

SALMO QUINTO

a Due

ALTO, e BASSO

Verba mea auribus percipe Domine &c.

Benedetto Marcello

Grave. Tutti.

Alto

Basso

B. C.

3

6

le vo - - - ci que - - ru -

le del lab - - - bro sup - pli -

ce e i gra - vi ge - mi - ti

ce e i gra - vi ge - mi - ti d'as - col - tar

9

9

d'as - col - tar piac - cia - ti Dio cle-men -

piac - cia - ti Dio cle-men - tis - si -

9

12

12

tis - si - mo che in - nal - - - - zo a te.

mo che in - nal - - - - - zo a te.

12

15

15

Le pre - - - ci fer - vi - de

Le pre - - - ci fer - vi - de

15

SALMO QUINTO

3

18

che da me spar - gon - si nel - le mi -

che da me spar - gon - si nel - le mi -

#6

21

se - ri - e che il cor mi strin - go - no

se - ri - e che il cor mi strin - go - no

#6

24

o - - - di pro - pi - zi - o mio — Dio mio

o - - - di pro - pi - zi - o mio Di - o mio

#6

27

Three staves of music. The top staff is in treble clef with a 12/8 time signature. The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are:
rè mio Di - - - o mio rè.
rè mio Dio mio rè.
The bottom staff contains a continuous bass line.

30

Three staves of music. The top staff is in treble clef with a 12/8 time signature. The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are:
Tu sa - - - rai l'u - ni - co
Tu sa - - - rai l'u - ni - co
The bottom staff contains a continuous bass line.

33

Three staves of music. The top staff is in treble clef with a 12/8 time signature. The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are:
cui le mie sup - pli - che fia che ri -
cui le mie sup - pli - che fia che ri -
The bottom staff contains a continuous bass line.

SALMO QUINTO

5

36

Solo.

vol - gan - si hor tu sol - le - ci - to pres -

vol - gan - si hor tu sol - le - ci -

39

tar - mi de - gna - ti il tu - - - o - fa -

to pres - tar - mi de - gna - ti il tuo fa -

42

Segue subito. Presto. Tutti.

vor. Pria che di - - -

Tutti. vor. Pria che di - - -

46

le - guin - si dal sol le

le - guin - si dal sol le

Musical score for measures 46-49. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with lyrics 'le - guin - si dal sol le'. The middle staff is in bass clef with the same key signature and time signature, also containing four measures of music with the same lyrics. The bottom staff is in bass clef with a key signature of one sharp and a common time signature, containing a continuous melodic line across the four measures.

50

te - ne - bre e la fos - c'a - ri - a

te - ne - bre e la fos - c'a - ri - a

Musical score for measures 50-53. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. It contains four measures of music with lyrics 'te - ne - bre e la fos - c'a - ri - a'. The middle staff is in bass clef with the same key signature and time signature, also containing four measures of music with the same lyrics. The bottom staff is in bass clef with a key signature of one sharp and a common time signature, containing a continuous melodic line across the four measures.

54

lu - ci - da ren - da - si

lu - ci - da ren - da - si a te pre -

Musical score for measures 54-57. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. It contains four measures of music with lyrics 'lu - ci - da ren - da - si'. The middle staff is in bass clef with the same key signature and time signature, also containing four measures of music with the same lyrics. The bottom staff is in bass clef with a key signature of one sharp and a common time signature, containing a continuous melodic line across the four measures.

SALMO QUINTO

7

58

a te pre - sen - to - mi a te pre - sen - to - mi a te pre - sen - to - mi

62

sen - to - mi e ren - do o - nor. Tal Dio com - e ren - do o - nor.

