

# 12 Études

dans tous les tons mineurs

## No. 5. Symphonie

### II. MARCHÉ FUNEBRE

Ch. V. Alkan.

Op. 39 No. 5

Andantino (♩=88)

1

*p*  
*sostenutissimo*

5

*poco cresc.*  
*sf*

9

*p*

13

*pp*  
*sempre cantabile e poco cresc.*  
*dim.*  
*ten.*  
*f*

17

*P e sostenuto*  
*senza ped.*  
*con ped.* *con ped.*

21

*sempre dolce e sost.*

25

*sempre p*

29

*ten.* *f*  
*ten.*

33

*sf* *ten.* *sf* *rf*  
*sf* *ten.* *sf* *f e sostenutissimo*  
*rf*

37

*f*  
*cantabile molto*  
*rf*  
*dim. poco a poco*

41

**MAGGIORE** *con dolore contenuto*

*dolce e sostenuto*  
*Ped.*

46

*p*  
*cresc. poco a poco*  
*rf*  
*cresc.*  
*dolcissimo*  
*Ped.*  
*sempre Ped.*

51

*rf*  
*cresc. poco a poco*

56 *rf* *cresc. molto*  
*rf* *cresc. molto* *dolcissimo* *cresc. poco a poco*  
*sempre con Ped.*

61 *sempre cresc.* *dolcissimo*

66 *cresc.* *cresc. molto* *ff* *rf*  
*Ped.*

71 *sempre f* *ppp*  
*senza Ped.*  
*ovvero due Ped.* \*

75 *p*

79

Musical score for measures 79-82. The piece is in a minor key with a 3/4 time signature. The right hand features a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A *poco cresc.* marking is present above the right hand in measure 81.

83

Musical score for measures 83-86. The texture continues with the right hand playing chords and the left hand providing a rhythmic base. A *p* (piano) dynamic marking is placed at the beginning of measure 83.

87

Musical score for measures 87-90. The right hand has a more active melodic line with some grace notes. Dynamics include *pp* (pianissimo) at the start, *poco cresc.* in measure 88, *dim.* (diminuendo) in measure 89, *ten.* (tenuendo) in measure 90, and *f* (forte) at the end of the system.

91

Musical score for measures 91-94. The right hand features a melodic line with accents. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano) and *sostenuto* in the right hand, and *p* (piano) and *senza ped.* (without pedal) in the left hand. A *con ped.* (with pedal) marking is at the bottom left.

95

Musical score for measures 95-98. The right hand has a sustained chordal texture. The left hand plays a rhythmic accompaniment. A *sempre dolce e sost.* (always sweet and sustained) instruction is at the top right, and a *p* (piano) dynamic marking is in the right hand.

99

*poco cresc.*

Musical score for measures 99-102. The piece is in a minor key. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand plays a steady eighth-note accompaniment. The instruction *poco cresc.* is written above the right hand.

103

*p* *ten.*

Musical score for measures 103-106. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. The instruction *p* is at the start, and *ten.* appears above and below the right hand.

107

*sf.* *sf.* *rf* *f e sostenutissimo* *rf*

Musical score for measures 107-110. The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The instruction *f e sostenutissimo* is written in the right hand, and *rf* appears in both hands.

111

*dim.* *rinf.* 3

Musical score for measures 111-112. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The instruction *dim.* is in the right hand, and *rinf.* is in the left hand. A triplet of eighth notes is marked with a '3'.

113

*p*

Musical score for measures 113-114. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The instruction *p* is at the start.

114

115

119

122