

ETHELBERT NEVIN

Vocal Compositions

e.-English; f.-French; g.-German; i.-Italian
d.-Danish; r.-Russian; sp.-Spanish

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 **A SKETCHBOOK** (Songs and Piano Pieces) n. 1.25
 2 'Twas in the Lovely Month of May (e. and g.)
 4 O Fair and Sweet and Holy (e. and g.)
 6 Oh! let thy Tears
 8 *Oh, that we two were maying! Sop. or Ten. A♭;
 M.-Sop. or Bar. F; Alto or Bass E♭ .60
 10 In Winter I get up at Night.
 11 Of Speckled Eggs the Birdie sings. } From Robert Louis
 12 Dark Brown is the River. } Stevenson's "A Child's
 Garden of Verses"

- Op. 3 **THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**
 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
 M.-Sop. or Bar. G .50
 2 One Spring Morning (*Fruhlingmorgen*). Sop.
 E min.; M.-Sop. D min. (e. and g.) .75
 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. E♭ .90

- Op. 3
 1 Deep in a Rose's Glowing Heart (without obbl.)
 Sop. or Ten. A; M.-Sop. or Bar. G .40
 2 One Spring Morning (*Fruhlingmorgen*) (without
 obbl.) Sop. E min.; M.-Sop. D min. (e. and g.) .60
 3 Doris (*I sat with Doris the shepherd maiden*)
 (without obbl.) Sop. or Ten. F; M.-Sop. or Bar. D.
 (e. and g.) .60

- Op. 5 **FIVE SONGS**
 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. A♭;
 M.-Sop. or Bar. F (e. and g.) .50
 2 La Chanson des Lavandières (*April Garden*).
 Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
 3 'Twas April. High G; Med. F; Low E♭ .50
 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. E♭ .50
 5 Before the Daybreak. Sop. or Ten. G♭; M.-Sop. or
 Bar. F .50

- Op. 12 **FIVE SONGS**
 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
 2 Beat upon Mine, Little Heart. Sop. or Ten. E;
 M.-Sop. or Bar. D .50
 3 In a Bower. Sop. or Ten. E♭ min.; M.-Sop. or Bar.
 D min. .50
 4 Little Boy Blue. Sop. or Ten. B♭; M.-Sop. or Bar. A♭ .60
 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

- Op. 17 **THREE SONGS**
 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
 M.-Sop. or Bar. D♭ (e. and g.) .50
 2 Le Vase Brisé (*The Vase*). Sop. or Ten. A;
 M.-Sop. or Bar. G♭ (e. and f.) .50
 3 *Rappelle-toi (*Remember well*). Sop. or Ten. A♭;
 M.-Sop. or Bar. G (e. and f.) .75

- Op. 20 **A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25
 1 A Fair, Good Morn. Sop. or Ten. E♭; Alto or Bar. D♭ .50
 2 Sleep, Little Tulip. Sop. or Ten. A♭; Alto or Bar. F .60
 3 Ev'ry Night. Sop. or Ten. A♭; Alto or Bar. F .30
 4 Airy Beacon. Sop. or Ten. E♭; Alto or Bar. C .30
 5 When the Land was White with Moonlight.
 Sop. or Ten. E; Alto or Bar. D♭ .50
 6 A Song of Love. Sop. or Ten. G; Alto or Bar. E♭ .50

- Op. 20 **A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25
 (Continued)
 7 Nocturne (*Up to her Chamber Window*). Sop. or
 Ten. F; Alto or Bar. E♭ .50
 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.
 E♭ (e. and f.) .40
 9 Orsola's Song (*Chantez! La Nuit sera Brève*).
 Sop. or Ten. F♯ min.; Alto or Bar. D min. (e. and f.) .50
 10 In the Night (*In der Nacht*). Bar. B♭ min.; Bass
 G min. (e. and g.) .60

- Op. 22 **TWO SONGS FOR MEDIUM VOICE**
 1 Time Enough (*Rechte Zeit*). Sop. or Ten. B♭;
 M.-Sop. or Bar. A♭; Alto or Bar. G♭ .50
 2 Maiden, how Sweet! (*Madel, wie bluh't's*).
 M.-Sop. or Bar. E♭ .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.
 or Bar. E .40
 2 La Vie (*Life*). M.-Sop. or Bar. F (e. and f.) .35
 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. A♭;
 M.-Sop. or Bar. F (e. and i.) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten.
 B♭; M.-Sop. or Bar. G n. .50

