

FANFARE

"Hark! The Herald Angels Sing"

Allegro (♩ = circa 106)

for Brass Quartet

Felix Mendelssohn Bartholdy (1809-1847)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score is for a brass quartet. It consists of four staves: Trumpet in C 1 (treble clef), Trumpet in C 2 (treble clef), Trombone (bass clef), and Bass Trombone (bass clef). The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 106 beats per minute. The first four measures show the initial fanfare, with the trumpets and trombones playing a rhythmic pattern of eighth and sixteenth notes, and the bass trombone providing a steady bass line.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score continues the fanfare. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music continues with various rhythmic patterns and melodic lines for each instrument. A measure rest of 5 measures is indicated at the beginning of the first staff. The overall texture is dense and rhythmic, characteristic of a fanfare.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the musical score concludes the fanfare. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music continues with various rhythmic patterns and melodic lines for each instrument. A measure rest of 9 measures is indicated at the beginning of the first staff. The overall texture is dense and rhythmic, characteristic of a fanfare.

FANFARE

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Slower (♩ = circa 90)

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FANFARE

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

accel.

accel.

accel.

accel.

Allegro (♩ = circa 106)

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.