

# SONATA 3

for Trumpet & Organ

## Score

Dominico Gabrielli (1640-1690)  
Arr. Michel Rondeau

Grave ♩ = 62

Trumpet in C

Organ

C Tpt.

Org.

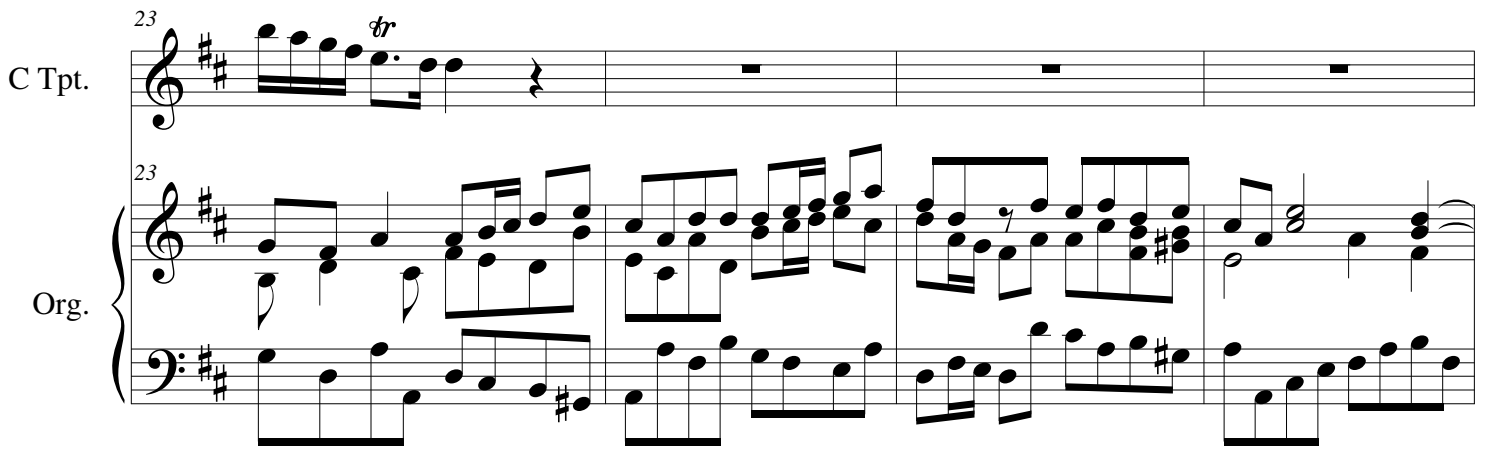
12 **Allegro**

C Tpt.

Org.

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

D. Gabrielli SONATA 3 Score

C Tpt. 30

Org. 30

C Tpt. 33

Org. 33

C Tpt. 36

Org. 36

C Tpt. 39

Org. 39

# D. Gabrielli SONATA 3 Score

## 2 - Grave (Trumpet Optional)

C Tpt. *tr*

Org.

C Tpt.

Org.

C Tpt. *tr*

Org.

C Tpt.

Org.

D. Gabrielli SONATA 3 Score

62

C Tpt.

Org.

Detailed description: This system covers measures 62 to 66. The C Tpt. part (top staff) begins with a whole rest in measure 62, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. In measure 63, there is another whole rest, followed by a half note D5, a quarter note E5, a half note F5, and a quarter note G5. Measures 64 and 65 continue with a similar rhythmic pattern of quarter and half notes. Measure 66 features a half note G5, a quarter note A5, a half note B5, and a quarter note C6. The Organ part (bottom staves) provides harmonic support with chords and moving lines in both hands.

67

C Tpt.

*tr*

3 - Allegro

Org.

Detailed description: This system covers measures 67 to 71. Measure 67 starts with a whole rest in the C Tpt. part, followed by a dotted half note G4 marked with a trill (*tr*). The Organ part continues with chords and moving lines. At measure 71, the music changes to a 4/4 time signature, indicated by a double bar line and the new time signature. The C Tpt. part has a whole rest, while the Organ part begins a more active rhythmic pattern.

72

C Tpt.

Org.

Detailed description: This system covers measures 72 to 74. The C Tpt. part (top staff) plays eighth-note patterns with slurs and accents. The Organ part (bottom staves) features a complex texture with sixteenth-note runs in both hands, creating a dense harmonic and rhythmic accompaniment.

75

C Tpt.

Org.

Detailed description: This system covers measures 75 to 79. The C Tpt. part (top staff) continues with eighth-note patterns, including slurs and accents. The Organ part (bottom staves) maintains the intricate sixteenth-note texture, with the right hand often playing chords and the left hand providing a steady rhythmic foundation.

C Tpt.

78

Org.

C Tpt.

81

Org.

C Tpt.

84

Org.

C Tpt.

87

Org.

D. Gabrielli SONATA 3 Score

91

C Tpt.

Org.

94

C Tpt.

Org.

98

**4 - Grave**

C Tpt.

Org.

103

**Presto**

C Tpt.

Org.

C Tpt. *106*

Org. *106*

C Tpt. *110*

Org. *110* *tr*

C Tpt. *113*

Org. *113* *tr*

C Tpt. *116*

Org. *116* *tr*