66

pren - do - ti san - to e gius - Tal Dio com - pren - do - ti

68

68

tis - - - si - mo ch'e - - - gli è im - pos -

san - - - to e gius - tis - - - si - mo

69

si - - - bi - le che da te

ch'e - - - gli è im - pos - si - - - bi - le

70

sof - - - fran - si non che s'ap -

che da te sof - - - fran - si

71

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SALMO QUINTO

9

74

pro - vi - no le i - ni - - - - - qui -

non che s'ap - pro - vi - no le i - ni - - - - qui -

77

tà. Che in - - - van con -

tà. Che in - - - van con - fi - da - no

80

fi - - - da - no i ma - li -

i ma - li - gni uo - - mi - ni

82

gnì uo - - - mi - ni di te - co

di te - co star - - - se - ne

di te - co star - - - se - ne

di te - co star - - - se - ne

84

star - - - se - ne e l'in - gius -

e l'in - gius - ti - - - zi - a

e l'in - gius - ti - - - zi - a

e l'in - gius - ti - - - zi - a

86

ti - - - zi - a di in fac - cia

di in fac - cia star - - - si - ti

di in fac - cia star - - - si - ti

di in fac - cia star - - - si - ti

SALMO QUINTO

11

88

star - - - si - ti po - - - - ter non

po - - - ter non hà po -

90

hà po - - - ter non

ter non hà po - - - ter non

93

Presto.

hà. Che del - la vin - di - ce tua gius - ta

hà. Che del - la vin - di - ce

97

col - le - ra sco - po di - ven - go - no co - lor che ar -
tua gius - ta col - le - ra sco - po di - ven - go - no

This system contains measures 97 through 100. It features a three-part setting with Soprano, Alto, and Bass staves. The Soprano and Alto parts are in treble clef with a key signature of one sharp (F#), while the Bass part is in bass clef with the same key signature. The lyrics are: 'col - le - ra sco - po di - ven - go - no co - lor che ar -' for the Soprano and 'tua gius - ta col - le - ra sco - po di - ven - go - no' for the Alto. The Bass part provides a harmonic accompaniment.

101

dis - co - no le scel - le - ra - gi - ni
co - lor che ar - dis - co - no le scel - le - ra - gi - ni

This system contains measures 101 through 104. It continues the three-part setting. The lyrics for the Soprano part are 'dis - co - no le scel - le - ra - gi - ni', and for the Alto part, 'co - lor che ar - dis - co - no le scel - le - ra - gi - ni'. The musical notation shows the continuation of the vocal lines and the bass accompaniment.

105

di mac - chi - nar: _____ e che l'ec -
di mac - chi - nar: _____

This system contains measures 105 through 108. The lyrics for the Soprano part are 'di mac - chi - nar: _____ e che l'ec -', and for the Alto part, 'di mac - chi - nar: _____'. The musical notation includes a long melisma line for the Soprano and Alto parts, and the Bass part continues with its accompaniment.

SALMO QUINTO

13

109

ci - di - o da te des - ti - na - si di lor che

e che l'ec - ci - di - o da te des - ti - na - si

113

va - glion-si del - le ca - lun - ni - e per lo suo

di lor che va - glion-si del - le ca - lun - ni - e

117

pros - si - mo per lo suo pros - si - mo es - ter - mi -

per lo suo pros - si - mo per lo suo pros - si - mo

121

nar es - ter - mi - nar es - ter - mi -
 es - ter - mi - nar es - ter - mi - nar es - ter - mi -

126

Solo.
 nar. O quanto è ab - bo - mi - ne - vo - le a - gli oc-chi del - l'Al -
 Solo.
 nar. a - gli oc-chi del - l'Al - tis - si - mo o quanto è ab-

6

131

Tutti.
 tis - si - mo a - gli oc-chi del - l'Al - tis - si - mo o quanto è ab -
 Tutti.
 bo - mi - ne - vo - le o quanto è ab - bo - mi - ne - vo - le a -

SALMO QUINTO

15

136

Solo.

bo - mi - ne - - - vo - le _____ e tes - ser fra - u -

gli oc - chi del - l'Al - tis - si - mo _____ co - lui che ar-di-sce spar - ge-re il san-gue e tes-ser

6

140

Tutti.

di co - lui che ar-di-sce spar - ge-re il san-gue e tes-ser fra - u-di e

fra - u-di e tes-ser fra - u - di co - lui che ar-di-sce

143

tes - ser fra - u - di e tes - ser fra - - - u - di.

spar - ge-re il san-gue e tes-ser fra - u - di e tes-ser fra - u - di.

147 Solo.

Per me nel-l'in-fi - ni - ta tua pie - tà con-fi-da-to lon - ta - no dal se-gui-re il lor cos-

The musical score for measures 147-150 is written in 12/8 time. The treble clef staff contains the melody, which begins with a half rest followed by eighth notes. The lyrics are written below the staff. The bass clef staff provides a harmonic accompaniment with half notes and rests.