*The Rosary. Sop. or Ten. F & E♭; M.-Sop. or Bar. D♭; Alto or
 Bar. C and B; Alto or Bass B♭ (e., f. and g.) n. .60
 German Edition (g. and e.) [E♭, D♭, C, B♭]
 French Edition (f. and e.) [F, D♭, C, B♭]
 Spanish Edition (sp. and e.) [F, E♭, D♭, C, B, B♭]
 Italian Edition (i. and e.) [D♭]
 Danish Edition (d. and e.) [D♭]
 Russian Edition (r. and e.) [D♭]

Slumber Song (*Dream in Blest Repose*). Med. F; Low F
 (e. and g.) .60; with Vo. or 'Cello obbl. .75

Chanson d'Automne (*Autumn Song*). [Op. posth.] Low F;
 with Violin obbl. (e. and f.) n. .60

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop.
 or Bar. F (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

1. Autumn Sadness (*Herbstgefühl*); 2. La Chanson des
 Lavandières (*April Garden*); 3. 'Twas April; 4. Raft Song;
 5. Before the Daybreak; 6. Hab' ein Röslein dir gebrochen
 (*The Rosebud*); 7. Le Vase Brisé (*The Vase*); 8. Rappelle-
 toi (*Remember well*); 9. Une Vieille Chanson (*An Old Song*).

COLLECTED SONGS. VOL. II. High voice; Low voice
 Complete, n. 1.25

1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a
 Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue;
 7. Maiden, how sweet!; 8. The Merry, Merry Lark;
 9. Time enough; 10. The Rosary; 11. A Summer Day;
 12. Thine my Greeting.

VOCAL DUETS

- Op. 2 8 Oh! that we two were maying! Sop. and Ten.,
 A♭; Sop. (or Ten.) and Alto (or Bar.), A♭; Alto and
 Bass (or Bar.), F .60
 The Same. (String Quintet Accompaniment in A♭) 1.25
 The Rosary. Sop. and Alto, E♭; Sop. and Ten., E♭; M.-Sop.
 and Bar., C n. .60



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LONDON, G. SCHIRMER, Ltd.

BERLIN, ED. BOTE & G. BOCK

PARIS COSTALLAT & CIE.

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Little Boy Blue.

Words by
EUGENE FIELD.

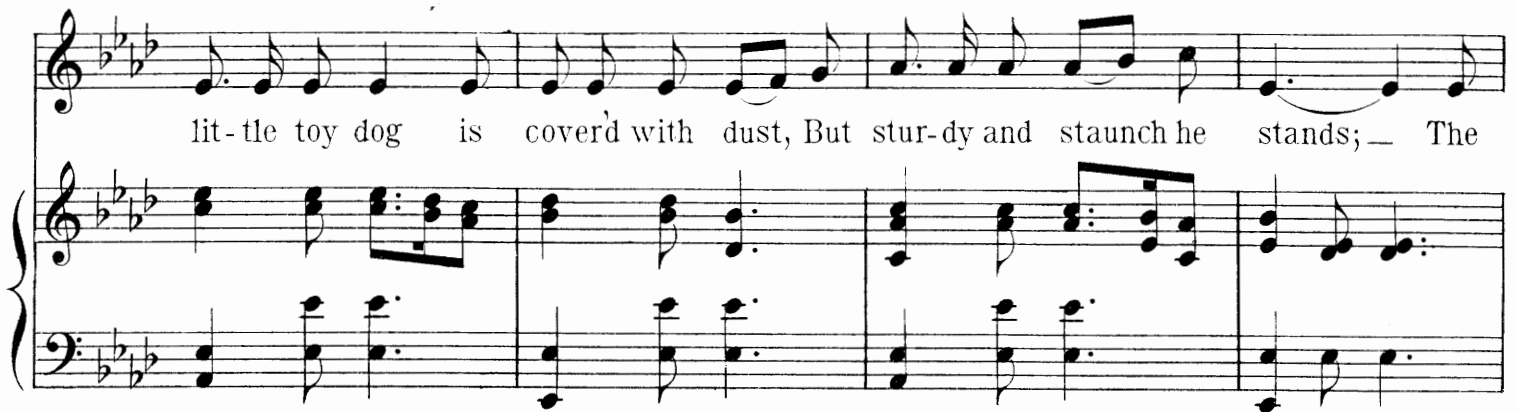
ETHELBERT NEVIN.
Op. 12, No 4.

