

Amie E. Edwards  
Singer

# Carrie Bell

Ballad,

Words by

Cap. W. C. Capers, C. S. A.

Music by

T. VON LA HACHE.

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# CARRIE BELL.

Words by  
CAPT. W. C. CAPERS, C.S.A.

Music by  
THEO. von LAHACHE.

The musical score is written in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante suave' at the beginning. The piano part includes dynamic markings of *p*, *pp*, and *pp*. The vocal line includes the lyrics: 'Up - on a smooth and placid stream That laves the eastern shore, Beneath the sun's soft golden beam, A light bark glid-ed o'er Up - on her deck, I spied a form. 'Round which the gra - ces dwell, With'. The piano accompaniment includes markings for *animato* and *vibrato*. The score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante suave' at the beginning. The piano part includes dynamic markings of *p*, *pp*, and *pp*. The vocal line includes the lyrics: 'Up - on a smooth and placid stream That laves the eastern shore, Beneath the sun's soft golden beam, A light bark glid-ed o'er Up - on her deck, I spied a form. 'Round which the gra - ces dwell, With'. The piano accompaniment includes markings for *animato* and *vibrato*. The score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante suave' at the beginning. The piano part includes dynamic markings of *p*, *pp*, and *pp*. The vocal line includes the lyrics: 'Up - on a smooth and placid stream That laves the eastern shore, Beneath the sun's soft golden beam, A light bark glid-ed o'er Up - on her deck, I spied a form. 'Round which the gra - ces dwell, With'. The piano accompaniment includes markings for *animato* and *vibrato*.

*incalzando.* *Largamente.*

heart all glow-ing, pure and warm Sweet, charm-ing Carrie Bell

*espressivo.* *rall.*

Sweet charming Carrie Bell Sweet charming Carrie Bell.

*colla voce. p* *colla voce*

2.

A bright array of lovely girls  
Gave beauty to the scene  
And one whose golden tinted curls  
Eclipsed the day god's sheen.  
Threw sunlight as she moved along  
Where'er her glances fell,  
But brightest of all that throng,  
Was bright-eyed Carrie Bell.

3.

I've gazed on beauty's face  
And beauty's radiant eye;  
On forms as peerless in their grace  
As seraphs from the sky.  
And brighter maidens, it may be  
Upon this green earth dwell,  
But none seem half so sweet to me  
As bright-eyed Carrie Bell.

4.

Fair girl, thou ne'er wilt press the hand  
That sweeps this trembling lyre,  
To sing thy virtues pure and bland,  
In wild poetic fire.  
The minstrel's heart may never know  
The magic of thy spell,  
Yet still to thee his thoughts will flow,  
Sweet bright-eyed Carrie Bell.