151

tu-me sa-rà mio pri - mo e prin-ci-pal pen-sie-ro in quel-la ca - sa en-trar che al tuo ser-

The musical score for measures 151-153 continues the melody and accompaniment. The treble clef staff shows a melodic line with eighth and quarter notes. The lyrics are aligned with the notes. The bass clef staff continues the harmonic support.

154

vi-gio è des-ti - na - ta e sa-cra e con co-re di - vo - to sem-pre a-do-rar - ti sem-pre a-do-

The musical score for measures 154-156 shows the continuation of the musical piece. The treble clef staff features a melodic line with various note values. The lyrics are written below the staff. The bass clef staff provides the accompaniment.

157

rar - ti nel tuo san - to tem - - - pio.

The musical score for measures 157-159 concludes the section. The treble clef staff shows a melodic line that ends with a half note. The lyrics are written below the staff. The bass clef staff provides the accompaniment, ending with a half note.

SALMO QUINTO

17

159

Solo.

Tu mi gui-da Si - gnor tu mi gui - da

Tu mi gui-da Si - gnor tu mi gui - da tu mi

168

tu mi gui-da Si - gnor tu mi gui - da per i sen -

gui-da Si - gnor tu mi gui - da per i sen - tie - - - ri

175

tie - - - ri di tua gius - ti - zi - a

di tua gius - ti - zi - a Tutti. per i sen - tie -

183

Tutti.

per i sen - tie - - ri di tua gius - ti - zi - a

- ri di tua gius - ti - zi - a

191

Solo.

e fa che ret-te sie-no a-gli oc-chi tuoi le vie del-la mia vi-ta

194

Tutti.

per-chè si tol-ga a' fie-ri miei ne-mi-ci d'al - zar tro - fei sul-

Presto. Tutti.

d'al - zar tro - fei sul - le ca-du-te mi-e d'al -

SALMO QUINTO

19

198

le ca-du-te mi-e d'al - zar tro - fei sul - le ca-du-te mi-e d'al - zar tro - fei sul -

zar tro - fei sul - le ca-du-te mi-e d'al - zar tro - fei sul - le ca-du-te mi-e

5 6

202

le ca-du-te mi-e sul - le ca-du-te mi-e d'al - zar tro - fei sul - le ca-du-te mi -

sul - le ca-du-te mi-e sul - le ca-du-te mi-e d'al - zar tro - fei sul - le ca-du-te

206

- - - e.

mi - - - e.

Solo.

Sul lab-bro

211

lor mai ve-ri-tà non sie-de mai ve-ri-tà non sie-de nel lo-ro cor sol va-ni-ta-de hà

This system contains measures 211 through 214. The melody is written in a bass clef with a key signature of one flat (B-flat). The lyrics are: "lor mai ve-ri-tà non sie-de mai ve-ri-tà non sie-de nel lo-ro cor sol va-ni-ta-de hà".

215

re-gno sol va-ni-ta-de hà re-gno mai ve-ri-tà non sie-de mai sul lab-bro

This system contains measures 215 through 217. The melody continues in the same bass clef and key signature. The lyrics are: "re-gno sol va-ni-ta-de hà re-gno mai ve-ri-tà non sie-de mai sul lab-bro".

218

lor sol va-ni-ta-de hà re-gno sol nel lo-ro cor mai ve-ri-tà non

This system contains measures 218 through 220. The melody continues in the same bass clef and key signature. The lyrics are: "lor sol va-ni-ta-de hà re-gno sol nel lo-ro cor mai ve-ri-tà non".

221

sie-de sol va-ni-ta-de hà re-gno mai ve-ri-tà non sie-de mai sul lab-bro

This system contains measures 221 through 223. The melody continues in the same bass clef and key signature. The lyrics are: "sie-de sol va-ni-ta-de hà re-gno mai ve-ri-tà non sie-de mai sul lab-bro".

224

lor sol va-ni-ta-de hà re-gno sol nel lo-ro cor nel lo-ro cor sol va-ni-ta-de hà

This system contains measures 224 through 226. The melody continues in the same bass clef and key signature. The lyrics are: "lor sol va-ni-ta-de hà re-gno sol nel lo-ro cor nel lo-ro cor sol va-ni-ta-de hà".

