

ETHELBERT NEVIN



e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK (Songs and Piano Pieces)** n. \$1.25
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. Ab
M.-Sop. or Bar. F; Alto or Bass Eb .60
 - 10 In Winter I get up at Night.
 - 11 Of Speckled Eggs the Birdie sings. } From Robert Louis
12 Dark Brown is the River. } Stevenson's "Child
Garden of Verses"

Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
M.-Sop. or Bar. G .50
- 2 One Spring Morning (*Frühlingsmorgen*). Sop. G;
M.-Sop. F. (e. and g.) .75
- 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obligato). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingsmorgen*) (without obligato). Sop. G; M.-Sop. F .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (without obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

Op. 5 FIVE SONGS

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. Ab;
M.-Sop. or Bar. F. (e. and g.) .50
- 2 La Chanson des Lavandières (*April Garden*).
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
- 3 'Twas April. Sop. or Ten. G; M.-Sop. or Bar. F .50
- 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50
- 5 Before the Daybreak. Sop. or Ten. G♯; M.-Sop. or Bar. E .50

Op. 12 FIVE SONGS

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
- 2 Beat upon Mine Little Heart. Sop. or Ten. E;
M.-Sop. or Bar. D .50
- 3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar.
D min. .50
- 4 Little Boy Blue. Sop. or Ten. B♭; M.-Sop. or Bar. Ab .60
- 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

Op. 17 THREE SONGS

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
M.-Sop. or Bar. D♭. (e. and g.) .50
- 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A;
M.-Sop. or Bar. G♭. (e. and f.) .50
- 3 *Rappelle-toi (*Remember well*). Sop. or Ten. Ab;
M.-Sop. or Bar. G. (e. and f.) .75

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25

- 1 A Fair, Good Morn Sop. or Ten. Eb; Alto or Bar. D♭ .50
- 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60
- 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30
- 4 Airly Beacon. Sop. or Ten. Eb; Alto or Bar. C .30
- 5 When the Land was White with Moonlight.
Sop. or Ten. E; Alto or Bar. D♭ .50
- 6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25
(Continued)

- 7 Nocturne (*Up to her Chamber Window*). Sop. or
Ten. F; Alto or Bar. Eb .50
- 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.
Eb. (e. and f.) .40
- 9 Orsola's Song (*Chantez! La Nuit sera Brève*).
Sop. or Ten. F♯ min.; Alto or Bar. D min. (e. and f.) .50
- 10 In the Night (*In der Nacht*). Bar. B♭ min.; Bass
G min. (e. and g.) .60

Op. 22 TWO SONGS FOR MEDIUM VOICE

- 1 Rechte Zeit (*Time enough*). M.-Sop. or Bar. Ab. .50
- 2 Mädél, wie blüht's! (*Maiden, how sweet!*) M.-
Sop. or Bar. Eb. (e. and g.) .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.
or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab;
M.-Sop. or Bar. F. (e. and i.) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten.
B♭; M.-Sop. or Bar. G .50

The Rosary (*Le Chapelot*) (*Der Rosenkranz*). Sop. or Ten.;
M.-Sop. or Bar. Eb; Alto or Bar. D♭; Alto or Bass B. (e. f. and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e.
and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin
or 'Cello obligato) (e. and g.) .75

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or
Bar. F. (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice

Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädél, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2**
- 8 Oh! that we two were maying! Sop. and Ten.
Ab; Sop. (or Ten.) and Alto (or Bar.) Ab; Alto and
Bass (or Bar.) F .60
 - The Same. (String Quintet Accompaniment in Ab) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

In a Bower.

Words by
LOUISE CHANDLER MOULTON.

ETHELBERT NEVIN, Op. 12. No 3.

Allegro moderato.

Voice.

A

maid - en sits in her bower_ and sings, And your heart_ keeps time to the

una corda.

più marcato.

tune; — In the gar - den - walks the red_ rose springs, The month is

June. The month is June and full are the days Fair

con grazia.

days, of the sum - mer fed; And soft - ly the sing - er

dolce.

espressivo.

sings her lays, Her lips are red.

cresc. quasi arpa.

più agitato.

A face she has that is pale as sleep, And

p

espressivo. *cresc.*

hair like the mid - night skies; — When the wings of tem - pest a -

cresc.

cross them sweep, And strange dark eyes. — The song she sings is a

più largamente. *m. d.*

Si - ren's song, A tempt - ing dan - ger - ous rune; — If you

hark at all you will hear too long, That fa - tal - tune. —

A maid - en sits in her bower and sings, And your

heart keeps time to the tune; In the gar - den - walks the

red - rose springs, The month is June!

