

Fantasia

(for 3 Lyra Viols)

Intavolierung - Anton Höger

Alfonso Ferrabosco II

First system of musical notation for 3 Lyra Viols. The notation is a lute tablature using letters 'a', 'c', 'e', 'd', 'h', 'k', 'f' on a six-line staff. Above the staves are rhythmic flags indicating note values. The first staff has a 'c' on the first line. The second staff has a 'c' on the second line. The third staff has a '1' on the first line.

Second system of musical notation for 3 Lyra Viols. The notation is a lute tablature using letters 'a', 'c', 'e', 'd', 'h', 'k', 'f' on a six-line staff. Above the staves are rhythmic flags indicating note values. The first staff has a '3' above the first line. The second staff has a 'c' on the first line. The third staff has a 'c' on the first line.

6

a	e	e	a	e	c	b	e	f	e	c	a	e	a	c	e	f	e	a	a	c	d		
c	b	c	a	c																			
e	c	e	f	h	e	a	e	c	b	c	e	a	e	c	a	e	c	a	a	e	a	a	c
a																							
c																							
c																							
a	a	c	e																				
e																							

9

a	d	a	c	a	d	c	a	a	e	a	a	e	c	a	a	b	c	a	c	e			
a	d	a	c	a	d	c	a	a	e	a	a	e	c	a	a	b	c	a	c	e			
f	c	e	f	h	f	f	e	h	g	e	g	c	a	e	c	c	e	c	a	e	a	c	e

12

c	e	e	a	c	a	a	a																
e	b	c	a	c	c	b	e	c	c	a	c	b	e	c	e	b	c	a	c	d	c		
a	c	e	a	e	c	a	e	c	a	e	c	a	c	e	a	c	e	f	e	c	a		

14

[illegible]

17

17

The Rose Tree

21

21

♩. ♩ ♩ ♩. ♩		
a c a d c a	a e	a
	d a e	a
c h f h f d c a c	d a d d c a d c a c	a ♩ ♩ ♩
a		a a a b c d
		c
f d d c d a d i	h h g h g	h ♩
	a h h	a b
		c c d

24

c	a	d	a	c	a	c	e	f	e	c	h	f	d	c	a	d	
b	a	c	a	b	a	c	b	e	b	c	b	c					
a	a	e	c	a	d	a	c		a	c	d	b	a	a	d	c	a

a

27

c	d	d	d	f	h	f	f	f	h	f	d	h	f	d		
a									a		a	h	f	d		
d	b	d	a	d	b	a	d	c	d	b	c	d	b	b	c	a
a	a	b	a	c	c											
a	a	a	c	c	a	a	a	c	c	a	d	c	a	d	d	a

30

c	d	c	a	a	b	b	c	a	d	b	a			
a														
a														
a														
c														
d	c	a	a	b	b	c	a	a	b	d	b	a	a	d

33

Musical score for three lyra viols, measures 33-34. The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The notes are:

Measure 33: C4, A4, E5, A4, C5, A4, A4, Bb4, E5.
 Measure 34: Bb4, G4.

Measure 33: A4, Bb4, A4, C5, Bb4, C5, A4, Bb4.
 Measure 34: A4, C5.

Measure 33: C4, A4, Bb4, A4, C5, A4.
 Measure 34: C5, C5, C5, C5, C5, C5, C5, C5.

a