SALMO QUINTO

21

228

Largo. Tutti.

Qual da se-pol-cro a - per - to

re - gno. E - sce cor-rot-to o-dor che l'a -

232

e - sce cor-rot-to o - dor che l'a - ria in - fet - ta

- - ria in - fet - ta e - sce cor-rot-to o-dor che l'a -

235

e - sce cor-rot-to o - dor che l'a - ria infet - - - ta cor-rot - to odor -

- ria in - fet - ta e - sce cor-rot-to o - dor

239

— che l'a-ria in-fet - ta che l'a - ria in-fet - ta, tal dal-la boc-ca di ques-

e - sce cor-rot-to o - dor che l'a - ria in-fet - ta,

b2

Detailed description: This block contains the musical notation for measures 239 to 242. It features three staves: a soprano staff with a treble clef and a key signature of one flat, a middle staff with a bass clef, and a bottom staff with a bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. A 'b2' marking is present below the bottom staff in measure 240.

243

t'em-pj e-sa - la l'a - li-to mi-ci - dial de' lor pen-sie - ri

tal dal - la boc-ca di ques - t'em-pj e-sa - la l'a - li-to mi - ci - dial de' lor pen -

Detailed description: This block contains the musical notation for measures 243 to 245. It features three staves: a soprano staff with a treble clef and a key signature of one flat, a middle staff with a bass clef, and a bottom staff with a bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

246

tal dal - la boc-ca di ques - t'em-pj e - sa - la l'a - li-to mi - ci - dial de' lor pen -

sie-ri tal dal - la boc-ca di ques - t'em-pj e - sa - la l'a -

Detailed description: This block contains the musical notation for measures 246 to 248. It features three staves: a soprano staff with a treble clef and a key signature of one flat, a middle staff with a bass clef, and a bottom staff with a bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

249

musical score for measures 249-252, featuring three staves (treble, alto, and bass) with lyrics in Italian. The key signature has one flat (B-flat) and the time signature is 12/8. The lyrics are: sie - ri e de-gli af-fet - ti lor guas - ti guas - ti - li-to mi-ci-dial de' lor pen - sie-ri e de-gli af - fet-ti lor guas - ti guas -

253

musical score for measures 253-256, featuring three staves (treble, alto, and bass) with lyrics in Italian. The key signature has one flat (B-flat) and the time signature is 12/8. The lyrics are: guas - ti e ma - li - gni e sol dan vi-ta e mo - to a lor men-da-ci ti guas - ti e ma-li - gni e sol dan vi-ta e mo - to a

257

musical score for measures 257-260, featuring three staves (treble, alto, and bass) with lyrics in Italian. The key signature has one flat (B-flat) and the time signature is 12/8. The lyrics are: lin-gue in-gan - no e fro - - de a lor men-da - ci lor men - da - ci lin-gue in-gan-no e fro - de e sol dan vi - ta e mo - to a

260

lin-gue in-gan - no e fro - - - de e sol dan vi - ta e mo - to a

lor men-da - ci lin-gue in-gan-no e fro - de e sol dan vi - ta e

263

lor men-da-ci lin-gue in-gan - no e fro - - - de. Ah gran - de

mo - to a lor men-da-ci lin-gue in-gan-ni e fro - de. Ah gran - de

267

e gius-to Di - o piom - bi so-pra di lor piom - bi so - pra di

e gius-to Di - o piom - bi so-pra di lor piom - bi so-pra di lor la tua con -

Presto.

271

lor la tua con-dan - na la tua con-dan - na piom - bi so - pra di

dan - na la tua con - dan - na piom - bi so - pra di lor la tua con -

274

lor la tua con-dan - - - - na. Presto. Sia - no

dan - na la tua con - dan - - - - na.

278

lor pre - ci - pi - zi - o

Sia - no lor pre - ci -

281

le _____ mac - chi-ne che al - za - - - -

pi - zi - o le _____ mac - chi-ne che al-

Three staves of music in 12/8 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The lyrics are written below the staves, with some words spanning across measures.

284

- - - - - ro - no

za - - - - - ro - no

Three staves of music in 12/8 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The lyrics are written below the staves, with some words spanning across measures.

288

e poi - che que - sti giun - se - ro a tal fu-ror e in-

e poi - che que - sti giun - se - ro

Three staves of music in 12/8 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The lyrics are written below the staves, with some words spanning across measures.