Moderato.

Voice. 

Piano. 

The



lit - tle toy dog is cover'd with dust, But stur - dy and staunch he stands; — The



lit - tle toy sol - dier is red with rust, And his mus - ket moulds in his



hands. — Time was when the lit - tle toy dog was new, And the

espress.

soldier was pass-ing fair:— And that was the time when our lit-tle Boy Blue—

dolce.

This system contains the first four measures of the piece. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo marking *dolce* is placed in the piano part.

Kiss'd them, and put them there.— "Now don't you go till I come!" he said, "And

distinto ma p

This system contains measures 5 through 8. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment includes a fermata over the second measure of the piano part. The tempo marking *distinto ma p* is placed in the piano part.

don't you make an - y noise,"— So todd - ling off to his

This system contains measures 9 through 12. The vocal line continues with quarter notes G4, A4, and B4, followed by a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

trun - dle bed,— He dreamt of the pret - ty toys.— And

p.

This system contains the final four measures of the piece. The vocal line begins with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo marking *p.* is placed in the piano part.

as he was dreaming, an an - gel song A - wak - en'd our lit - tle Boy

dolciss. *molto espress.* *sempre p*

2^{da}.

Blue. ——— Oh! the years are many, the years are long, But our

lit - tle toy friends are true. — Ay! faith - ful to lit - tle Boy

cantando.

Blue they stand, — Each in the same — old place, — A

wait - ing the touch of the lit - tle hand, - The smile of a lit - tle

p.

face. — And they won - der as wait - ing these long years thro', In the

dolciss.

dust of that lit - tle chair, — What has be - come of our

p

lit - tle Boy Blue, Since he kiss'd them, and put them there. —

p

FIVE NEW SONGS BY
BENJAMIN WHELPLEY

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Wanderer's Night Song

.50 High D
Med. B

Benjamin Whelpley, Op. 17, No. 1

Andante sostenuto

Voice: Thou that from the heav-ens art, Ev-ry pain and sor-row still - est; And the doub-ly wretched heart

Piano: *mf*, *p*, *mf*

mf *p* *mf*

mf *p* *mf*

Winter Song

.50 High G
Med. Eb

Benjamin Whelpley, Op. 17, No. 2

Moderato

Voice: Summer joys are o'er, Flow-ers bloom no more, Win-try winds are sweeping; Through the snow-drifts peeping, Cheerful ev-er-green

Piano: *mf*, *rit.*, *a tempo*, *mf*, *dim.*

mf *rit.* *a tempo* *mf* *dim.*

mf *rit.* *a tempo* *mf* *dim.*

'Tis spring-time on the eastern hills

.60 High Db
Med. Bb
Low Ab

Benjamin Whelpley, Op. 17, No. 3

John Greenleaf Whittier
Con anima

Voice: 'Tis spring time on the east-ern hills; Like tor - rents gush the sum-mer rills; Through win - ter's moss and dead dry leaves The

Piano: *f*, *mf*

f *mf*

f *mf*

Now sleeps the crimson petal

.50 High Eb
Med. c

Benjamin Whelpley, Op. 17, No. 4

Alfred Tennyson
Andante tranquillo

Voice: Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin

Piano: *mf*, *legato*, *dim.*, *rit.*, *a tempo*, *p*, *mf*

mf *legato* *dim.* *rit.* *a tempo* *p* *mf*

mf *legato* *dim.* *rit.* *a tempo* *p* *mf*

I arise from dreams of thee

.60 High F
Med. D
Low C

Benjamin Whelpley, Op. 17, No. 5

Percy Bysshe Shelby
Andante mosso

Voice: I a-rise from dreams of thee, In the first sweet sleep of night, When the winds are breathing low, And the stars are shining bright;

Piano: *mf*, *dim.*, *p*, *rit.*, *a tempo*, *p*, *mf*

mf *dim.* *p* *rit.* *a tempo* *p* *mf*

mf *dim.* *p* *rit.* *a tempo* *p* *mf*

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