Allegro.

p

con fuoco.
f Allegro appassion. e cresc.

molto stretto. ff

ETHELBERT NEVIN

Piano Two Hands

| | |
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| Op. 2. SKETCH BOOK (Songs and Piano Pieces) n. \$1.25 | NET |
| 1. Gavotte | 50 2/- |
| 3. Love Song | .50 2/- |
| 5. Berceuse | .40 2/- |
| 7. Serenata | .50 2/- |
| 9. Valse Rhapsodie | .50 2/- |
| Op. 6. THREE DANCES | |
| 1. Valse Caprice | .75 3/- |
| 2. Country Dance | .75 3/- |
| 3. Mazurka | .75 3/- |
| Op. 7. FOUR PIECES Complete, n. 1.25 | 5/- |
| 1. Valzer Gentile | .75 3/- |
| 2. Slumber Song | .60 2/6 |
| 3. Intermezzo | .75 3/- |
| 4. Song of the Brook | .75 3/- |
| Op. 13. WATER SCENES Complete, n. 1.25 | 5/- |
| 1. Dragon Fly | .60 2/6 |
| 2. Ophelia | .60 2/6 |
| 3. Water Nymph | .75 3/- |
| 4. Narcissus | .75 2/6 |
| 5. Barcarolle | .90 3/6 |
| Op. 16. IN ARCADY Complete, n. 1.25 | 5/- |
| 1. A Shepherd's Tale | .60 2/6 |
| 2. Shepherds All and Maidens Fair | .75 3/- |
| 3. Lullabye | .60 2/6 |
| 4. Tournament | .75 3/- |
| Op. 18. TWO ETUDES | |
| 1. Romance | .90 3/6 |
| 2. Scherzo | 1.00 4/- |
| Op. 21. MAY IN TUSCANY (Maggio in Toscano) n. 1.25 | 5/- |
| 1. Arlecchino | .55 2/6 |
| 2. Notturmo (In Boccaccio's Villa) | .75 3/- |
| 3. Barchetta | .60 2/6 |
| 4. Misericordia | .50 2/- |
| 5. Il Rusignuolo (In My Neighbor's Garden) | .60 2/6 |
| 6. La Pastorella (Montepiano) | .50 2/- |
| MELODIES (7) (Transcriptions) Complete, n. 1.25 | 5/- |
| 1. One Spring Morning | |
| 2. At Twilight | |
| 3. Tell Me (Dites-moi) | |
| 4. The Rosary | |
| 5. Time Enough (Rechte Zeit) | |
| 6. The Merry, Merry Lark | |
| 7. Oh, That We Two Were Maying! | |
| EGYPTIAN LOVE SONG | |
| La Guitare (Pierrot et Pierrette) A Sketch | .60 2/6 |
| THE ROSARY (Transcription) | .60 2/6 |

Piano Four Hands

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|---|----------|
| Op. 6. THREE DANCES Complete n. \$1.25 | NET |
| 1. Valse Caprice | .90 3/6 |
| 2. Country Dance | .90 3/6 |
| 3. Mazurka | 1.00 4/- |
| Op. 7. 2. Slumber Song | .90 1/6 |
| Op. 13. WATER SCENES | |
| 1. Dragon Fly | .75 3/- |
| 2. Ophelia | .75 3/- |
| 3. Water Nymph | .90 3/6 |
| 4. Narcissus | .75 3/- |
| Op. 16. IN ARCADY | |
| 1. A Shepherd's Tale | .50 2/- |
| 2. Shepherds All and Maidens Fair | 1.00 4/- |
| 3. Lullabye | .60 2/6 |
| 4. Tournament | 1.00 4/- |
| Op. 21. 3. Barchetta | .60 2/6 |
| May Day Dance | .60 2/6 |

Two Pianos, Four Hands

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|--------------------------------|--------|-----|
| Op. 6. 2. Country Dance | \$1.25 | 5/- |
| Op. 21. 1. Arlecchino | 1.25 | 5/- |

Violin and Piano

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|-----------------------------|--------|-----|
| Op. 2. 3. Love Song | \$.60 | 2/6 |
| Op. 5. 1. Autumn | .50 | 2/- |
| Op. 8. 1. Melody | .60 | 2/6 |
| 2. Habanera | .75 | 3/- |
| Op. 13. 4. Narcissus | .65 | 2/6 |
| Barcarolle | .65 | 2/6 |
| Lullabye | .60 | 2/6 |
| The Rosary | .60 | 2/6 |

Violoncello and Piano

| | | |
|-----------------------------|--------|-----|
| Op. 2. 3. Love Song | \$.60 | 2/6 |
| Op. 5. 1. Autumn | .50 | 2/- |
| Op. 13. 4. Narcissus | .65 | 2/6 |
| Lullabye | .60 | 2/6 |
| The Rosary | .60 | 2/6 |

Cornet and Piano

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|-----------------------------|--------|-----|
| Op. 13. 4. Narcissus | \$.60 | 2/6 |
| The Rosary | .60 | 2/6 |

Pipe Organ

| | | |
|---|--------|-----|
| Op. 7. 2. Slumber Song (Arr. by E. H. Lemare) | \$.50 | 2/- |
| Op. 12. 2. At Twilight (Arr. by Arthur H. Ryder) | .50 | 2/- |

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

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