SALMO QUINTO

27

291

fa - mi - a di pro - vo-car - ti col - le - ra

a tal fu-ror e in - fa - mi - a di pro - vo-car - ti

294

con - for - me al pe - so e al

col - le - ra con - for - me al

6
5

297

nu - me-ro del - le lo - ro ne - - -

pe - so e al nu - me-ro del - le lo -

6
5

300

qui - zi - e cac - cia - li in es - ter - - -
ro ne - - - qui - zi - e

Three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef. The bottom staff is in bass clef with a key signature of one sharp (F-sharp). The lyrics are written below the staves.

303

mi - ni - o cac - cia - li in es - ter -
cac - cia - li in es - ter - - - mi - ni - o in es - ter -

Three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef. The bottom staff is in bass clef with a key signature of one sharp (F-sharp). The lyrics are written below the staves.

307

- - mi - ni - o.
- - mi - ni - o.

Allegro.

Three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef. The bottom staff is in bass clef with a key signature of one sharp (F-sharp). The lyrics are written below the staves. The tempo marking 'Allegro.' is placed above the bottom staff.

311

Solo.

Ed al-l'in - con - tro d'al - le-grez - za s'em-pia-no

This system contains measures 311 through 314. The vocal line begins with a whole rest in measure 311, followed by a melodic phrase in measure 312 marked 'Solo.'. The bass line provides a continuous accompaniment throughout the system.

315

tut - ti co - lor che so-lo in te con-fi-da-no tut - ti co - lor che so - lo in te in te con-

This system contains measures 315 through 318. The vocal line continues the melody with a series of eighth and sixteenth notes. The bass line continues with a steady accompaniment.

319

fi - da - no. E-ter-na si - a la lo-ro gio-ja e'l giu - bi-lo

This system contains measures 319 through 322. Measure 319 features a fermata on the vocal line. Measures 321 and 322 include a '6' below the bass line, indicating a sixteenth-note rhythm. The system concludes with a double bar line.

323

nel di - ve - nir tuo re - gno e tuo a - bi - ta - co-lo.

This system contains measures 323 through 326. The vocal line continues the melody, ending with a fermata in measure 326. The bass line provides accompaniment, also ending with a fermata in measure 326.

325 Grave. Tutti.

Two vocal staves (Soprano and Bass) and a basso continuo line. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo/mood is Grave. The instruction is Tutti. The lyrics are: Dio im - mor - - ta - le in te ri - -

Dio im - mor - - ta - le in te ri - -

Dio im - mor - - ta - le in te ri - -

328

Two vocal staves (Soprano and Bass) and a basso continuo line. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: pon - - - - ga que - - gli

pon - - - - ga que - - gli

331

Two vocal staves (Soprano and Bass) and a basso continuo line. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: que - gli ch'a - ma il tuo gran ch'a - ma il tuo gran no - - - -

que - gli ch'a - ma il tuo gran

ch'a - ma il tuo gran no - - - -

334

no - - - - - me

me

Musical notation for measure 334: Soprano (treble clef, 2/4 time) has a whole note on G4. Alto (treble clef, 2/4 time) has a whole note on G3. Bass (bass clef, 2/4 time) has a half note on F3 and a half note on G3. The lyrics are "no - - - - - me" for the soprano and "me" for the alto.

335

il suo fas - to e la sua glo - ri - a

il suo fas - - - to e la sua glo - ri - a

Musical notation for measure 335: Soprano (treble clef, 2/4 time) has a half note on G4, a half note on A4, a half note on B4, a half note on C5, a half note on B4, a half note on A4, and a whole note on G4. Alto (treble clef, 2/4 time) has a half note on G3, a half note on A3, a half note on B3, a half note on C4, a half note on B3, a half note on A3, and a whole note on G3. Bass (bass clef, 2/4 time) has a half note on F3, a half note on G3, a half note on A3, a half note on B3, a half note on C4, a half note on B3, a half note on A3, and a whole note on G3. The lyrics are "il suo fas - to e la sua glo - ri - a" for the soprano and "il suo fas - - - to e la sua glo - ri - a" for the alto.

