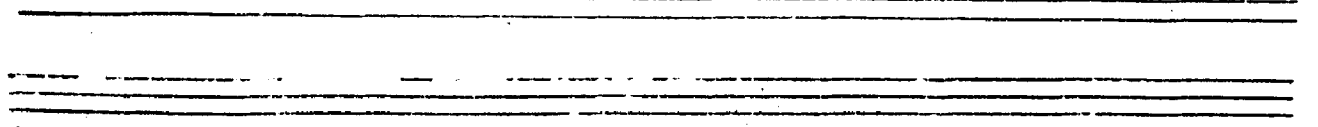
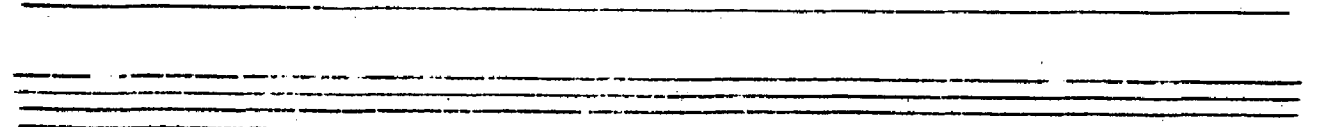
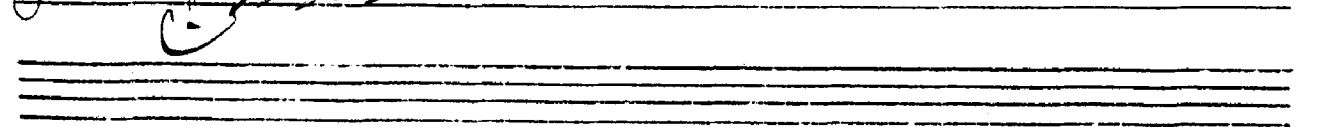
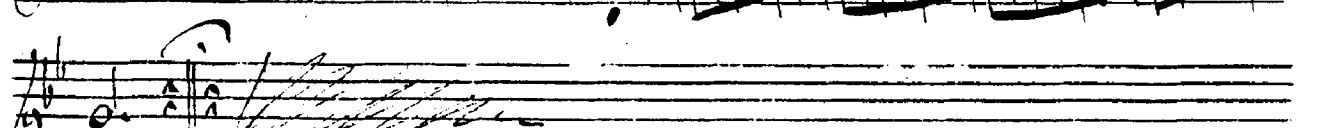
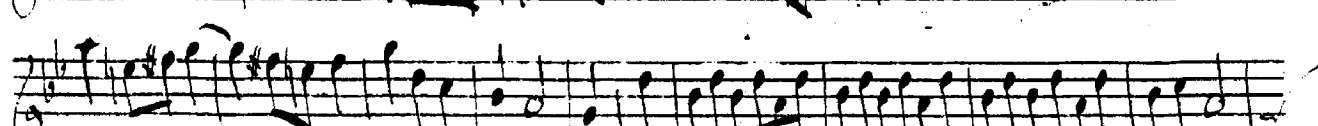
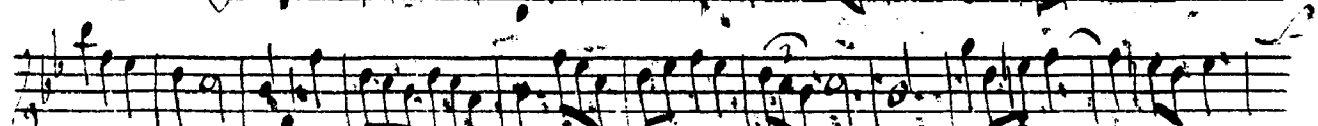
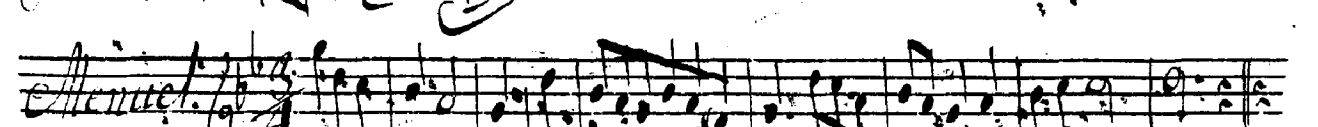
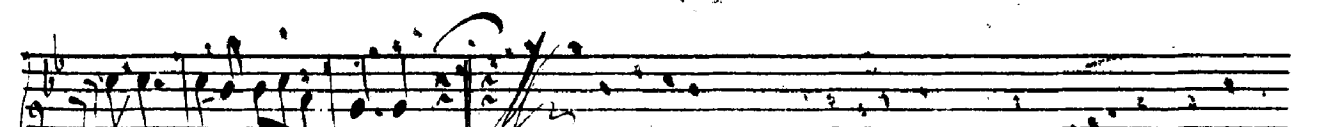
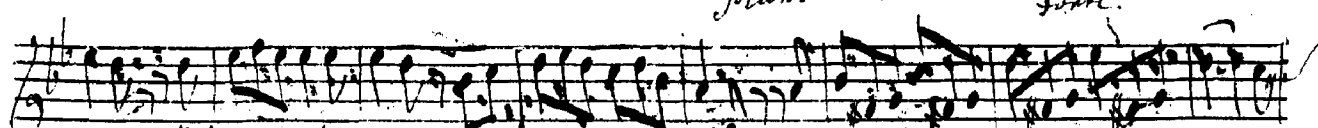
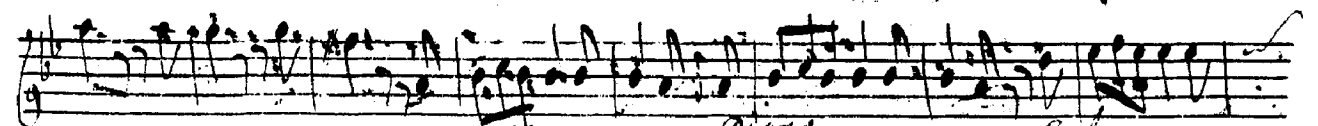
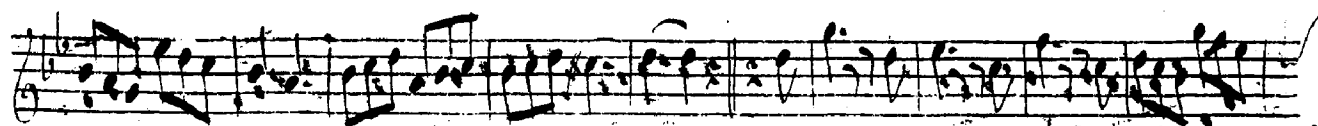
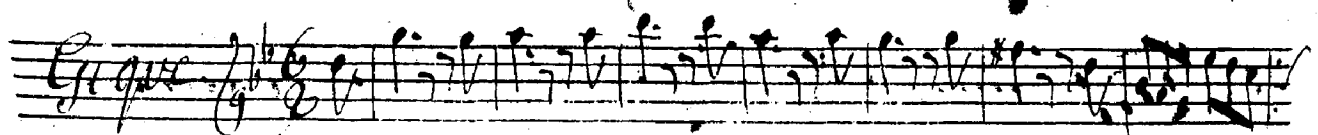
Sonata. Trio

oboe 1^{mo}

Saml. Engelhart N:r/25

Handwritten musical score for Oboe 1^{mo}. The score consists of eight staves of music. The first staff is marked *adagio*. The second staff is marked *allegro*. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the eighth staff.

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Sonata. Trio.

Oboe 2nd

adagio.

Allegro.

quasi tutti

Gigue.

Saml. Engelhart N:r 125

Handwritten musical score for a piece titled "Gigue." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with some rests. The notation is in a cursive, handwritten style. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Menuet." The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of quarter and eighth notes. The notation is in a cursive, handwritten style. The piece concludes with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

Sonata Trio. ... Bar/c.