336

per - chè tu quel so - - lo

per - - - chè tu quel so - -

Musical notation for measure 336: Soprano (treble clef, 2/4 time) has a half note on G4, a half note on A4, a half note on B4, a half note on C5, a half note on B4, and a whole note on G4. Alto (treble clef, 2/4 time) has a half note on G3, a half note on A3, a half note on B3, a half note on C4, a half note on B3, and a whole note on G3. Bass (bass clef, 2/4 time) has a half note on F3, a half note on G3, a half note on A3, a half note on B3, a half note on C4, and a whole note on G3. The lyrics are "per - chè tu quel so - - lo" for the soprano and "per - - - chè tu quel so - -" for the alto.

339

se - i che

lo se - i che span - - - di

Musical notation for measures 339-341. The system consists of three staves. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#). The middle staff is an alto line with a C-clef. The bottom staff is a bass line with a bass clef. The lyrics are: 'se - i che' on the first staff, and 'lo se - i che span - - - di' on the second staff. The music features a mix of whole, half, and quarter notes, with some rests.

342

span - di so - pra i gius - ti e gio-ja e pa - - - - ce

so - pra i gius - ti e gio-ja e pa - - - - - - - - ce

Musical notation for measures 342-343. The system consists of three staves. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#). The middle staff is an alto line with a C-clef. The bottom staff is a bass line with a bass clef. The lyrics are: 'span - di so - pra i gius - ti e gio-ja e pa - - - - ce' on the first staff, and 'so - pra i gius - ti e gio-ja e pa - - - - - - - - ce' on the second staff. The music features a mix of whole, half, and quarter notes, with some rests.

343

e col tuo a - mor ch'è nos - tro ser - to e

e col tuo a - mor ch'è nos - tro ser - to e

Musical notation for measures 343-344. The system consists of three staves. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#). The middle staff is an alto line with a C-clef. The bottom staff is a bass line with a bass clef. The lyrics are: 'e col tuo a - mor ch'è nos - tro ser - to e' on the first staff, and 'e col tuo a - mor ch'è nos - tro ser - to e' on the second staff. The music features a mix of whole, half, and quarter notes, with some rests.

346

scu - - - - do noi di co -

scu - - - - do

Three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are 'scu - - - - do noi di co -' for the top staff and 'scu - - - - do' for the middle staff. The bottom staff contains a continuous bass line.

349

prir e co - ro - nar ti pia - - - -

noi di co -

Three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are 'prir e co - ro - nar ti pia - - - -' for the top staff and 'noi di co -' for the middle staff. The bottom staff contains a continuous bass line.

351

- - - - - ce

prir e co-ro-nar ti pia - - - - - ce

Three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are '- - - - - ce' for the top staff and 'prir e co-ro-nar ti pia - - - - - ce' for the middle staff. The bottom staff contains a continuous bass line.

352

Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The lyrics are: noi di co - noi di co - prir e co - ro - nar ti pia - - - -

355

Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The lyrics are: prir e co - ro - nar ti - - - - - - - - - - - - - - - -

356

Three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The lyrics are: pia - - - - - - - - - - - - - - - - ce noi di co - - - - - - - - - - - - - - - - ce

357

Three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics: pri - re noi di co - pri - e co - ro - nar ti. The middle and bottom staves are piano accompaniment in bass clef. The middle staff contains the lyrics: noi di co - pri - re. The bottom staff is empty.

pri - re noi di co - pri - e co - ro - nar ti

noi di co - pri - re

360

Three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics: pia - - - - - . The middle and bottom staves are piano accompaniment in bass clef. The middle staff contains the lyrics: noi di co - pri - e co - ro - nar ti. The bottom staff is empty.

pia - - - - -

noi di co - pri - e co - ro - nar ti

362

Three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics: - - - - - ce col tuo a-. The middle and bottom staves are piano accompaniment in bass clef. The middle staff contains the lyrics: pia - - - - - ce col tuo a-mor. The bottom staff is empty.

- - - - - ce col tuo a-

pia - - - - - ce col tuo a-mor

363

mor noi co - prir noi co - prir co - ro - nar noi co -
noi co - prir noi co - prir co - ro - nar noi co - prir

367

prir col tuo a - mor col tuo a - mor co - ro - nar ti pia - - - ce.
col tuo a-mor col tuo a-mor co - ro nar ti pia - - - ce.

Fine del Salmo quinto.